

My dear Professor Brins, —

Recently I wrote to Virginia
Moorman, the Carnegie Tech. graduate, of
whom we talked when you were here,
as a possible applicant for the position
of design teacher at the Ceramic School.

She has already written you
I think.

She was considered very good in
design and without fail had an in-
dividual style. In the practice teaching
which she did during last year, she
proved very resourceful and very ad-
aptable to any situation. She also
taught in a summer camp last
summer and was most satisfactory.
In both cases the students as well

as the people under whom she worked have
have been enthusiastic about her work
and her personality.

The difficulties are few but ^{you}
should know them of course. ^{She}
is not an especially good draftsman
but in spite of that we recommend
her because we felt that drawing is
not being one of the important parts
of your curricula.

Virginia's talent and open mindedness,
working with you and Marion Fosdick
would soon be molded into a very
valuable force in your school, I feel
sure.

She is quite beautiful. Slender, tall
dark, fragile and flower like in expression.

I have just received an answer to
the letter which I wrote her, and she
is, of course, quite terrified of the
idea of teaching design — but decidedly

enthusiastic about it and ambitious to do anything which we suggest to make it possible for her to qualify for the place.

If you find it advisable to encourage her coming we have thought it very good idea for her to return to our school and assist Clara Davidson in the teaching of design, also to study sketching and drawing with a tutor.

Then perhaps spend the summer either in Alfred to become acclimated or in some good school including drawing courses in the curricula, if we feel that she is still in need of such experience.

To continue an already long letter.

My kilns are working very well. We conclude that the chimney was very damp and caused our trouble.

I am studying Chemistry in preparation
partly, for my Ceramic problem which
I haven't yet told you but which is
to be lustres. I also am reading as
much as possible on lustres.

I hope that you find a most satisfactory
teacher for the place. Of course I am very
much interested in Miss Moorman and
hope that she may prove the person
whom you need.

Will you please tell Mrs Brins
that I shall write her a letter this
week in answer to her recent one.

With my best regards for your-
self and your family

Yours most sincerely
Theresa Ella Confield