

Art history/theory professor receives research grant

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Dr. Ezra Shales, assistant professor of art history and theory at Alfred University, received a \$10,000 grant from The Craft Research Fund to support research on John Cotton Dana's (1856-1929) pioneering exhibitions in terms of craft, differing from the previous characterizations of made by The Newark Museum as fostering a "machine esthetic." The Center for Craft, Creativity and Design (CCCD) is a regional center of the University of North Carolina (UNC) with a strong nonprofit support organization. It is located on the 50-acre UNC-Asheville campus Kellogg Center, Hendersonville, NC. CCCD assembles national meetings, supports research in the area of craft and design, and curates exhibitions for a small gallery space and the sculpture and public art on the property's one-mile Rudnick Nature Trail. CCCD also manages an adjacent conference center, a multimedia rental facility serving area nonprofits, educational and corporate needs. Shales graduated from the College of Letters at Wesleyan University with a B.A. in Latin and Greek, with honors, in May 1991. He received his M.F.A. in painting from Hunter College in May 1996. Shales received a Ph.D. from Bard Graduate Center for Studies in the Decorative Arts, Design and Culture.