

Alfred University Visiting Artists series opens Monday with Alloy Orchestra

10/30/02

"The Alloy Orchestra," a three-piece musical ensemble, will open the School of Art and Design Visiting Artists and Lecturers Program at 8 p.m. Monday (Nov. 4) in Holmes Auditorium, Harder Hall, on the AU campus. This year's series is "The Revolutionary Site." "In some definitions, the word 'revolutionary' refers to a 17th century notion of restoration, and in others, it can only be applied to revolution whose aim is freedom," said Mary Lum, professor of painting and one of the organizers of this year's series. "The Revolutionary Site" will "bring together a selection of artists and designers whose location falls within the mainstream art and design worlds, but whose practice challenges the nature and relevance of convention," explained Lum. "Through the inventive use of social space, the work of these artists and designers suggests that today's world is in a perpetual revolutionary state; that when boundaries (or structures) collapse, opportunity arises. The site of revolution exists within the work." "The Alloy Orchestra" writes and performs live accompaniment to classic silent films. "Working with an outrageous assemblage of peculiar objects, they thrash and grind soulful music from unlikely sources," said Lum. Performing at prestigious film festivals and cultural centers in the U.S. and abroad, "The Alloy Orchestra" has emerged as one of the best and best-known silent film accompanists in the world. More information may be obtained at <http://www.alloyorchestra...> "The Alloy Orchestra's" appearance at Alfred University is sponsored by the College of Liberal Arts and Sciences, the School of Art and Design, the Office of Student Activities and Alternative Cinema. The second event for this year's series is LOT/ek, a collaborative team of two Italian architects, whose lecture is scheduled for 7:30 p.m. Thursday (Nov. 7) in Holmes Auditorium, Harder Hall, on the AU campus. ##