

Dance company Kizuna to visit Alfred University in fall

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Kizuna blends street dance with contemporary floor work.

Kizuna, a repertory dance company that features the work of artistic director Cameron McKinney, will join Alfred University and the Performing Arts Division of the School of Art and Design for a week-long residency beginning Sept. 6.

It will be an opportunity for the Alfred University community to engage with an international repertory ensemble that blends street dance with contemporary floor work to create dances that celebrate the Japanese culture, according to D. Chase Angier, professor of dance and chair of the Division of Performing Arts.

“The University’s dance department, with its emphasis on interdisciplinary composition, looks forward to providing a space for exploration, teaching and artistic dialogue between the company members and our community members,” Angier said in announcing the visit.

Angier added Kizuna will offer an evening performance at the Miller Performing Arts Center, at a time and date to be announced. In addition, the dance ensemble and the Performing Arts Division hopes to offer open dance classes, four of which will be open to community members.

Kizuna features the work of McKinney in addition to choreography by other career choreographers. Each dance is performed by an elite group of trained dancers who are experts in floor and low flying dance techniques. Because the concert will consist of works by multiple choreographers, Angiers says, members of the audience will be exposed to several artistic viewpoints in one concert – “viewpoints that represent the most current dance ideas.”

Kizuna’s visit to Alfred University is made possible through the New York State Council on the Arts /Dance Force, the Marlin Miller Dance Residency Program and the Performing Arts Division of the School of Art and Design.