

Photography alumni present 'Domestic Abstractions' in Cohen

1/28/14

Alfred University's (AU) Cohen Center for the Arts Gallery will host a photography exhibition by alumni, "Domestic Abstractions," Friday, Jan. 31 through Wednesday, Feb. 26. The gallery will open the exhibit with a reception on Jan. 31 from 5 to 7 p.m., including a gallery talk at 6. The opening events are free and open to the public.

Alumni of the School of Art and Design Photography Department created the photographs for "Domestic Abstractions." All of the contributing photographers - Sarah Carman &10, Katherine Driscoll &08, Ben Gilberg &06, and Andrew Harrington &02 - recently completed master of fine arts degree programs at schools in the Northeast. Each of them pursues work close to home, looking at the architecture, objects, and people that help define their experience and identity.

Brian Arnold, associate professor of photography at AU, curated the exhibit. He earned a bachelor of arts degree in English from the Colorado College and a master of fine arts degree from Massachusetts College of Art.

The Cohen Gallery is open Tuesdays from 10 a.m.-3 p.m., and Wednesdays and Thursdays from noon-5 p.m.

The Cohen Center for the Arts Gallery provides AU students with hands-on experience in arts administration, community development, marketing and public relations, design, and management. The Cohen Gallery is located at 55 North Main St. in Alfred in a renovated Victorian house that provides gallery space for exhibiting the work of AU alumni, faculty, and visiting artists. Students assist in all facets of the exhibitions, from designing the space to preparing promotional materials and acting as docents during the shows.

The Cohen Gallery seeks to create opportunities for students, faculty, and alumni to engage in the professional activities of curating and organizing art exhibitions from the ground up, thus providing valuable experience in the business aspects of art. The gallery also provides a supportive environment for exhibitions that serve regional constituencies, such as regional arts councils, public schools, and exchanges between regional art programs at the university level.

The Cohen Center for The Arts was created with a gift from Michele and Martin Cohen, parents of Adam Cohen &03.