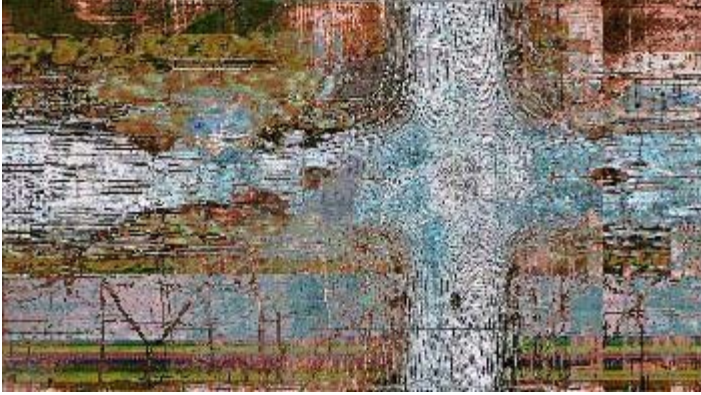


Expanded Media faculty open 'Variantology' exhibition in Fosdick-Nelson Gallery

2/27/15



“Variantology,” a collaborative exhibition featuring work by faculty and staff from the Division of Expanded Media in the School of Art and Design at Alfred University, is on display in the Fosdick-Nelson Gallery, Harder Hall through Friday, April 3.

The public is welcome. Gallery hours are Monday-Friday 11 a.m.-4 p.m. and Saturday-Sunday 1-3 p.m. The Gallery is closed during University holidays; the University will be on spring break March 6-15.

“ ‘Variantology& is a research model proposed by Dr. Siegfried Zielinski (a German media theorist) that aptly describes (albeit not exclusively) the approach of the faculty in Expanded Media to exploring new media,” explained Sharon McConnell, director of the Fosdick-Nelson Gallery. “ ‘Variantology& seeks to realign the cross connections between media art, science, technology, experimentalism, and international exchange in ways that will allow media experts to place their research in a broader perspective and disciplines that have not yet engaged these discourses will become receptive to media questions,” she said, noting the University is working on bringing Dr. Zielinski to campus while the show is up.

The exhibit includes work by Peer Bode, Xiaowen Chen, William Contino, Andrew Deutsch, Gerar Edizel, Devin Henry, Mark Klingensmith, Barbara Lattanzi, Judy Livingston, Joseph Scheer, Katherine Vajda, and Alex Williams and will include video projections, large-scale digital prints, painting, digital wood cut and screen prints, multi-channel video installation, graphic design, sonic art installation, and handmade books and zines.

Bode is professor of video art at AU. A nationally and internationally exhibiting artist, he is co-founder and co-director of the Institute for Electronic Arts (IEA) at the University.

Xiaowen Chen, professor of printmaking, has exhibited in Brooklyn and Santa Barbara as well as Beijing, China.

Contino, associate professor of expanded media, holds a bachelor of fine arts degree from AU and a master of fine arts degree from Maryland College Institute of Art.

Duetsch, sound and video professor, earned a bachelor of fine arts degree in video art and printmaking from AU and a master of fine arts degree in integrated electronic institute from Rensselaer Polytechnic Institute.

Edizel, professor of art history, has made several presentations in major cities including Las Vegas and Washington, D.C. His work has been shown in Cornell University&s Goldwin Smith Gallery as well as the Herbert F. Johnson Museum of Art. Edizel holds a bachelor of fine arts degree from State Academy of Applied Fine Arts, a master of fine arts degree from Southern Illinois University, and a master of arts degree and Ph.D. from Cornell University.

Henry, a research associate, earned a bachelor of fine arts degree with a concentration in video, interaction, and design

from AU.

Klingensmith is a new media and electronic arts technician at AU.

Lattanzi's films, videos, Internet art, and generative software works have been screened and exhibited widely, including in Ann Arbor, MI, New York City, and Sao Paulo, Brazil. She has received grants for her work from the NYS Council on the Arts, the New York Foundation for the Arts, and the Experimental Television Center. She is associate professor of expanded media.

Livingston, associate professor of graphic design, received a master of fine arts degree from the University of Michigan-Ann Arbor. She has also studied in Switzerland, Japan, and Detroit. Her works have most recently been exhibited in Changchun, China, and Rochester, NY.

Scheer is professor of printmaking. His most recent work has been exhibited at The Brooklyn Museum of Art, the National Museum of China, Beijing, The Regional Museum of Kristianstad in Sweden, and Chicago's Field Museum. In addition, his work has been written about in National Geographic, the New York Times, Science, Nature, and Forbes.

Vajda is an adjunct professor of art and design.

Williams is a technician for the drawing, painting, and photography departments.

The Fosdick-Nelson Gallery is a learning center for the visual arts. Rotating exhibitions highlight work by established and emerging artists working regionally and internationally. Extended programming, including gallery lectures and special projects, gives students and members of the community an opportunity to engage with artists, curators, and scholars.