



MC 48

William D. Parry

School of Art and Design Faculty

Box 1-22

Acquisition: 2005, 2009

Processed: Elizabeth Gulacsy, 2009-2010

Box 23-25

Acquisition: ??

Processed: Laura Habecker 2020

The New York State College of Ceramics at Alfred University, Scholes Library

William David Parry

(1918-2004)

Born: May 5, 1918, Lehigh, PA

Died: February 16, 2004, Wellsville, NY

Married: 1942 – Nellie Bond (1915-1984),
1990 – Elizabeth McQuay Sibley (1920-2009)

Children: Megan (Lesley) Brill, Wyn (Christopher) Frechette,
Amanda (Brian) Oglesbee

Parents: Edward J. and Ruth Harleman Parry

Education:

1925-1935 High School, Girard College, Philadelphia, PA

1936-1937 American Institute of Banking, New York, NY

1938-1939 NYSCC, Ceramic Engineering

1969-1941 NYSCC, Ceramic Industrial Design

1943 US Army Officer Candidate School, Edgewood Arsenal,
MD

1944 Education and Orientation Officers School, Paris, France

1945-1947 NYSCC, BFA

1956 Summer Session in "Creative Engineering" MIT,
Cambridge, MA

Working/Teaching:

1935-1938 Metropolitan Savings Bank, 754 Broadway, NY

1941-1945 Army Service, Chemical Warfare Service (1943)

1947-1949 Glaze Technician, Riverside China Co., Riverside, CA;
Designer, Ceramic Specialties, Elsinore, CA

1947-1948 Adult Education Program, Corona, CA

1949-1963 Philadelphia College of Art, Director of Dimensional
Design

1958, 1959 & 1962 PA Guild of Craftsmen, Summer Seminar Kutztown State
Teachers College, PA

1959 Pennsylvania State University Summer Session

1963-1989 School of Art and Design, NYSCC. Emeritus

1970 University of Michigan, Ann Arbor, MI

1976 Workshop Bronze and Clay Combinations, NCECA, Baton
Rouge LA

- 1979 Visiting Artist, Clayworks Studio Workshop, Manhattan, NYC
- 1982 Summer School, Banff Center for the Arts, Alberta, Canada
- 1996 Haystack Mountain School of Crafts, Summer Session

Honors/Societies:

- National Council on Education for the Ceramic Arts
- 1965-1966 -First President
- 1991 -Fellow of the National Council on Education for the Ceramic Arts.
- American Ceramic Society, Design Division
- ?? -Chairman
- 1989 Joseph Kruson Faculty Award for Distinguished Service to Alfred University
- 1981 Phi Kappa Phi

Grants:

- 1967 Alfred University Research Foundation: The Casting of Bronze Elements in Combination with a Ceramic Element as Employed in Small Sculptures
- 1970, 1992 College Center of the Finger Lakes (CCFL), Paris Atelier, France

Patents: "Novel Whiteware Body and Energy Efficient Processes for Same." U.S.Patent 4,212,924, July 15, 1980.

Series Descriptions

The material was donated to the New York State College of Ceramics Archives partially in 2005 by Elizabeth Sibley Parry, and the remainder in 2009 by the estate.

Boxes 1 – 5

Consists primarily of a collection of his writings, correspondence with colleagues, lecture notes, letters of recommendation, in chronological order.

Box 6

Writings by and about William D. Parry.

Box 7a – 7b

Correspondence filed alphabetically by correspondent.

Box 8

Material of a personal note, musings and diary entries.

Boxes 9 – 13

Photographs, slides, negatives of his work.

Boxes 14a – 14b, 15e

Notebooks with sketches, workshop notes, recipes. Dates are approximate

Boxes 15a – 15d

Drawings, paintings and sketchbooks.

Boxes 16 – 17

WDP's travel slides. Collection of slides from other artists

Boxes 18

Collection of clippings from WDP's studio

Boxes 19 – 20

Architectural slides, travel slides (some by Pat Sibley Parry), postcards and photographs from Alfred area, including home in Palmiter Road.

Boxes 21

VHS tape with WDP's work. Wood models.

Boxes 22

Pat Sibley Parry's documents, includes appraisals and list of donations

Contents

Box 1

1939 – 1966 Includes NYSCC undergraduate transcript, notes, recipes, letters (Fosdick, Harder), catalogs¹, clippings, correspondence (Glidden Parker, Mrs. Vanderbilt Webb, Robert Turner, Ted Randall, John Mason), price listings, letters of recommendation

Philadelphia Museum School of Art Catalog – 1957-1959

Notes on American Ceramics (1957?)

“Values we live by” Symposium Philadelphia Museum School of Art (1958), chaired by WDP

Ceramic Fountains (sold) to: City of Philadelphia, Ethel Winheld

“Art, Technology and Ceramics.” Keynote speech by T.A. Randall, West Coast Design Division Meeting in Los Angeles, November 1963

Freshman Foundation, Mixing Plaster (1963?)

“Create an Effigy Vessel of the God-Goddess LO, Deity of the Loorif Mountain People.” Workshop at Ohio State University, Nov.16-18, 1964

Box 2

1967 - 1982 Includes price listings, leave request, appointment and promotion letters, ice sculpture project write ups, resume (1975), lectures, correspondence, Faculty Activities Report (1971-1987), 5 Year Tenure Review (1977-1982), Freshman Foundation project and portfolio review, letters of recommendation

Report: The Castings of Bronze Elements in Combination with a Ceramic Element as Employed in Small Sculptures. AU Research Foundation Summer Grant, 1967 (includes photographs of work)

Department photographs (1967, 1968, 1969, 1978) with listing of names

Brochure of the International City of the Arts, Paris, France, Studio Program 1776-1976: From Sea to Shining Sea. In Commemorating 200 Years of American Liberty. Clippings and 3M's write up of project and award, photograph Review of Theodore Randall: Recent Works and a Retrospective. Selection of Sculpture and Pottery

Obituary for Hal Metzger

Box 3

1980 - 1991 Includes price listings, exhibition posters, correspondence, essays and reviews (students and faculty), 1963-1985 graduate assistants, sketches, appointment letters, Promotion and Tenure letter, letters of recommendation, freshman foundation(?) and summer session lesson plans

Department photographs (1080s) with listing of names

¹ *Decorative Arts & Ceramics Exhibition*, The Wichita Art Association, 1949
Craftsman-Designer-Artist, an exhibition honoring the Conference on the Role of the Crafts in Education. Upton Gallery, State University College, Buffalo, NY, 1966

Text of Bergen Forum (November 18, 1981): Ceramics as Art of Craft: The Want of Criticism

Essay: William Daley's Clay Work...

Review by Mel Bernstein (1983) of the Allegany County Ceramics Invitational at the Hinkle Library, SUNY Alfred State College

Remarks for Theodore Randall's honorary degree (1983)

Correspondence from Catherine (Katy) Randall (1985) and memorial tributes

Tribute to Daniel Rhodes (1989)

Essay: A New Decade: Foundation Programs in the Visual Arts. (1990)

Box 4

1992 – 1997 Correspondence, including Schein Joseph IMCA, Philadelphia Museum of Art, , catalog², teaching assignments (NCECA), letters of recommendation, mailing lists, price listings, notes for Alfred Elderhostel (1994), Haystack Summer Session (1996), artist statements, lectures, lists of slides donated to the Ceramic Library (Scholes), resumes,

Paris: Touching Base in Art. Allegany Arts Association Newsletter (1993)

Theodore Randall, Randall Session, NCECA, Rochester, NY (1996)

Box 5

1997 – 2004 Includes correspondence, price listings, lists of slides donated to the Ceramic Library (Scholes), slides and photos sent to Ed Lebow, Schein Joseph IMCA correspondence, 2000 Summer School, letters of recommendation, shows

William Parry. Letter from Robert Turner, 5/1/1998

Richard Zakin: *William Parry: The Medium in Insistent*. Ceramics Monthly, March 1998

Robert Turner's address at the 1999 Commencement.

Past, Present, Future: 1900 – 2000, Ceramic Art, Alfred University Catalog

My Teaching Philosophy at Alfred (1989)

Ed Lebow's tribute (2002)

Box 6

Writings by WDP and about him in reference to his work and teaching.

1960 Art Alliance Statement

1960 Prelude to the Panel, American Ceramic Society, Design Division Meeting

1965? Assignments

1966 Statement, Conference on the Role of the Crafts in Education, Niagara Falls, NY

1966? Letter to President Drake, Alfred University, on the AU Master Plan Report

² *William Parry: Stand Still the Butterfly*. NCECA, Arronson Gallery at the University of The Arts, Philadelphia, PA 1992

1966 Addendum I, Nation Council on Education for the Ceramic Arts
1968? Don't Forget to Wonder
1969 The Jury
1970 Leave of Absence Report
1970 Sequence: Four Inconsequent Pastel Tones of Gray. A play
1972 For List Makers and the Makers of Samplers
1973 Notes for Eating Things exhibition, SUNY Oswego
1974 about time this time and whatever space goes along... note to Dale
1974 8th National/International Sculpture Conference, University of Kansas, KS
1976 Correspondences
1977 Thoughts on Subdivision. Revised 1991. Remarks to Mike Cindric on the essay.
1978 Quality in Art. Delivered at the International Conference, Quality Assurance in the Ceramic Industries, NYSCC, Alfred, NY
1979 As a teacher of sculpture...
1979 Letter to Mel Bernstein
1985 To cluster, you simply take a word...
1985 Friday Drawing Group exercise
1985 Teaching Statement
1987 Report on the Honors Seminar taught by WDP (A Rare Perceptual Experience), written by Susan Kelleher
1987 The Role of Writing. Exam Panel Discussion, Alfred University
1987 What is Shadow? Originally written in 1983, last revision June 1987
1988 Insight Events in Studio Learning. Panel at NCECA, WDP, moderator.
1988 Writings
1988 Criteria in Grading
1988 Freshman Foundation Projects, 1988 – 1989
1989 Writings, including his Teaching Philosophy at Alfred, Off Butterfly, The Experience of Place and Site Specific Sculpture
1989 Interview by Amy Rowling for the Alfred Reporter
1989 Letter to Ed Lebow
1990 Foundation Year Transformation. Includes notes
1990 Letter to M. J. Edwards regarding NCECA Fellowship Nomination
1991 Writings
1993 Borges and I
1994 Artist Statement for Foster Goldstrom Gallery
1995 Writings
1996 Diary pages from trip to Europe
1996 Getting Inside Out in Clay for Haystack Clay Session. Notes [more information on sessions and lectures, Box I.4]
1997 Ceramic Sculpture. Talk given to the Allegany Arts Association
1997 Richard Zakin's The Medium is Insistent article, Ceramics Monthly, March
1998. WDP's letter to RZ.
1997 Artist Statement

1997 Writings (1987, 1997)
1998 The Story of NCECA by Harriet Brisson. Mentions role of WDP in its development
1998 Robert Turner's comments re exhibit at the Fosdick Nelson Gallery, WDP response, comments to Andrea Gill
1999 WDP's reminiscence about early years and Eva Zeisel
1999 Letter to Bill Daley
1999 Thoughts after a visit to the Holocaust Museum in Washington, DC
2002 Edward Lebow's The Gift of William Parry. Studio Potter, December 2002
Undated
Slide lecture on "Design." See Box 11

Box 7a

Correspondence. A – R

Appel, Rosine – Letter
Bakley, Warren (Philadelphia College of Art) - Letter
Brisson, Harriet (NCECA) – Card, letter
Brown, Ron (MFA 1967) – Letters, photo
Burdick Hudon, Carol – Poems
Daley, William – Letter
Duckworth, Ruth (artist) – Card
Eberle, Ed (MFA 1972) – Letters, show announcements
Ferguson, Ken (MFA 1958) – Card
Greenamyre, George (Philadelphia College of Art BFA 1963) – Letters, show review
Hoberman, Norman (artist) – Letter
Hom, Mei-Ling (MFA 1987) – Letter, photos, show announcements
Howard, Robert (MFA 1984) – Letters, photos
Humphreys, Tom (BFA 1975) – Card, photos
Iorizzo Velkley, Dolores (BFA 1979) – Cards
Kokis, George (BFA 1959, MFA 1961) – Letter
Lash, David Barry – Letter
Lebow, Edward (BFA 1976) – Letters, photos, articles
Littell, Hary (MFA 1988) – Letters, photos
Lyons, Mitch (Philadelphia College of Art) – Cards
McKinnell, Jim and Nan (artists) – Letters, cards
Merback, Mitchell (BFA 1985) – Letters, photos
Meredith, Robert (BFA 1975) – Letters
Randall, Kathy – Letter, photo
Reinhardt, Richard (Philadelphia College of Art BA 1947) - Card

Box 7b

Correspondence, continued

Snyder Hochner, Katherine (BFA 1970) – Letter
Stallone, Joseph (MFA 1974) – Cards, photo
Stanzione, Tony (MFA 1988) – Letters, photos
Suzuki, MacGregor – Letter
Szakonyi, Dan (artist) – Letters, photos
Troy, Jack (Philadelphia College of Art 1962, NYSCC Summer Sessions 1965-1966)
– Letters
Turner, Robert (MFA 1949, NYSCC faculty) – Letters, cards, photos
Vatalaro, Mike (MFA 1976) – Letters
Warwick, Mark K. (MFA 1990) – Cards
Welliver, Neil (Philadelphia College of Art) – Photo, newspaper clippings
Yamada, Tetsuya (MFA 1997) – Letters
Yoon, John – Letter
Yuh, Sun Koo (MFA 1997) – Letters, photos
Zakin, Richard (MFA 1966) - Letters

Box 8

Miscellaneous personal “musings.”
Mexico – 1959 (photo essay)
The buttes at Mohavi Desert, Lucerne Valley, copy of Edward Weston's writing
“Experience\Concentrations\Locations\Highs” – graphic of WDP's work life
England with Bill Daley – 1986 (diary)
Parry Coat of Arms
Autobiographical Musings (1988), Recall (1999 & 2000), Personal History
(undated),
Incomplete letter about visit to Detroit and family – 1994
Diary entries – 1995
“Away” – 1996 (poem)
Blind writing trials – 1996
Birthday musings – 1997, 1998
“My Army Experience” – 1998 (as written by WDP) and report written by Max
Oglesbee for his 10th grade Honors class
Notes – 2000 (“Meeting Alzheimer's”), 2002, undated
Record of WDP at NYSCC (from AU transcripts)
Citations & Awards
Resume
Obituary by Sue Goetschius for AU
Obituary in the Evening Tribune, Hornell, NY by Kyle A. Torok
“Tribute to William Parry” by Val Cushing (*Studio Potter*, 2004)
Notices for William Parry (don't forget to) Wonder Exhibition, 2004
Congratulatory letters & comments on his retirement (1990)
Photographs: 1940 – 1991
Slides: Student Critique (1959), kiln loading (1978?), studio (2000)

Box 9a-d

Catalogue raisonne. Photographs of WDP's work from 1939 through 1996

Box 10

"Anima Mundi" formerly "Veneration of Things Venerable." (1965) Photographs and history of the work "recovered" in 1995. Donated to the Philadelphia Museum of Art in 1998. Correspondence with Darrell Sewell, Curator regarding visit to Alfred and donation of KFS II (1982) and OB 24 (1986) to the Museum. "Twelve Stones" (1983). Donated to Hillel House, Alfred University, in 2003, in memory of Mel Bernstein. Correspondence with Mr. Bernstein. "Prayer" (1996-98). Donated to Monroe Community Hospital. Correspondence, photographs (including reception in July 2001), details of cabinet and installation.

Box 11a

Professional negatives of WDP's work.

Box 11b

Slides of WDP's work.

Box 11c

Slides (2¼ x 2¼) of WDP's work. 1948 – 1976

Box 11d

Film strips.

1991 – Trip West: New Mexico (Turners), Arizona (Littells), Utah, Nevada, California (Rood)

1992 – Paris, WDP's drawings

1992 – England, Vosges, Besse, Moissac

1991 – Fosdick Nelson Gallery Show

1991 – Summer

1992-1993 – WDP work

? – "Trips" birthday, soccer

1992 – Greiff's New Year's party

? – Jessye Norman, WDP work

1980-1995 – Studio Paris & Palmiter Road, Megan's calendars

1993-1995 – Dwight, KFS, Palmiter Road

1992 – Palmiter Road, Turkeyhurst, Lewis visit

1995 – Ann Arbor, Jessye Norman, Akio Takamori's work

196? – M. W. and A. Rogers House, WDP & Betty Woodman, retirement ?

195? – Roods (Philadelphia)

Box 12a

"Design." Undated slide presentation (2¼ x 2¼).

1. Outside in Nature, Nowhere in Particular
2. The Manmade Landmark in Nature
3. The Inside Place
4. The Surface and Substance
5. Interval
6. Transition
7. The Manmade Object, the Very Particular
8. Sculpture

Haystack in Pictures. June 1996. Photographs by Elizabeth Sibley Parry.

Haystack Clay Session. June 1996. Photographs of participants. See also **Box 4** for correspondence and related material.

Box 12b

1. Slide Essay 103. Similar to Box 12a-A.
2. Slides "Color Reflections"
3. Slides. Miscellaneous subjects

Box 13

1. Fosdick-Nelson Gallery, 1978 show. Slides.
2. Fosdick-Nelson Gallery, February 1991 show. Photographs of work, Women's Club Gallery Group talk, visitors. Slides.
3. Fosdick-Nelson Gallery Show. December 1998 show. Photographs of work, packing for the exhibition (Andrea Gill and students), reception, visitors.
4. Stratton Gallery, Pewabic Pottery, Detroit, 1994 show. Slides
5. Jane Hartsook Gallery, Greenwich House Pottery, New York, 1985 show. Slides
 - a. Clayworks Studio Workshop, Manhattan, NYC, 1979. Slides
6. "Ceremony of KFS." 1994? Photographs and negatives. Bill Parry, Phoebe, Amanda and Max Oglesbee, Sam, Louis, Wesley, Wyn and Chris Frechette, Mark Sibley.

Box 14a

Notebooks: They contain sketches, recipes, firing schedules, notes, collected articles of interest, notes for workshops.

1. Ca. 1981 – 1986. [35 x 28 cm] "Finishes for Sculpture" Handout for Alfred Summer Session
2. Ca. 1972 – 1990 [35 x 25 cm]

3. Ca. 1955 – 1962 [28 x 21 cm]
4. Undated [14 x 8.5 cm]
5. Ca. 1965 – 1982 [28 x 21 cm]
6. "Moments of record" 1970 – 1997 [25 x 20 cm]
7. Ca. 1991 [20 x 20.5 cm]
8. Undated pages

Box 14b

Notebooks: They contain sketches, recipes, firing schedules, notes, collected articles of interest, notes for workshops.

1. 1986 – 1998 [28 x 21.5 cm]
2. Ca. 1951 – 1956 [28 x 21.5 cm]
3. 1968 – ? [28 x 21.5 cm]
4. 1975 – 1978 [28 x 21.5 cm]
5. 1982 – 1985 [10 x 15 cm]
6. Undated notepad

Box 15a-d

Drawings, paintings and sketchbooks.

Box 15e

Problem of Scale – A Rare Perceptual Experience [Honors Program] Fall 1987

Box 16a

Travel Slides:

Phoenix — 1991

Mexico

England — 1979, 1986 (with W. Daley)

Fonthill, Doylestown, PA — 1975, 1976

Trip out West — 1977

Letchworth — 1978

Box 16b

Travel Slides

Buttes — 1976 – 1998

Arizona — 1991

The West (with the Geoffrey Lewis and friends) — 1982 – 1991

Paris 1992

West Virginia (Grave Creek, Buddhist Temple) — 1986

Touchstone, Farmington, PA — 1986

Fallingwater, Mill Run, PA — 1986

Niagara Falls — 1986

Alfred — 1975
Snow — 1976 – 1986
Almond — totem

Box 16c

Travel Slides (2¼ x 2¼)
Colorado — 1964
Europe — 1970 (Wales, England, Spain [Gaudi], Italy, France)

Box 16d

Travel Slides (2¼ x 2¼)
Europe — 1970 (France)
Mexico, Guatemala

Box 17

Mike Cindric. (MFA 1975) and Susan Toplikar. Correspondence and photographs
Slides:

Jo Schneider (BFA 1978)
Michael V. Vatalaro (MFA 1976)
NASA Above the Face of the Earth series
Starr, R. Darryl (MFA 1978)
Herzog, Elana (MFA 1979)
Randall, Theodore (WPA collection)
Matisse, Chapelle du Rosaire series
Voukos, Peter, 1977 visit to Alfred
Parry, Nellie Bond
Brill, Megan Parry
DeMaria, Walter series
Appel, Karel
Renzetti, Aurelius
Turner, Robert
Daley, William
Zakin, Richard (MFA 1966)
Howard, Robert (MFA 1984)

Photographs:

Richard Zakin
Artis, William
Unknown student work, 1994
Takamori, Akio (MFA 1978)

Box 18

Art related clippings from WDP's studio

Box 19a

Photographs of 6405 Palmiter Rd., Alfred University and the Village of Alfred (includes historic postcards)

Box 19b

Photographs of Paris, France. September – December 1992.

Box 19c

Photographs of Paris, France. September – December 1992 (continued).

Miscellaneous photographs from New York, Pennsylvania, Michigan, California, Washington, etc.

Photographs of European travel - 1989 and 1996

Box 20a

Slides 2½ x 2½:

Inspirations and References

Sculptural works by others

Miscellaneous

Box 20b

Slides 2½ x 2½:

Sculpture and Architecture

Box 20c

Slides

NCECA 1976

Art Faculty Picnic 1975

Inspirations

Box 21

Two VHS tapes of WDP's work

Wood models

Ceramic keepsake for 1776-1976: From Sea to Shining Sea. In Commemorating 200 Years of American Liberty.

Box 22

Pat Sibley Parry lists: correspondence and appraisals, suggestions for gifts and donations, list of slides and photos.

Box 23

Slides

OB Series - slots 1-63

KFS Series – slots 65-98

Bronze/Clay Series – slots 100-120

Nets Rocks Pairs Series – slots 122-131 (6 slides are missing when accessioned March 2020)

Singles Complete

Box 24

Slides

Subdivisions Series – full carousel

Additional Seguy to Subdivision – slides 1-9

Reliefs – slots 11-46

Exhibitions and WDP Studio Slides

WDP Studios – slots 1-5

Fosdick Nelson 1978 – slots 6-11

Hartsook 1985 – slots 12-18

Fosdick Nelson 1991 – slots 20-28

Pewabic 1994 – slots 30-31

Fosdick Nelson 1998 – slots 33-80

Box 25

Slides

Shadows

Haystack Deer Isle, Maine 1996

Banff Canada 1982 – slots 38-68

Ed Lebow 1975 – slots 69-74

Rob Meredith 1978 – slots 75-80

Box 26

10 images, mounted, 10x12, some duplicates, of greenware from the 1960s in Philadelphia. All destroyed in firing.