

Art trio's works on display in 'Robots Ate My Brain,' an exhibition in Cohen Gallery

9/15/14



The Alfred University (AU) School of Art and Design invites the public to “Robots Ate My Brain” at the Cohen Gallery, Main Street, Alfred, now through Thursday, Oct. 2.

The gallery show features work from AU alumnus Justin Crowe, Amando Ramos and CJ Hungerman, that “playfully explores cultural perceptions unique to the digital age through sculpture and paintings.”

Cohen Gallery is open Tuesday-Thursday from 11 a.m.-5 p.m.

Crowe, who earned a bachelor of fine arts degree at AU in 2011, is the show curator. In his curatorial statement he says, “ ‘Robots Ate My Brain& aims to dissect our culture&s relationship with technology at this unique moment in the Digital Age. Each artist in the show plays a specific role in articulating the current landscape of our culture&s relationship with technology. Armando Ramos& work exemplifies shifting perceptions; CJ Hungerman&s work describes an atmosphere of war, decadence and recklessness; and my personal work offers specific examples of what is being affected.”

Crowe is a blogger for art news and visual culture via VisualNews.com and managing editor at DesignFaves.com. He resides in Taos, NM.

Ramos is a professor of art at Valley City State University, Valley City, ND. His work has been exhibited at the Virginia Brier Gallery (San Francisco, CA), The Oakland Museum (Oakland, CA), The Dairy Art Center (Boulder, CO), Elmhurst Art Museum (Elmhurst, IL), and the North Dakota Museum of Art (Grand Forks, ND). Ramos creates comically irreverent images drawn from his jumbled youth.

Hungerman, originally from Pittsburgh, attended West Liberty State College, West Liberty, WV and West Virginia University, Morgantown for his undergraduate studies. Hungerman next enrolled in Northern Illinois University, DeKalb, where he earned a master&s degree in painting studies. Recently, Hungerman collaborated with INDIE Walls for two public art projects in Chicago.

The Cohen Gallery seeks to create opportunities for students, faculty, alumni, and visiting artists to engage in the professional activities of curating and organizing art exhibitions from the ground up, thus providing valuable experience in the business aspects of art. The gallery also provides a supportive environment for exhibitions that serve regional constituencies such as regional arts councils, public schools, and exchanges between regional art programs at the university level.

The Cohen Center for The Arts was created with a gift from University Trustee Michele and Martin Cohen, parents of Adam Cohen, AU class of 2003.