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What's Happening?

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TODAY	TOMORROW	SUNDAY
3:00 Volleyball vs. Houghton 7:00 Volleyball vs. Messiah · Trade Objects for Art at the Cohen	10:00 Volleyball vs. Lynchburg 12:00 Women's soccer at Stevens 1:00 Football at Cortland State Men's soccer vs. Houghton 4:00 Volleyball vs. Lycoming · Trade Objects for Art at the Cohen	· Trade Objects for Art at the Cohen

Unido! Donate art for silent auction supporting recovery efforts in PR

If you make artwork of any kind, consider donating! We can arrange a drop off or kindly leave it at the Moka Joka (2nd floor, Harder Hall, AU campus). All artwork will be picked up daily and secured for the silent auction.

DONATE WORK: Due Oct 19th. Drop work off at the Moka Joka or email Charlie Best at hmblo@alfred.edu to arrange a pick up.

AUCTION: Silent Auction Oct 20-Oct 27 in the Moka Joka Lobby, 2nd floor of Harder.

100% of proceeds go to directly to community organizations.

Submitted by: Cindy DeFelice

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TIAA Consultant on Campus

A TIAA consultant will be conducting one-on-one, 45-minute, individual retirement counseling sessions on Tuesday, October 17, on Tuesday, November 7, and on Tuesday, December 5 in the Human Resources Conference Room in Greene Hall. Let her help you make financial decisions that are right for you. To schedule an appointment, employees should call TIAA-CREF at 1.800.732.8353; remain on the line for assistance.

Submitted by: Kim Wyant

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ARGUS Proposals deadline - Spring Funding

Interested in obtaining funding for a research project?

Proposals for spring 2018 funding from the Alfred Research Grants for Undergraduate Students (ARGUS) program are due by midnight Friday, November 17. Instructions for preparing and submitting a proposal and the supporting application materials can be found at the link below. Please be aware that proposals not following the required format will be returned without review.

If you have questions, email Dr. Fred Beaudry (beaudry@alfred.edu).

Link: [ARGUS application information](#)

Submitted by: Frederic Beaudry

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Visiting Artist: Keith Sanborn

"Disparates and The Disasters of War - Screening and Presentation by Media Artist, Keith Sanborn"

5:15 p.m., Monday, October 23 in Holmes Auditorium, Harder Hall

Cost: Free

Sponsored by: Division of Expanded Media of the School of Art and Design

Media artist Keith Sanborn, presents a survey of his critically-incisive media work, in an event hosted by the Division of Expanded Media. This tour through some of Sanborn's labors over the past several decades includes videos, media installations and translation work in media - obsessions, archaeology, anthropologies, politics and pillaging.

Keith Sanborn is a media artist, theorist and translator based in New York. His work has been the subject of numerous one-person shows and has been included in major survey exhibitions including the Whitney Biennial, the American Century, and Monter/Sampler (the Centre Pompidou) and festivals such as EMAF, OVNI, and The Rotterdam International Film Festival.

Sanborn's theoretical work has appeared in journals, books, and museum catalogues. He has translated into English the work of Debord, Vinet, Wolman, Bataille, Napoleon, Gioli, Brecht, Farocki, Kuleshov and Shub.

Keith Sanborn has also acted as an independent curator for the Oberhausen Short Film Festival, Exit Art, Artists Space, the Pacific Film Archive, and CinemaTexas. He is a collaborator with Peggy Ahwesh on Ediciones La Calavera, a small press given to eccentricities.

Sanborn currently teaches at The New School, New York and at the Milton Avery Graduate School in the Arts of Bard College.

Submitted by: SOAD Events

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Fifteenth Dorothy Wilson Perkins Lecture: Mary Barringer

4:30 p.m., Wednesday, October 18

Nevins Theater, Powell Campus Center

Cost: free

Sponsored by: Alfred Ceramic Art Museum

Mary Barringer, master potter, writer and recently retired editor of Studio Potter Magazine will give the fifteenth Perkins Lecture. Her lecture will focus on the extraordinary ceramic art and career of Stanley Rosen (MFA Alfred '56).

Submitted by: SOAD Events

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Kelcy Chase Folsom Gallery Talk

5:00 p.m., Friday, November 3

Alfred Ceramic Art Museum

Cost: free

Sponsored by: Alfred Ceramic Art Museum

2015-2018 Robert Chapman Turner Teaching Fellow Kelcy Chase Folsom will give a gallery talk on his exhibition hereafter

Submitted by: SOAD Events

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Muslim prayer space

A Space is open for students to pray 5 times a day and carry out any tasks of the Muslim Faith
The room is located in the Brick hall room 105

To Gain access students may Email Mawia Elawad at me6@alfred.edu to learn more about access and getting a key.

There will also be a key to sign out at the ICU which requires you to put your AU I.D number/ drivers license info.

Submitted by: Mawia Elawad

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Workshop: Writing the Graduate School Personal Statement

Applying to grad schools? Need to write a personal statement? Come to the computer lab at 12:15 p.m., Friday, October 20 in Herrick Library for a grad school application essay workshop hosted by the Writing Center. Free pizza will be provided. RSVP to ELT7@alfred.edu so we know how much pizza to order.

Submitted by: Vicky Westacott

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At Cohen: Liz Ainslie "The Part of Sight" and Desiree Des "Real Lookers"

On view at the Cohen through October 19, 2017:

Liz Ainslie "The Part of Sight"

The elements within Liz Ainslie's paintings function as fundamental building blocks of perception-represented and rearranged. As a poet might reorder the parts of speech, Ainslie uses the language of abstract painting as a structure upon which to develop a visual investigation of human perception. To this end, the artist has developed a vocabulary of non-objective forms that sidle up with everyday objects, bodies, architecture, and the natural world.

Equally important to Ainslie's work is her manipulation of space through the use of color theory. Each of her paintings holds a record of the color relationships developed by mixing oil paint on the palette and drawing from the memory of observed color. Ainslie uses photography as a sketchbook, capturing interactions between architecture, light with natural interventions on human spaces.
lizainslie.com

Desiree Des "Real Lookers"

Using consumer-grade cameras, on-demand printing processes, and readymade home goods, Brooklyn-based artist Desiree Des examines the tension between the photographic image and its physical presence in space. The works presented in Real Lookers often upend viewer's expectations by throwing the ordinary legibility of snapshots and household wares into question. New perspectives are overlaid on functional objects-like plates, picture frames, and blankets-by compounding their appearances with imagery referring back to themselves. In this fashion, American life's everyday materialism is represented through the interaction of its most familiar implements and their own images-that is, between reality and its depiction.

Des often creates socially engaging contexts for her art multiples, awarding them as prizes at public events, mailing them through the post, or selling them at a low cost in retail environments of her own devisement. This ensures that almost any viewer can choose to take something home and experience it on their own terms-even (and especially) if that means the works are placed into contexts beyond the artist's original intention or control. In this way, Des hopes to encourage conversation about the role of art outside of traditional galleries and underscore how seeing a work over time changes both it and the viewer.

For this show, Des has created a self-service, honor-system, pay-as-you-wish Souvenir Shop where visitors may take home a postcard or poster and "pay" with their own artworks or other monetary and non-monetary offerings. These transactional goods will be displayed on pedestals in the gallery, and contributors are welcome to add the Real Lookers exhibition to their résumé.
desireedes.com

*please note our new hours
Gallery Hours
Tues, Wed, Fri 11:00 a.m. - 4:00 p.m.
Thursday 11:00 a.m. - 7:00 p.m.
Sat and Sun 1:00 p.m. - 3:00 p.m.

Link: <https://art.alfred.edu/facilities/cohen.cfm?>

Submitted by: Cindy DeFelice

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Fitness Center & Joyce Walton HWC Break Hours

Please see below break hours for BOTH -The Gibbs Fitness Center & Joyce Walton Health & Wellness Center.

(Regular in-semester hours will resume on Wednesday, 10/18)

Saturday 10/14: open 10AM-6PM
Sunday, 10/15: open 10AM -6PM
Monday, 10/16: open 10AM -8PM
Tuesday, 10/17: open 10AM - 8PM

Submitted by: Tony Aquilina

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Soulful Sit-downs

Soulful Sit-downs are meaningful student-run conversations centered on topics ranging from authenticity and mindfulness, to love and fear.

This is not group therapy or a formal lecture! The purpose is to facilitate in-depth, nonjudgmental connections with our peers while exploring topics that are relevant to everyday life.

When: Every Monday
Time: 8:00-9:00 PM
Where: Herrick Library's Seminar Room 106

Link: [Alfred University's Soulful Sit-down Facebook Page](#)

Attachment: [Upcoming Soulful Sit-down Topics](#)

Submitted by: Savannah Markajani

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Internship/Volunteer Fair

11:00 a.m. - 1:00 p.m., Thursday, November 9 in the Knight Club

Sponsored by Alfred University and Alfred State, this fair is designed to highlight volunteer and internship opportunities in the region. This event will provide an invaluable opportunity for non-profits, agencies and other organizations looking to recruit motivated volunteers, and to promote their organization for internships.

Submitted by: Valerie Daciw

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Gail Kendall Artist Lecture

4:30 p.m., Tuesday, October 24 in Nevins Theater

Cost: Free

Sponsored by: Division of Ceramic Arts

Gail Kendall was a Professor of Art at the University of Nebraska-Lincoln from 1987 to 2011. In 2009, she received the National Council on Education in the Ceramic Arts Lifetime Achievement Award for Excellence in Teaching and Research. Her work is featured in the collections of the Museum of Nebraska Art, the Sheldon Museum of Art, and the Huntington Museum of Art. Gail Kendall resides in Lincoln, Nebraska, where she maintains her studio practice. The artist's lecture will encompass her work and life experiences in education, studio practices, and education.

Submitted by: SOAD Events

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Mary Barringer Artist Lecture and Demonstrations

October 20, 2017

Demonstrations: 8:20 a.m. - 11:10 a.m., 1:20 p.m. - 4:10 p.m.

Artist Lecture at 4:30 p.m. in Nevins Theatre

Demonstrations: Chase Folsom's Sophomore Handbuilding Classroom & Jason Green's Tile Classroom

Cost: Free

Sponsored by: Division of Ceramic Art

Mary Barringer will be demonstrating her work in Chase Folsom's Sophomore Wheel class from 8:20-11:10am on Friday

October 20th. From 1:20-4:10pm, she will be giving another demonstration in Jason Green's Tile classroom on the same day. These demonstrations are followed by an Artist Lecture in Nevins Theatre at 4:30pm. The lecture will encompass her work and life experiences in studio pottery, sculpture, ceramic history, critical writing, and editing.

Mary Barringer has been a studio potter since graduating from Bennington College in 1972 with the B.A. in Arts. She served as the editor for The Studio Potter Journal from 2003-2014 while maintaining her practice as a full-time studio potter. Barringer has been an instructor at numerous universities and residency programs across the United States, including Penland School for Crafts and Arrowmont School of Arts and Crafts. Her works are featured in collections at the Crocker Art Museum, the American Museum of Ceramic Art, and the Weisman Art Museum.

Submitted by: SOAD Events

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Trade Objects for Art at the Cohen

October 11 through October 19

Cohen Gallery

Cost: free

As part of her exhibition "Real Lookers" at the Cohen Gallery, artist Desiree Des ('01) invites community members to exchange art or other monetary and non-monetary offerings for the posters, postcards, and hand-made buttons in her self-service, honor-system Souvenir Shop inside the gallery. Items exchanged for art souvenirs are put on display and become a community-sourced exhibition within the exhibition.

Using consumer-grade cameras, on-demand printing processes, and readymade home goods, Brooklyn-based artist Desiree Des examines the tension between the photographic image and its physical presence in space. The works presented in Real Lookers often upend viewer's expectations by throwing the ordinary legibility of snapshots and household wares into question. New perspectives are overlaid on functional objects-like plates, picture frames, and blankets-by compounding their appearances with imagery referring back to themselves. In this fashion, American life's everyday materialism is represented through the interaction of its most familiar implements and their own images-that is, between reality and its depiction.

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desireedes.com

Submitted by: SOAD Events

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The Holocaust Revisited: Lefkowitz Lecture in Jewish Studies

At 5:30 p.m., Wednesday, October 25 in Nevins Theater, PCC, Dr. Stephen Berk, an expert in the history of the Holocaust, will present a provocative lecture on the history of the Holocaust, its roots in historical anti-Semitism, the unfolding of the tragedy in Europe, and the failure of leaders in America and elsewhere to stop the destruction (one of the most controversial issues of the Holocaust today). A question and answer session will conclude the lecture, and a reception will follow where students can

talk to Dr. Berk about the lecture, about the Holocaust, and about how our responsibility for the memory of the event affects our responses to ongoing crimes against humanity. Sponsored by the College of Liberal Arts and Sciences.

Link: [AU Connect Page](#)

Submitted by: Robert Reginio

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Alfred University is Passionately Pink for a Cure- New tees on sale now!

October is Breast Cancer Awareness month. PINK tees are now on sale at the AU Bookstore for \$10.00. We have two NEW tees available. ALL proceeds will go to the local Susan G. Komen Breast Cancer Fund. Let's show our support and wear PINK the remaining Fridays in October.

Submitted by: Marcy Bradley

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Passionately PINK Campus Events October 18-25th

AU, let's show our support of Breast Cancer Awareness. Events planned so far- PINK tees and merchandise is on sale at the AU Bookstore now! Wear PINK to the following athletic games- Men's Soccer October 17, 21, and 24, Women's Soccer Oct. 18, Football Oct. 21, JV Football Oct. 22, Swimming & Diving Oct. 21. Merchandise will be on sale at the events as well. Luminaries are on sale NOW at Residence Life and the AU Bookstore. There will be a luminary lighting at 7pm. Oct. 25 at the King Alfred Statue honoring everyone affected by Breast Cancer.

Submitted by: Marcy Bradley

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Celebrate Service, Celebrate Allegany 2017 is Saturday, October 28!

Celebrate Service, Celebrate Allegany on Saturday, October 28, 2017! Participate in National Make A Difference Day with Alfred University, Alfred State College, and Houghton College by joining this annual county-wide service event benefiting local community organizations. Sign up as an individual volunteer or with a group to serve with your class, club, or team. AU's Service Learning Program provides all volunteers with a boxed lunch, t-shirt, and transportation (if necessary) to and from projects. The average time commitment is 4 hours. Contact Corey Fecteau, Service Learning Coordinator, with questions: fecteauc@alfred.edu

Link: [CSCA Facebook Page](#)

Submitted by: Corey Fecteau

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Fall Break AU Bookstore Hours

The AU Bookstore will be closed Saturday & Sunday, Oct. 14 & 15, during Fall break. Store Hours 9:00 a.m. - 4:00 p.m., Monday, October 16 and 9:00 a.m. - 4:00 p.m., Tuesday, October 17. Enjoy break everyone!

Submitted by: Marcy Bradley

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Announcing Juliana Gray's new book release, "Honeymoon Palsy"

English Professor, Juliana Gray, has just released a new book of poetry, titled "Honeymoon Palsy". Her book includes poems about art, desire, marriage, and murder! Now available at the AU Bookstore. Congratulations Juliana!

Submitted by: Marcy Bradley

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Job Posting

Employment Opportunity:
Dean, Business School

Link: [Dean, Business School Posting](#)

Submitted by: Connie Lewis

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