



Alfred University
OUTSIDE of ORDINARY

2024-2025
GRADUATE CATALOG



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Disclaimer on Content Change

Alfred University strives to publish a catalog each year. Academic requirements for a degree coincide with the year a student is matriculated. What is in the catalog for a student's matriculated year will be reflected on the student's degree audit. The university makes every effort to ensure accuracy of the information provided. Students should be aware:

- That any content of the catalog can change and do not constitute an irrevocable contract between student and university. Students should be aware of their responsibility to keep apprised of current policies and requirements by viewing online portions of Academic Policy, etc. and working with their advisors.
- That admission to the university or registration of a given term does not guarantee availability of any specific course. Course availability is determined by student demand and instructor availability.
- That the State Education Department separately licenses all teaching personnel and independently approves all courses and curricula offered. Therefore, it is possible that courses/curricula listed in the school's catalog may not be approved at the time that a student enrolls in the school, or the teaching personnel listed in the catalog may have changed.

Accreditation

Alfred University is accredited by:

- Middle States Commission on Higher Education
- New York State Board of Regents, and the Commissioner of Education
- Engineering Accreditation Commission of ABET, <https://www.abet.org>.
- American Chemical Society
- National Association of Schools of Art and Design
- American Psychological Association, Commission on Accreditation
- Association to Advance Collegiate Schools of Business
- Commission on Accreditation of Athletic Training Education
- National Association of School Psychologists
- Council on Accreditation of Counseling and Related Educational Programs
- Association for Advancing Quality in Educator Preparation

Our Mission

Vision

Alfred University will be an innovative leader in the delivery of academic excellence and enduring educational value, preparing all students for success in their studies and throughout life.

Mission

The mission of Alfred University is to provide excellent quality and enduring value through academic and co-curricular programming that is both intellectually challenging and practically relevant. We are culturally diverse and student-centered, and aim to serve an ever-changing student population. We seek students with the aspiration and dedication to do well for themselves and for their greater communities. Thus, we prepare our students with the knowledge, skills, and life-habits that will enable them to succeed and to live lives of continuous personal growth and service to others. These outcomes are achieved through a commitment, by the entire Alfred University community, to teaching and research, the pursuit of scientific and technical expertise, artistic creativity, and humanistic learning.

Values

At Alfred University, we value:

- A learning environment that promotes open exchange of ideas, critical thinking, global awareness, technological literacy, intellectual honesty, and community involvement;
- A work environment that promotes open communication, recognition of achievement, and the development of personal potential;
- Research and scholarship that advance the frontiers of knowledge, contribute to graduate and undergraduate teaching, and demonstrate creativity in all fields of endeavor;
- Diversity in people and cultures, ideas and scholarship;
- A campus that is safe, attractive, and promotes health and wellness;
- A caring community that respects each individual, fosters intellectual curiosity and growth, promotes and models good citizenship, and encourages enlightened leadership.

Academic Calendars

The Alfred University academic calendar consists of two 15-week semesters (inclusive of final exams), each with 75 scheduled class meeting days; one 12-week Summer Term (in 6 Sessions); and one 4- to 5-week term between semesters, called “Allen Term,” (Winter Term) in which short-term faculty-led travel courses and online courses are offered. During Fall and Spring semesters, some 2-credit courses are offered in a half-semester format, meeting only in A-Block (first half) or in B-Block (second half).

[The Academic Calendars for 2024-25, 2025-26, and 2026-27](#)

Admissions

Admissions

The University admits to programs of graduate study those students who hold four-year baccalaureate degrees from an accredited college or university and demonstrate the ability to perform credibly at the graduate level. Applicant qualifications are judged by the faculty of the department of program to which they apply.

Each successful applicant is admitted into a program leading to an advanced degree, and expected to follow a planned course of study (within the degree of flexibility set forth in program descriptions in this catalog). On occasion, otherwise well-qualified students are admitted to degree programs in a field different from their undergraduate preparation. Such students must take the requisite undergraduate courses as part of their graduate degree requirements.

Applicants who do not satisfy the customary requirements, but who demonstrate promise in some way, may be encouraged to take some graduate level coursework as a Non-Degree student in order to strengthen their application for reconsideration for a future term.

Non-Degree Students

The Graduate School recognizes the desire or need of college graduates to enroll for a limited number of graduate courses prior to enrolling in a graduate degree program. A maximum of 12 credit hours is permitted on this basis. Students who wish to take courses “non-degree” need not apply for Admission, but should contact the Student Service Center in Seidlin Hall for information about registration.

Credit hours earned “non-degree” before admission to an Alfred University graduate degree program may or may not be applicable toward the degree sought. If denied admission, the applicant may not register for further non-degree graduate work. During the Fall and Spring Semesters, non-degree study is not permitted in graduate Art or Art History courses but is permitted in Allen Term and the Summer Term.

Application Procedures

An application should be [completed online](#).

The materials and credentials to be completed and returned by each applicant include the following:

1. an Alfred University application
2. application fee
3. official transcripts of all previous post-high school academic work
4. two letters of recommendation from former instructors or employers (three letters for the PhD, Counseling, College Student Development, and School Psychology Programs)

5. Statement of Intent
6. Resume
7. for some programs, records of scores on standardized admissions tests, interviews with faculty, and/or an art portfolio

GPA Requirement

Applicants to the Graduate School must demonstrate a strong level of academic achievement. A cumulative undergraduate GPA of 3.0 or above on a 4.0 scale is recommended for applicants to all programs. Applicants to the MSED in Literacy program must have a minimum cumulative undergraduate GPA of 3.0.

Test of English as a Foreign Language

The language of instruction at Alfred University is English. All international applicants who have not received a baccalaureate or master's degree from a US institution must submit official results from a recognized testing company such as the Test of English as a Foreign Language (TOEFL), International English Language Testing System (IELTS), Duolingo, and others. If you have any questions, please contact Lindsey Burnham at gertin@alfred.edu.

We exempt only English-speaking citizens of Australia, Bermuda, Canada, Great Britain, Ireland, Jamaica, New Zealand, Nigeria, Trinidad, and the West Indies.

Graduate Record Examination

Standardized testing requirements vary by program. The Alfred University Institution Code is 2005.

Graduate Record Exam (GRE)

GRE general section scores are required for applicants to the following degree programs:

-Doctor of Psychology (PsyD)

-Master of Art /Certificate of Advanced Study School Psychology (MA/CAS)

GRE general section scores are required for applicants to the following degree programs with a cumulative undergraduate GPA of less than 3.0/4.0:

-Master of Science in Education / Certificate of Advanced Study Counseling (MS Ed/ CAS)

-Master of Science in Education College Student Development (MSED)

Applicants to the following degree programs are encouraged to submit official scores of the general section of the GRE:

Master of Science (MS)

-Biomaterials Engineering Science

-Ceramic Engineering

-Electrical Engineering

-Glass Science

-Materials Science and Engineering

-Mechanical Engineering

Doctor of Philosophy (PhD)

-Ceramics

- Glass Science
- Materials Science and Engineering

Portfolio

All MFA applicants are required to submit a portfolio of 20 works. The portfolio must be submitted in digital format. For detailed instructions by program, please visit the [Graduate Art Portfolio page](#).

Application Fee

A non-refundable application fee of \$60 is charged for each application. This may be paid upon completion of the online application on [AU CashNet](#). The application will not be processed until this fee is paid. You may also pay the application fee via credit card by calling [800-541-9229](#) during normal business hours.

Interview

Applicants to the Counseling, College Student Development, and School Psychology programs are expected to have an on-campus interview.

Application Deadlines

- Business Administration (MBA) - reviewed on a rolling basis
 - For priority consideration - May 1 (Fall), November 1 (Spring)
 - International Students - February 1 (Fall), October 1 (Spring)
- Counseling (MSEd/CAS) - reviewed on a rolling basis: Fall application only
 - For priority consideration - February 1; applications must be completed by August 1
 - International Students - February 1
- College Student Development (MSEd) - reviewed on a rolling basis: Fall application only
 - For priority consideration - February 1; applications must be completed by August 1
 - International Students - February 1
- Engineering (MS and PhD) - reviewed on a rolling basis
 - For priority consideration - January 15 (Fall) - for full consideration of funding. Applications will still be considered after this date, funding considerations will be given to those who apply by the deadline
 - November 1 (Spring)
 - International Students - February 1 (Fall), October 1 (Spring)
- Fine Arts (MFA) - Fall application only
 - January 15 - Ceramic Art, Sculpture/Dimensional Studies, and Electronic Integrated Art
 - February 15 - Alfred-Düsseldorf Painting
- School Psychology (PsyD) - Fall application only
 - January 15

- School Psychology (MA/CAS) - Fall application only
-February 1st – priority deadline
Applications are considered after February 1st on a case-by-case basis until the class is filled

Late applications may be considered if places in the class still exist for qualified applicants. Early application is strongly encouraged.

Immunization Requirements

Students born after December 31, 1956 must provide written documentation of immunity to measles, mumps, and rubella, as required by New York State Public Health Law 2165. Students who do not comply will be withdrawn from the University and will not be able to attend classes. Questions regarding this requirement or any other aspects of student health services may be directed to Health Services at the Wellness Center at [607-871-2400](tel:607-871-2400).

Deposit

Each applicant who is accepted as a full-time graduate student is sent an acceptance letter and medical form. The student is required to submit a \$200 enrollment deposit signifying intention to enter the Graduate School. The medical form must be completed and returned to the Health Services Office in The Wellness Center prior to the beginning of the student's program of study. Failure to submit the \$200 enrollment deposit within the time period specified may void the acceptance. The deposit, less any unpaid charges, is refunded after graduation (or after leaving the University, provided the student follows the prescribed procedure for discontinuing the program described below). The deposit is not deducted from any subsequent term bill. It is forfeited if the student withdraws prior to attending classes or does not enter the Graduate School.

Withdrawal/Leave of Absence

A student who is obliged for any reason to leave the University must first consult with the Director of his or her degree program or dean. A Leave/Withdrawal Form, available from the dean or on the Registrar webpage under Forms, must be completed and submitted. Such initiation of withdrawal or leave of absence allows for proper guidance and is necessary if the student is to receive the expected refund.

Transfer Credit

Transfer credit evaluations from other accredited institutions shall be made by the Dean or appointed representative of the college or school in which the student is enrolled or wishes to enroll. The evaluation is forwarded to the Registrar's Office to be placed on the student's permanent record. No more than six semester credit hours of graduate work, or 20% of coursework, whichever is greater, may be transferred into a master's degree or certificate of advanced studies program. Doctoral programs permit up to 50%

of coursework as transfer credits. No transfer credit is permitted for the M.F.A. degree program. Additional restrictions may apply to specific programs.

Tuition and Financial Aid

Tuition and Fees

For full-time students enrolled in the College of Business, the comprehensive tuition in 2024-2025 is \$43,540 per year, which covers costs for all instruction totaling twelve to eighteen credit-hours each semester. For full-time students enrolled in the School of Graduate and Continuing Studies, the annual tuition for 2024-2025 is \$20,610.

For full-time students enrolled in the School of Engineering or the School of Art and Design, the annual tuition for 2024-2025 is \$25,800.

Each student is required to pay a student service fee. For the 2024-2025 academic year, this fee is \$1,320 for full-time students and \$120 per semester for part-time students.

Part-time students are billed at the part-time instruction rate. The current part-time rate is \$920 per credit hour for College of Business and School of Engineering. For the School of Graduate and Continuing Studies, the rate is \$680 per credit hour. It should be noted that students in residence who have completed all credit-hour requirements, but who are engaged in thesis research, will be considered full-time students and billed accordingly.

Other Fees & Expenses

The \$60 application fee has been discussed as part of the admissions procedure. The \$200 acceptance deposit is non-refundable to those who do not attend the University. For those who attend, \$200 is held as a deposit as long as the student is enrolled. The \$200 is returned, less any unpaid charges, after graduation or following the student's formal withdrawal, if done according to the official procedures. Students who do not notify the University before the semester begins that they will not be returning, forfeit their advance deposit.

All registered students are expected to carry health insurance. Proof of student health insurance must be provided, prior to their arrival on campus, by all international students and all students that are participating in an intercollegiate sports team. The University does offer a Student Health Insurance Plan through a private carrier for international students only. The yearly coverage runs from August 2024 through August 2025 and the premium is subject to annual change.

All students with motor vehicles must register with the Director of Safety and obtain a parking permit. Parking Registration may be paid on-line or through the student account.

Additional charges are added to those students registered in courses requiring special materials (e.g. studio art courses) or services (e.g. assessment testing). These charges will vary and are projected to be from \$15 to \$300 per credit hour or \$5 to \$500 per course. Course associated fees (except for private music lessons) are refunded on the same percentage schedule as tuition.

There are limited housing opportunities for students in graduate houses near the main campus. To apply for these accommodations or obtain help in locating off-campus housing, contact Graduate Admissions or the Office of Residence Life. A housing deposit is required to secure a space in on-campus houses due to the limited availability.

Although these expenses vary widely from one student to another, one can estimate that board and room can be obtained for \$14,880 or less per school year in the Alfred area based on 2024-2025 rates.

Billing and Payments

Alfred University does not mail paper bills. Statements covering all charges for the semester are available online through CASHNet, the university web-based e-Commerce system in June and must be paid by August 1st. Statements covering charges for the second semester are available in November and must be paid by January 1st. Statements are issued on a regular basis for those students that have new charges or a balance outstanding. There is a \$35.00 fee for late registration changes. Past due accounts will be charged a late fee at the rate of 18% per annum on the unpaid balance. The University reserves the right to charge a flat fee of \$75 if an account balance is not cleared by the due date of a bill.

Students should access the CASHNet billing system through their AU Banner Web student access portal. Parents or other users can log on to this secure site using their own login ID and password as soon as the student gives them authorization to do so. Once a parent or other authorized user has their own separate access, they will receive notification when a bill is created and uploaded to the CASHNet site. They can also use the site to make payments through a checking or savings account, verify that the account is paid in full, and review activity on a student account. The website is secure and certified as PCI compliant.

Refunds for overpayments on accounts are issued after financial aid is disbursed, after the class drop period has ended – typically the end of the second week of classes each semester. A small amount may be advanced at the beginning of a term to assist with the purchase of books and other supplies.

Refunds for students leaving campus during the academic year are prorated based on the point of withdrawal within the semester.

It is important that the student formally withdraws from the University since refunds are determined by the date of receipt of the withdrawal notice. Formal withdrawal starts with the Dean's Office of students' college or school. A student seeking to withdraw should make an appointment with their Assistant Dean.

Students are required to meet all financial obligations to the University when due. They will not be allowed to register for the following semester if there is a significant balance outstanding on their account. Students will not be allowed to receive a diploma if they are delinquent in meeting financial obligations due the University or any University organization.

All students are required to sign a statement each semester certifying their understanding that if the university does use a collection agency or take legal action for any account balance due, they will be liable for and shall pay all costs and expenses incurred by Alfred University, including reasonable attorney's fees and/or collection fees

(which may be based on a percentage at a maximum of 33.3% of the debt) resulting from the referral.

Financial Aid

Alfred University provides substantial financial support for graduate study. Most of the University funded assistance is provided in the form of assistantships and fellowships. In addition to its own resources, the University participates in federal aid programs that are applicable to its degree programs. The majority of this funding is in the form of low interest student loans. This section highlights and summarizes the available funding sources. Questions and requests for further information should be directed to the Office of Student Financial Aid.

Alfred University Funded Aid

Assistantships and Fellowships

Award values vary widely. University funded assistantships may range from a work stipend only to a combination of tuition grant, up to full-tuition, and a stipend. All University sponsored assistantships will require a work commitment from the student. Work assignments may include research, teaching, faculty assistance and administrative support.

Assistantships and Fellowships are determined and awarded by the academic departments and faculty advisors. In the assignment of assistantships, factors such as academic record, purpose in graduate study, professional accomplishments, employment experience as well as personal skills and character may be considered. Most assistantship awards are made prior to enrollment during the admissions process. However, some additional assistantship funding may become available after enrollment depending on the timing of research contracts and grants secured by the faculty.

Generally speaking, all full-time students in programs leading to the degree of Master of Arts, Doctor of Psychology, Master of Science in Education, and Master of Business Administration are offered a University funded half-tuition assistantship upon admission. Seventy-five percent of the assistantship value is paid as a tuition grant and twenty-five percent is paid through payroll as a stipend for the work commitment. In addition to the half-tuition assistantship many students also receive additional funding.

Students admitted into the Master of Fine Arts Program receive assistantships, which provide a full-tuition grant and a stipend for the academic year. Graduate assistants are required to serve as teaching assistants or provide administrative support to fulfill their award obligation. Students must be enrolled full-time to receive the assistantship.

Upon a successful review of the application for admission, graduate students admitted to the School of Engineering initially receive a work stipend assistantship. After acceptance, students may be considered for additional assistance as opportunities become available through various faculty research contracts and grants or teaching assistantships. This additional assistance may be additional work assignments and/or tuition assistance. Tuition assistance may range up to full-tuition with an annual stipend. These opportunities are determined by the individual faculty members based on a

student's background and expertise in light of a particular research project's available funding and needs. Assistantship activity in the School of Engineering is coordinated by the graduate program director.

War Memorial Graduate Scholarship

This award provides the income from an endowment, approximately \$500 per year, to be awarded to an Alfred University graduate who will attend the Alfred University Graduate School full-time for an academic year. Eligible students may indicate their interest to the Office of Student Financial Aid. Awards are based on need and academic performance. An attempt is made to rotate the award among the various programs in the Graduate School.

Marguerite A. Coughlin Endowed Scholarship

This award provides a partial tuition grant to a part-time education graduate student. Eligibility criteria require applicants to be enrolled in a Master of Science in Education degree program, seeking state certification, a resident of Allegany or Steuben County, New York, currently employed as a teacher, and committed to teaching as a career. Need for assistance is also considered. Application may be made by contacting the Executive Director Student Financial Services by April 15 of each year.

Federal Loan Opportunities

Graduate students are eligible to apply for federal financial aid coordinated by the Alfred University Office of Student Financial Aid. The following programs are available:

Federal Direct Loan (FDL)

The Federal Direct Loan (FDL) is a federal financial aid program under which loan funds are made available to students for educational expenses. FDL provides low-interest loans, available to undergraduate and graduate students who are matriculated in a degree program for at least six credits per semester and who are U.S. citizens or permanent residents.

The FDL Program makes two types of loans available to students; a subsidized loan and an unsubsidized loan. Only unsubsidized loans are available to graduate students.

Under the unsubsidized FDL Program, the student is responsible for making the interest payments while enrolled in school. There are two options available regarding these interest payments. Students may make monthly interest payments while enrolled, or the student may agree to add the interest due to the principal of the loan (this is called capitalization) at repayment.

Direct loans have a federal loan fee deducted at disbursement. The interest rate is a fixed rate, which is set by the federal government. The unsubsidized Direct Loan interest rate is currently 5.28% for graduate students. This interest rate is set annually by the federal government.

Graduate Students may borrow up to \$20,500 unsubsidized loan each academic year. Students may not borrow more than the annual loan limit. Also, a student's annual FDL may not exceed the approved federal cost of attendance minus any other types of financial aid.

Generally, repayment of loan principal begins six months after the student ceases to be enrolled on at least a half-time basis. The standard repayment period may extend up to ten years depending on the total amount borrowed. The minimum monthly payment is \$50. Several other repayment plans are available as well.

To receive a FDL, students must annually file the Free Application for Federal Student Aid (FAFSA), complete Entrance Counseling, and complete a FDL Master Promissory Note/Loan Agreement (MPN).

Although the FAFSA must be completed for each academic year, Entrance Counseling and the FDL MPN are one-time requirements to be completed prior to borrowing the first loan.

Federal Direct PLUS Loans

The Federal Direct PLUS Loan is a federal educational loan program which provides low-interest loans, available to parents (Parent PLUS Loan) of dependent undergraduate students and to graduate students (Grad PLUS Loan). The graduate student borrower must be a U.S. citizen, permanent resident, or eligible noncitizen and must be attending at least half-time (six credits per semester) in a degree granting program.

The Federal Direct PLUS Loan is not a need-based loan or based on a specific income level. However, to participate, borrowers must demonstrate a satisfactory credit rating according to federal guidelines and credit standards. An applicant's credit standing is determined upon receipt of a PLUS Loan application. Applicants determined to have an adverse credit history, may receive a loan if the applicant obtains a credit worthy endorser or successfully appeals a credit decision.

PLUS borrowing is limited to the cost of education minus other financial aid resources. PLUS loans currently have a fixed interest rate of 6.28% which is set annually by the federal government. The interest is not subsidized while the student is in school and will begin to accrue with the first disbursement. Federal regulations require that a loan fee be deducted from the loan at disbursement.

The PLUS Loan repayment period begins 60 days after full disbursement of the annual loan amount. For example, a loan made for the 2022-2023 academic year would be "fully disbursed" with the spring semester 2023 loan payment in early January, making the first loan payment of principle and interest due in early March 2023.

The monthly payment and the repayment period will depend on the amount borrowed. The minimum monthly payment will be at least \$50, and the standard repayment period may extend up to 10 years. Several other repayment plans are available as well. Grad PLUS Loan borrowers enrolled on at least a half-time basis (6 or more credit hours) may receive a deferment for repayment of principal and interest during enrollment, and for up to 6 months after leaving school.

To receive a PLUS Loan, the Free Application for Federal Student Aid (FAFSA) must be filed annually for the student. The borrower must complete a PLUS Loan

Master Promissory Note/Loan Agreement (PLUS MPN), annually request a loan and demonstrate satisfactory credit. Although the FAFSA and a loan request must be completed for each academic year, the PLUS MPN needs to be completed only once. Loan counseling is required for Graduate Students. Entrance Counseling is a federal requirement for all Graduate PLUS borrowers. PLUS Entrance Counseling only needs to be completed once, prior to receiving the first Grad PLUS Loan.

Assistantships and Fellowships

Activity for assistantships and fellowships is coordinated through the Alfred University Office of Graduate Admissions and the appropriate academic departments. The individual academic departments make specific award decisions.

Generally, a completed application for admission and the student's subsequent acceptance will initiate consideration for a University funded assistantship. However, procedures can vary among the academic departments.

Any necessary application criteria or special requirements regarding assistantship funding will be communicated to students by the academic departments or the Office of Graduate Admissions.

Graduate students wishing to be considered for University and federal aid (Direct Loan, Graduate PLUS Loan, and Work-Study) are to complete a Free Application for Federal Student Aid.

Financial Aid Satisfactory Academic Progress Policy for Graduate Degree Programs

In compliance with federal regulations and University policies, Alfred University has established satisfactory academic progress standards for financial aid. Students must meet these standards to be eligible to receive federal or University financial aid payments.

To be eligible to receive financial assistance under any Federal Title IV or University assistantship, scholarship, grant, loan, or work program, students must demonstrate minimum qualitative and quantitative academic measurement standards. The qualitative and quantitative standards used to measure satisfactory academic progress are cumulative and encompass all enrollment periods, including periods of enrollment during which the student did not receive federal or University aid.

1. Qualitative Measurement

The qualitative measurement standard is expressed as a minimum cumulative grade point average (CUM/GPA) which must be demonstrated prior to each semester of enrollment. The following chart illustrates the minimum CUM/GPA requirement:

Semester of Attendance	1	2 or more
Minimum CUM/GPA	0	3.0

2. Quantitative Measurement

The quantitative measurement standard has two concepts: a maximum time frame in which the student is expected to finish a degree program; and a comparison of the number of credit hours the student attempted with the number of credit hours the student successfully completed to determine whether the student is progressing at a rate which will allow the student to finish the program within the maximum time frame. This is referred to as the minimum completion ratio.

Maximum Time Frame

The maximum time frame in which the student is expected to finish a graduate degree program is defined as 150% of the published length of the program, according to the Alfred University Catalog, measured in attempted credit hours. For example, if a graduate program requires 30 credit hours to complete a degree, the maximum time frame for which the student may be eligible for aid is the period during which the student attempts 45 credit hours ($30 \times 1.5 = 45$).

Minimum Completion Ratio

The percentage of attempted credit hours a student must successfully complete to demonstrate SAP is the minimum completion ratio. For all graduate degree programs at Alfred University, this percentage is 67%. The minimum completion ratio is determined by dividing the program credit hours required for graduation by the maximum time frame credit hours.

The application of the completion ratio is cumulative. Therefore, a student must successfully complete 67% of all credit hours attempted to demonstrate SAP for federal and University aid. For example, if a student attempted 30 credit hours during the first two semesters of enrollment, this student would need to demonstrate at least 20 successfully completed credit hours to satisfy the SAP minimum completion ratio requirement ($30 \times .67 = 20.1$).

3. Evaluation Periods and Frequency of Measurement

The review of a student's SAP is done at the end of each academic semester, after final semester grades are posted by the Registrar. All students are reviewed regardless of the student's enrollment status or number of semesters attended during the academic year.

4. Cumulative Grade Point Average (CUM/GPA)

The CUM/GPA is the CUM/GPA as determined and recorded by the University Registrar on the student's official Alfred University academic record. Grades earned at other institutions for transfer credits are not considered to determine the student's Alfred University CUM/GPA or SAP CUM/GPA requirements.

5. Attempted Credit Hours

For purposes of SAP, a credit hour is considered attempted unless the student's academic record demonstrates one of the following grade designations for the course credits: CH, AU, or EX.

Classes/courses which carry a designation of 0 credit hours are not considered attempted credits. Transfer credits are also considered attempted credits. See G below, "Transfer Credit Hours."

6. Earned Credit Hours

A credit is considered successfully completed and earned if the student's academic record demonstrates a P, or A through D grade for that credit hour. Classes/courses which carry a designation of 0 credit hours are not considered earned credits. Transfer credits are also considered earned credits. See G below, "Transfer Credit Hours."

7. Transfer Credit Hours

Credits transferred into Alfred University are considered as both attempted credit hours and earned credit hours for the SAP quantitative measurement standards, maximum time frame and minimum completion ratio.

8. Failure to Demonstrate Satisfactory Academic Progress

Loss of Aid Eligibility

Students who fail to meet one or more of the SAP standards become ineligible to receive further Federal Title IV and University aid payments at Alfred University. The first time this occurs, the student will be placed on Financial Aid WARNING for one semester. This allows the student to be considered for Federal and University aid sources for this one semester. During this Financial Aid WARNING semester the student is expected to achieve SAP compliance as identified in their WARNING notice. If they do not achieve the necessary SAP compliance, at the end of the one-semester WARNING, they will have to Right to Appeal their aid ineligibility status as addressed in this policy.

Right to Appeal

Students determined to be ineligible for Federal Title IV and University aid programs have the right to appeal. Appeals must represent extenuating circumstances which occurred to cause the student to fail achieving SAP. Appeals must be made in writing (a letter or email), authored by the student, presented to the Executive Director Student Financial Services within 30 days of the date on the letter notifying the student of the lack of SAP, and supported by appropriate documentation. Appeal decisions are made by the executive director.

All appeals must include an academic plan which, if followed, will ensure the student is able to meet SAP standards within one or two semesters of additional attendance. Academic plans must be approved by the student's college/school dean and identify specific actions and academic performance criteria the student will satisfy during and at the end of each semester in the academic plan.

Students are provided specific, detailed guidance for appeal letters, allowable appeal circumstances, and academic plans when notified of SAP noncompliance.

Financial Aid Probation

If a student's appeal is approved, the student will be placed on financial aid probation for the next semester attended. Students may receive aid payments during probation. At the end of the probation semester, the student must satisfy all SAP standards and/or their academic plan requirements to be eligible for continued aid payments the following semester.

9. Reinstatement of Aid Eligibility

Students who do not satisfy the SAP requirements may reinstate their aid eligibility by correcting SAP deficiencies without the benefit of Federal or University aid or submitting a successful appeal and satisfying SAP standards after a probation period.

Please Note: this level of academic progress is not sufficient to guarantee that Graduate Scholastic Standards Committees will also approve of the student's progress and not take action. See the statements on grade point average and Academic Status under the heading "Academics."

Student Life

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Facilities and Events

Athletics

Indoor Facilities

McLane Center is the hub of athletic activities housing our six lane swimming pool (McLane Natatorium), the Gibbs Fitness Center (with over 60 pieces of equipment designed to promote cardiovascular fitness as well as strength training equipment), the Gene Castrovillo '75 Athletic Training Room, and the Mena '73 & Rick '75 Hansinger Family Physical Rehabilitation Center. McLane Center is also home to the Joyce & Walton Strength and Conditioning Center, which is restricted to student-athlete and athletic staff use, as well as Terry S. Galanis Family Arena, which is available for public use upon request.

The Joyce & Walton Family Center for Health & Wellness is a 33,000-square-foot addition to McLane Center which includes a 140-meter, raised indoor track; an all-purpose court suitable for basketball, volleyball, badminton, soccer and other open space games; and two locker rooms. It also features a multi-purpose room and three spinning bikes.

The indoor surface in the annex is used by the following athletic organizations:

- tennis
- track
- softball
- baseball
- cheerleading
- lacrosse
- rugby

Outdoor Facilities

Outdoor facilities include Yunevich Stadium (home of the Saxon football, lacrosse, and soccer teams) with a multipurpose artificial surface accommodating intercollegiate sports, intramural activities and recreation; Harrington Field; four tennis courts and two pickleball courts; and Connors Family Pavilion.

The Bromeley-Daggett Equestrian Center at Maris Cuneo Equine Park, just minutes from campus, opened in Fall 2005 featuring indoor and outdoor arenas, 52 stalls, and classrooms.

Jericho Hill Fields, soon to be renovated as the future Saxon Hill Sports Complex, is a competition site for men's and women's cross country teams. The football, soccer and lacrosse teams practice on the lit back field, in season. Men's and women's rugby also use Jericho. In the winter, cross-country skiers use the trails. Downhill and additional cross country skiing areas are located a short distance from campus.

Intercollegiate Athletics

Alfred University sponsors intercollegiate athletics for women in alpine skiing, basketball, cheerleading, soccer, cross country, swimming & diving, tennis, track & field, lacrosse, softball, rugby and volleyball. Men's intercollegiate sports include alpine skiing, cheerleading, football, cross country, track & field, basketball, soccer, lacrosse, swimming & diving, and tennis. Men's rugby is a sponsored varsity sport. The dressage, hunt seat, and western equestrian equestrian teams are varsity and coeducational.

Alfred is a member of the National Collegiate Athletic Association (NCAA Division III), the Eastern College Athletic Conference and the highly competitive Empire 8 Conference, while skiing competes in United States Collegiate Ski and Snowboard Association (USCSA), Hunt Seat and Western Equestrian in the Intercollegiate Horse Show Association (IHSA) and Dressage Equestrian is in the Intercollegiate Dressage Association (IDA).

Intramurals/Club Sports

Club sports change year to year based on student interests. Past intramurals included: soccer, basketball, flag football and handball. The University also offers club sports such as baseball and E-Sports.

Campus Center

The 60,000 square foot Arthur and Lea Powell Campus Center built in 1994, features panoramic hillside views, a forum/movie theater, an "open air" food court, a large open event space, student organization offices, a media hub, the bike hub (bike rentals), meeting rooms, an Alumni Lounge, mail room, gaming space, commuter lockers and student lounge. Resources found in Powell Campus Center are the Center for Student Involvement, Pamela Lavin Bernstein Center for Academic Success, Offices of Vice President of Student Experience and the Dean of Student Experience, the Institute for Cultural Unity and the University Barnes and Noble Bookstore.

Cultural Facilities and Events

Art Galleries

The Robert Turner Student Gallery is operated by students for students. The Student Gallery Committee reviews proposals for exhibitions, controls a budget, produces publicity and organizes receptions.

The Fosdick-Nelson Gallery, housed in the School of Art and Design at Alfred University, is a vibrant learning center for the visual arts. Rotating exhibitions highlight artwork by established and emerging artists working in New York, the United States and abroad. Past exhibitions have included works by artists such as: Xu Bing, Christian Boltanski, Chuck Close, Tony Cragg, Carroll Dunham, Viola Frey, Emmet Gowin, Ann Hamilton, Gary Hill, Anish Kapoor, Les Leveque, Gertraud Mohwald, Ron Nagle, Shirin Neshat, Steve Reich, Charles Simonds, Cindy Sherman, Lorna Simpson, Kiki Smith, Fred Wilson and Betty Woodman, to name only a few.

The strength and diversity of the school's graduate programs is highlighted annually in the Fosdick-Nelson Gallery with a series of graduate thesis exhibitions. The gallery provides MFA students an opportunity to present the culmination of their thesis work in a well-established, professional venue.

The gallery is named in honor of Clara Katherine Fosdick and Marion Lawrence Nelson, two women artists and professors who taught at the school with a commitment to education and a belief in the support and nurturing of young people. (Fosdick taught from 1915-53; and Nelson 1920-56)

Located in rural western New York, the Fosdick-Nelson Gallery is the only well-established contemporary art venue within a sixty-mile radius for the community to experience a diverse mix of art first-hand and participate in an exciting forum of contemporary art and culture.

Extended programming, including gallery lectures and special projects, gives students and members of the community an opportunity to engage with artists, curators and scholars all in support of the mission, values and goals of the School of Art and Design.

The Alfred Ceramic Art Museum was formally sanctioned in 1991, comprised of collections that had begun to be gathered as early as 1900 when the New York State College of Ceramics was established. The Museum collects, preserves, conserves, and exhibits significant ceramic and glass objects relating to both art and technology for aesthetic and educational purposes. While the permanent collection numbers in the many thousands of objects, temporary exhibits are also displayed in order to give the students and visiting researchers and tourists the opportunity to view a wide variety of ceramics made by diverse cultures worldwide. Outstanding collections that belong to the Alfred Ceramic Art Museum include the Charles Fergus Binns Collection, the Krevolin Collection of Pottery from the Ancient Americas, the Fox Collection of Korean Ceramics, the Silverman Glass Collection, the "Gloryhole" Collection of M.F.A. graduate student work, the Visiting Artists Collection, the Wesp Collection of European China and

the Corsaw Collection of Functional Ceramics, to name just a few. The Museum is open as a valuable resource for the students and visitors to Alfred University.

The **Cohen Center for the Arts** this turn-of-the-century Victorian house was converted to an art gallery on the first floor, [Cohen Gallery](#), with apartments for visiting artists and faculty members on the second floor. The Cohen Studios, houses the Foundations studios and wide-open, flexible spaces for various projects.

The **TSI/Harland Snodgrass Media Gallery** acknowledges the founder of video art programs at the School of Art and Design, Harland Snodgrass. Initially the program was called Time Space Interface (TSI). It is the second oldest video art program in America.

The gallery features seven video displays which are all programmable. The display arrangements are a three-wide with 65" screens, a two vertical arrangement with 70" screens and a single 70" monitor and HD video projection mirror/glass wall. Video artworks made by Division of Expanded Media faculty and undergraduate students, Electronic Integrated Arts graduate students and Institute for Electronic Arts resident artists, and invited artists are displayed in the gallery.

Cultural Events and Films

Several campus organizations sponsor appearances by visiting artists, speakers and groups. The Student Activities Board (SAB) and individual academic divisions invite lecturers and performing and visual artists to campus for residencies and one-night appearances. Alfred University student groups sponsor a number of popular entertainers in the Powell Campus Center as well as large concerts by well-known performers. Alfred Art walk occurs on the third Thursday every month with arts venues open all over the Village of Alfred.

Student theater and dance productions, as well as performances by musical ensembles, occur at frequent intervals throughout the year.

Services

Career Development Center (CDC)

The CDC empowers students and alums to engage in professional development and find meaningful work through informed decision-making, practical experience, and connection to the global community. Our centralized career readiness resources are designed to:

- Prepare for post-graduation success by tapping into career-readiness resources from professional document review and interview preparation to graduate school planning.
- Discover internships, full- and part-time jobs, explore the Gibbs Online Career Resource Library, and access career assessments to discover your interests. All

of this and more is available on Handshake, our on-campus job board and career center management tool.

- Connect with alumni and employers at on- and off-campus networking events, find a mentor, and build your professional network by engaging with industry experts and professionals in your desired field.
- Apply for up to \$1,000 to engage in work experience and study/research opportunities. Juniors and seniors have an opportunity to apply for the Applied and Experiential Learning (APEX) Program.
- Enhance your professional brand. Visit Cheryl's Closet to find gently used professional clothing options to wear for interviews, networking events, conference attendance, and class presentations.

Dining

Ade Dining Hall offers multiple entrees with unlimited seconds and vegetarian choices at every meal. Powell Cafe and our late-night concept CraveTown, both located on the top floor of the Powell Campus Center, offer one combo meal in exchange for one meal swipe per meal period based on your plan. For more information, please see the AU Fresh! Dining Services website or contact AU Fresh! at 607-871-2247.

Meal Plans

All graduate students may purchase any meal plan of their choosing. Our meal plan options are designed to give students maximum control of their meal management in relation to their lifestyle. Meal plans allow maximum flexibility by allowing a meal swipe to be used either at Ade Dining Hall (all you can eat) or our Powell Cafe (a grab and go location) in using a meal swipe. Additionally, a student has Dining Dollars on a semester basis.

Dining Dollars are used like cash at any dining location and at selected vending machines. Dining Dollars only come with the purchase of a meal plan, additional Dining Dollars are not for sale. Fall semester dining dollar balances carry over to the spring semester only if a meal plan is purchased for the spring semester. Dining Dollars are valid through Commencement day of each academic year.

- Meal plans are for individual student use only and are non-transferable.

Ade Dining Hall offers multiple all you can eat stations and vegetarian choices at every meal. Powell Cafe located on the top floor of the Powell Campus Center, offer one combo meal in exchange for one meal swipe per meal period.

For more information, please see the AU Fresh! Dining Services website or contact AU Fresh! at 607-871-2247. For information about purchasing a meal plan please email residencelife@alfred.edu.

Wellness Center

Counseling Services

Located in the AU Wellness Center building, 19 Park Street, Counseling Services, a component of the Wellness Center and a part of the Student Experience Division, provides a comprehensive range of counseling, consultation, and educational programs to promote the personal development and success of students. Individual, couple, and group therapy sessions are provided by nationally certified and licensed staff. These are completely confidential in accordance with standards set by the American Counseling Association.

The counseling staff members provide crisis response and are on-call for emergencies. The Wellness Center offers all services at no cost to currently-enrolled undergraduate and graduate students. Appointments for psychiatric consultation are available for a small fee.

Appointments for counseling or psychiatric consultation can be arranged by calling [607-871-2300](tel:607-871-2300) or by stopping by the office at 19 Park Street.

Health Services

Health Services is located in the AU Wellness Center at 19 Park Street. A team of practitioners provides care for non-emergency problems and preventive health concerns. Services include consultation and treatment for acute problems, laboratory work and specimen collection, gynecological exams, and referral for specialist and hospital services. Emergency care is available after hours through our public safety office and free transportation is provided by the village ambulance to local hospitals.

There is no charge to meet with a provider at Health Services. Minimal charges are made for lab work, injections, and some equipment or medications.

Prescriptions for medications can be filled in Alfred at the Alfred Pharmacy or phoned in to students' preferred locations.

Other types of specialist services can be arranged through referrals to the local hospitals in Hornell and Wellsville and practitioners in the area. Students maintain the right to choose a health care provider or hospital and must assume all financial obligations for off-campus health care.

Immunization Requirements

Students born after December 31, 1956 must show proof of 2 measles, mumps, rubella and COVID shots after their 1st birthday or written documentation of immunity to measles, mumps, rubella and COVID as required by New York State Public Health Law 2165. A Tuberculosis screening and completion of Meningitis Vaccination Response form or Meningitis Vaccine are also required, in addition to COVID vaccinations. A hold is placed on new students' registration activities until immunization records are received and cleared through Health Services. Students not in compliance will be withdrawn from AU and will not be able to attend classes. Questions regarding this requirement or any

other aspects of student Health Services may be directed to the staff at Health Services [607-871-2400](tel:607-871-2400).

Health Insurance

Alfred University expects students to carry health insurance. This can be done through various insurers. All student athletes are mandated to provide proof of their health insurance.

Wellness Education

The mission of the Wellness Education program is to promote lifetime healthy lifestyle choices through education, activities, and services to the campus community. Services for students include:

- Individual wellness education sessions
- Individual alcohol and drug education sessions
- Student internship opportunities
- Presentations for classrooms and residence halls
- Promotion of healthy lifestyle choices through events and social norm campaigns
- Referrals for students seeking assessment or evaluation for alcohol or substance abuse
- Data collection for needs assessment and program evaluation
- Campus policy review and recommendations

For more information, or to make an appointment for a Wellness Education session, contact the Wellness Center at [607-871-2300](tel:607-871-2300).

Housing

Alfred University offers a broad range of student housing. For more information, contact [Residence Life](#) at [607-871-2124](tel:607-871-2124).

Beth Robinson Judson Leadership Center

The Judson Leadership Center of Alfred University is the home to many of our leadership programs. It encompasses the Women's Leadership Center programs, such as the Women's Leadership Academy, the AKO Leadership Awards, and the Women of Influence Speaker Series. The Center also offers the LEAD Athletic Program for our student-athletes, the Emerging Leaders Program for first-year students, and houses our chapter of Omicron Delta Kappa Honor Society. The Women's Leadership Academy is a selective leadership development experience open to students of any gender identity that provides deep training and mentoring over the course of an academic year. Annual

events include seminars, workshop series, guest speakers, and networking events with alumni.

Graduate Admissions Office

The Alfred University Graduate Admissions Office assists international students with any issues or problems they may encounter while in the United States. International students are encouraged to share questions or concerns with fellow students, faculty members, their advisor, or any of the advisory staff that works with international students. The Graduate Admissions Office is located in Alumni Hall and can be reached at [607-871-2115](tel:607-871-2115).

Conduct System, Annual Reports & Policies

Conduct System

AU students are expected to conform to high standards of adult behavior, both on and off campus. Student Policies and Procedures exist to serve as a guide for each student and to ensure the proper atmosphere necessary for the academic and social life of each student.

Action will be taken against students whose conduct adversely affects the University community and/or the pursuit of its objectives, or violates state, local or federal law.

The Alfred University Student Conduct System is designed to hold students accountable for their behavior, to protect the University community and property, and to protect the rights of the members of that community to function in an environment conducive to academic pursuits. It is designed to confront individuals with the inappropriateness of their actions in a constructive and educational manner that will foster an understanding of the impact their behavior has had on individuals and the community. A detailed statement on the conduct system can be found on the Alfred University web portal on the [Student Policies](#) page.

Annual Campus Safety and Fire Report

The Annual Campus Safety and Fire report is available to all members of the campus community and to the public. The report contains University policies related to campus safety including: University Office of Public Safety policies and procedures, policies concerning alcohol and drug use, crime awareness and prevention, the reporting of crimes, and sexual misconduct. The report also includes a three-year summary of statistics of crimes that are reported to have occurred on University property, in off-campus buildings owned or controlled by the University, and on public property within the Village of Alfred. A copy of this report can be obtained from the Student Experience Office, the Admissions Office, the Human Resources Offices, the Public Safety Office or by accessing the University web site.

Hazing Policy

Alfred University will not tolerate any form of hazing. Due to the serious nature of hazing and the unique situational pressures to which victims of hazing are subjected, the University has a procedure solely to address allegations of hazing. To the extent they do not conflict with this procedure, the normal rules and procedures of the University shall apply.

Alfred University's definition of hazing is broader than the New York State Penal Law which defines Hazing in the first degree as: "... when, in the course of another person's initiation into or affiliation with any organization, they intentionally or recklessly engages in conduct which creates a substantial risk of physical injury to such other person or a third person and thereby causes such injury." (N.Y. Penal Law, §120.16). Hazing in the first degree is a Class A misdemeanor and conviction carries a potential penalty of a fine of up to \$1,000, one year in jail.

Hazing in the second degree (a violation) incorporates a nearly identical definition except that no actual injury to any person needs to be proven (N.Y. Penal Law, §120.17).

Alfred University defines hazing as "any activity expected of someone who is initiating into or affiliated with a group, that humiliates, degrades, abuses, or endangers, regardless of the person's willingness to participate. Furthermore, this definition includes any action which results in the disruption of the educational process, the impairment of academic performance, or failure to properly fulfill obligations to University sponsored groups or organizations."

Examples of hazing include, but are not limited to the following: depriving a person of sufficient sleep, paddling or beating a person, requiring or encouraging a person to consume alcohol, drugs or foreign or unusual substances, kidnapping or confining a person, subjecting a person to cruel and unusual psychological conditions.

Any violation or suspected violation of the University's Hazing Policy should be reported immediately to any of the following: the Dean of Student Wellbeing, Athletics or Public Safety. In addition, students may also report incidents of hazing to the Alfred Police Department. Any person who is in violation of this policy may be subject to expulsion from the University. Recognized organizations that are found in violation of this policy may be subject to loss of recognition, distinct and apart from any sanctions to which its members are subject.

Weapons Policy

Possession or use of weapons while on property owned, affiliated with, or controlled by Alfred University (including sidewalks, driveways and parking lots) or where Alfred University events are occurring, is expressly prohibited, except as may be required by law enforcement officials. This policy further applies to those operating Alfred University Motor Pool vehicles, whether on or off University property.

The definition of "weapons" covers all items capable of inflicting serious injury. This includes items which are legally possessed, but used in a manner that harms, threatens

or causes fear or could easily be mistaken as a weapon. Examples include, but are not necessarily limited to, the following:

- Firearms
- Knives
- Air Guns
- Spear Guns
- Paint Guns
- Bow and Arrow
- Explosives: Gunpowder, Firecrackers, Ammunition, etc.

Because such items are capable of inflicting serious injury and thereby pose a clear risk to persons and/or property, violations of this policy may result in disciplinary action up to and including suspension of students or termination of personnel and may likewise be prosecuted under applicable law.

Note: On occasion, academic programs may require the use of tools falling under this definition. Such tools, when applied directly to program-related activity, are exempt from this policy.

Parking & Transportation

Parking

Campus parking is restricted and student motor vehicles must be registered with the Office of Public Safety at the time of registration for classes or as soon as the vehicle is brought to Alfred. Registration is for the academic year or remaining portion thereof. It is the obligation of students to acquaint themselves with the regulations, fee schedule and fine schedule available in the Office of Public Safety. The regulations, fees and fines are subject to change from time to time.

Transportation

Alfred is reached by east-west I-86/Route 17 (Southern Tier Expressway-- Exit 33, Almond) and from the north and south by routes 390, 15, 16, 19, 21, 36 and 88.

Major airlines serve Rochester, Buffalo and Elmira. Hornell and Wellsville can accommodate private aircraft.

The Shortline Bus Company services Alfred three times a day from New York City. For the daily schedule, call the Alfred Travel Center at [607-587-8842](tel:607-587-8842) or Shortline at [800-631-8405](tel:800-631-8405). The New York Trailways Bus Company also services the local area. To find out more about their daily schedule contact their Hornell office [607-324-0305](tel:607-324-0305) or [800-295-5555](tel:800-295-5555). The Center for Student Involvement also runs airport shuttles at specific times during University breaks. The schedule and rates are located at our [Getting To and From page](#). Please call [607-871-2175](tel:607-871-2175) for more information.

Religious Life

The University is non-sectarian. In accordance with its century-and-a-half tradition, it extends a welcome to people of diverse ethnic and religious backgrounds. The University, Village, and surrounding area provide ample opportunities for students to find a religious community.

Religious communities in the Village of Alfred and beyond welcome student participation and many religious groups offer on-campus activities and programs specifically designed for University students.

You can find additional details about services available on our [Spiritual Life page](#).

Alumni Association

The Alfred University Alumni Association dates back to 1884 when a group of enthusiastic former students established an organization to “create and maintain activities for the support and development of the University.”

The Alumni Association is led by the [Alumni Council](#) whose members are selected from active alumni volunteers. In 2010, the Council updated the Alumni Association's Constitution and its mission: “The Alfred University Alumni Association actively supports and facilitates the strongest possible sense of community among Alfred University's administration, faculty, student body and alumni.” The Alumni Council operates under the direction of an elected President and with the support of the Executive Director for University Advancement.

Alumni are encouraged to attend virtual and regional events, and to also return to campus for special events, such as Hall of Fame Inductions, Homecoming and Reunion. In addition to being reunited with classmates and other AU alumni, these events often provide networking opportunities, introductions to current students and the chance to receive campus updates from Alfred University's administration and staff.

The Alfred Magazine, is offered on-line and mailed to engaged and active alumni. It offers information about events, along with campus news, class notes and alumni profiles. The University also communicates electronically with its alumni through E-News and social media.

Alfred University's [online community](#) is a vital link for communication among classmates and between the University and alumni. Alumni may register on-line for regional and campus events. The online Alfred Community enhances opportunities to stay in touch by offering a [permanent email address](#).

The Office of Alumni Engagement is located on campus in the University Advancement Office at the Fasano House. Alumni and friends are encouraged to stop in when visiting the Alfred area. Alumni may also stay in touch by calling [607-871-2144](#) or by [email](#). Our staff is looking forward to assisting you with any Alfred University matters you may have.

Student Identification Cards

The University provides identification cards for all students. ID cards are required for charging books from the library, for participation in the dining centers' board plans, for cashing checks on campus, for admission to campus events and facilities, and for security purposes and positive identification on campus and elsewhere.

All students may obtain their ID cards at the AU Fresh! Office, Ade Hall. There are designated ID hours at the start of each semester, or you can make an appointment by calling [607-871-2247](tel:607-871-2247).

Consumer Complaint Procedure

For all types of complaints concerning colleges and universities in New York State, the first course of action must be to try to resolve the complaint directly with the administration of the college or university involved. The Office of College and University Evaluation will not review a complaint until all grievance procedures at the institution have been followed and all avenues of appeal exhausted and documentation provided that such procedures have been exhausted. Please note: Every New York State college and university is required to establish, publish, and enforce explicit policies related to redress of grievances.

The Ombuds Officer provides resources for confidential complaint handling and neutral, informal conflict resolution to all Alfred University faculty, students, and employees. The Ombuds Officer aims to facilitate communication and collaborative dispute resolution, either by offering options for self-help or by mediating to resolve grievances. For more information, visit the [Ombuds Officer website](#).

For general incident complaints, bias related incidents, student of concern incidents, COVID concerns or hazing incidents, please submit a report through [AU Report It](#).

See the “Academics” section of this catalog for policies on grades and grading and the process to petition for a change of grade. A complaint involving discrimination or sexual harassment should be directed to the Title XI Coordinator/EEO Officer at 607-871-2975 or 703-859-1215 after hours. A complaint involving consumer fraud or financial aid should be directed to the Director of Financial Aid at [607-871-2159](#).

Please do not send a complaint to the Office of College and University Evaluation until you have read all of the information below. This will assure that you are sending your complaint to the appropriate agency/office. The Office of College and University Evaluation handles only those complaints that concern educational programs or practices of degree-granting institutions subject to the Regulations of the Commissioner of Education, with the exceptions noted below.

- The Office does not handle anonymous complaints.
- A complaint involving discrimination against enrolled students on the part of an institution or faculty, or involving sexual harassment, should be filed with the U.S. Office for Civil Rights, 75 Park Place, New York, NY 10007. Complaints about two-year colleges concerning sexual harassment/discrimination based on race, ethnicity, gender and disabilities may also be reported to the Office of Equity and Access, VATEA Program, 10th Floor, Education Building Addition, Hawk Street, Albany, NY 12234.
- A complaint of consumer fraud on the part of the institution should be directed to the Office of the New York State Attorney General, Justice Building, Empire State Plaza, Albany, NY 12223.
- The Office of College and University Evaluation does not intervene in matters concerning an individual’s grades or examination results, as these are the prerogative of the college’s faculty.

- The Office does not handle complaints concerning actions that occurred more than five years ago.
- The Office does not intervene in matters that are or have been in litigation.
- For a complaint about state student financial aid matters, contact the Higher Education Services Corporation (HESC) Customer Communications Center at 1-888-NYS-HESC.
- Complainants should be aware that the Office of College and University Evaluation does not conduct a judicial investigation and has no legal authority to require a college or university to comply with a complainant's request.

Complaints not excluded by any of the issues above should be sent to:

New York State Education Department
Office of College and University Evaluation
Education Building
5 North Mezzanine
89 Washington Avenue
Albany, New York 12234

Student Rights under the Family Educational Rights and Privacy Act

The Family Educational Rights and Privacy Act of 1974, as Amended (FERPA) affords Alfred University students certain rights with respect to their education records.

Students' Rights

1. The right to inspect and review their education records within 45 days of the day the University receives a request for access. Students should submit to the registrar, dean, division chair, or other appropriate official, written requests that identify the record(s) they wish to inspect. The University official will make arrangements for access and notify the student of the time and place where the records may be inspected. If the University official to whom the request was submitted does not maintain the records, that official shall advise the student of the correct official to whom the request should be addressed.
2. The right to request the amendment of those education records believed by the student to be inaccurate or misleading. Students should write to the University official responsible for the record, clearly identify the part of the record they want changed, and specify why it is believed to be inaccurate or misleading. If the University official responsible for the record decides not to amend the record as requested by the student, the University will notify the student of the decision and advise the student of their right to a hearing regarding the request for amendment. In the same notification, the University will also advise the student of procedures for a hearing. Insofar as possible, the services of the University Ombudsman and the members of the Ombudsman's Student Grievance Committee will be used in these instances.
3. The right to consent to disclosures of personally identifiable information contained in their education records, except to the extent that FERPA authorizes disclosure without consent. Disclosure without consent may be made as follows:
 - To school officials with legitimate educational interest. A school official is a person employed by the University in an administrative, supervisory, academic or research, or support staff position (including Security and Wellness Center Health Services personnel); a person or company with whom the University has contracted (such as an attorney, auditor, or a collection agent and, specifically, the National Student Clearinghouse); a person serving on the Board of Trustees; or a student serving on an official University committee charged with a task that involves review of education records, or assisting another school official in performing their tasks. A school official has legitimate educational interest if the official needs to review an education record in order to fulfill their professional responsibility.
 - To parents of dependent students

- In connection with financial aid
 - To Federal, State, and local authorities in connection with an audit or evaluation of compliance with education programs
 - To organizations conducting studies for or on behalf of educational institutions
 - To comply with a judicial order or subpoena. (In most cases, the University must make reasonable effort to notify a student or former student in advance of compliance.)
 - In connection with a health or safety emergency
 - To an alleged victim of a crime of violence, the University may release the results of a related disciplinary hearing
 - To the student
 - To the public, at the discretion of the University, those portions of education records defined as "Directory Information." Note, however, that students may request that the University withhold Directory Information
4. The right to file a complaint with the U.S. Department of Education concerning alleged failures by Alfred University to comply with the requirements of FERPA. The name and address of the office that administers FERPA are:

Family Policy Compliance Office
 U.S. Department of Education
 600 Independence Avenue, SW
 Washington, DC 20202-4605

Policies and Definitions

Education Records

"Education records" are defined as those records, files, documents, and other materials, which contain information directly related to the student from the first day of attendance at the University until graduation or withdrawal. An "eligible student" (that is, one who may request a review of their records) is defined as one who has attained 18 years of age or is attending a postsecondary institution. Former college students are permitted to have the same access to their records as those currently enrolled.

At Alfred University, students' records include the academic transcript and the cumulative academic file found in the Student Service Center as well as academic files maintained in the offices of the academic deans, and in many instances, by academic advisors. Student folders are also retained in the Student Experience Office in the Powell Campus Center as records, if any exist. Additionally, records or files for some or all students will be found in the Financial Aid Office, the Business Office, Career Development Center, and Wellness Center Health Services. Appropriate administrative officers and staff, as well as appropriate academic deans, chairpersons, and faculty advisors have access to these files. The Privacy Act does not give students the right to see personal notes of teachers or administrators provided that those notes are not available to any third party. These personal notes are not considered to be part of the "education record." The records of physicians or psychologists or other professionals or paraprofessionals who assist in the treatment of students are not available to students, although those records be reviewed by a physician or other professional of the student's choice. Students can gain access to their parents' financial aid forms only if their

parents sign a waiver allowing them such access. A student preparing a placement file will be permitted the option of requesting references which are available for their inspection or (by waiving their rights to see certain letters) those that are confidential. Students are also allowed to waive their rights to see certain other documents, including letters of recommendation for admission to graduate or professional schools or receipts of awards.

Directory Information

The release of "directory information" without a student's consent is permitted unless the student has placed restrictions on such release. The University notifies students each year of their right to restrict the release of directory information. At Alfred University, directory information is defined to include information such as the student's name, local and home address and telephone number, e-mail address, photograph, date and place of birth, major field of study, class year, level of enrollment (full or part-time), dates of attendance and name, home address, and telephone number of parents. Also included are participation in officially recognized activities and sports, weight and height of members of athletic teams, receipts of scholarships, honors and awards, inclusion in Dean's lists and graduation lists, and the most recent previous education agency or institution attended by the student. Other similar directory data elements may be introduced from time to time.

Though permitted under FERPA, Alfred University does not, as a matter of general policy, release name, address, and telephone number lists of students or parents to any person or organization outside of the University community. However, as required by separate federal legislation known as "the Solomon Amendment," lists of current students are provided to military recruiters. The University does, as a matter of policy, routinely release name, address, and telephone number lists within the University community to student groups and organizations. Please note: When name and address lists are released as described above internally or externally, students who have placed restrictions on the release of directory information are never included.

Review and Challenge of Education Records

Any eligible student who wishes to inspect and review an education record should make such a request to the administrative officer in the specific office where that record is maintained. The University must respond to the request not later than 45 days from the date of the request. Normally, access will be possible without delay. Records will not be released from University files for removal for inspection elsewhere. Copies may be made of most records at prevailing University rates.

Any student may request a hearing to challenge the content of any record and may seek the correction or deletion of any entry deemed inaccurate, misleading, inappropriate, or otherwise in violation of the privacy or other rights of students. At Alfred University, any question about the accuracy of student records should first be brought to the attention of the officer of the University responsible for maintaining the file. An attempt will be made to settle such a dispute through informal meetings and discussions. If this is unsatisfactory or unproductive, a hearing will be held and a

decision rendered by a University official with no personal stake in the outcome. Insofar as is possible, the services of the University Ombuds Officer and the members of the Ombuds Officer's Student Grievance Committee will be utilized in these instances.

Academics

[Academic Regulations](#)

Follow the link for a complete list and descriptions of our academic regulations.

Alfred University Libraries

The librarians and staff are committed to supporting the University's educational mission and to promoting information literacy skills as well as a safe and welcoming environment. It is the Libraries' goal to teach students how to locate, evaluate, and effectively use information. This is accomplished through course-related and individualized instruction, as well as by providing research guides for specific subject areas.

The Libraries' website provides round-the-clock access to the library catalog, electronic journals and books, specialized databases, video streaming, and other resources selected by our librarians to support student and faculty research. The website is a portal through which students can ask questions via email, chat or be connected to a librarian. Walk-in research questions are welcome at the service desks staffed by friendly and knowledgeable librarians, staff, and student workers.

The Personal Librarian Program connects all new students with their very own Personal Librarian to be their initial contact for all their research needs. In addition to assisting with research, Personal Librarians can help students navigate the Libraries' resources, answer questions about the libraries, and connect students with the right people on campus for other forms of support.

The Alfred Libraries also provide interlibrary loan and document delivery services, which provide access to materials from other libraries. Through our association with SUNY, both Alfred University Libraries are a part of the network of SUNY libraries across the state to form a single multi-campus "virtual library," greatly expanding access to print and electronic resources for all Alfred University students.

Herrick Memorial Library

Herrick Memorial Library is committed to providing curriculum-centered collections, personal service, and multi-functional spaces that support the learning and instructional needs of our campus community. Built in 1957 and renovated in 2007, it provides space for group study, supported by appropriate technologies, in its learning commons. There is space for recreation or discussion in the BookEnd Lounge, where new journals, books, and newspapers can be enjoyed with a cup of coffee. During the academic year the library is open over 100 hours a week, with extended hours during final exam week. Also located within Herrick Library are the offices of the Center for Academic Success (CAS) and the Information Technology Services (ITS) HelpDesk.

Collections

Herrick provides access to over 100,000 periodical titles and over 500,000 e-books as well as an extensive print book collection. Its collection also contains recreational collections of books and movies. Some highlights include the Openhym collection of 10,000 items related to British history, culture, and literature, the Confucius Institute Collection, Juvenile Collection, and the McNaughton Collection of current bestsellers.

Study Spaces

Wireless access is available throughout the building.

- An all-night study room is available for use after the library closes, providing study space and a computer lab 24/7.
- Group study rooms and individual workspaces are also available, accommodating a wide variety of study preferences.
- Saxon Station is a great collaborative or solo workspace with a PC and booth-style seating with large tables.

Classroom and Presentation Spaces

- Computer lab equipped for hybrid instruction, creative collaboration or for classwork.
- Seminar room, which is excellent for meetings or film screenings.

University Archives

Special Collections and the University Archives offer collections and services in a secure, climate-controlled environment. The area features an ornately decorated conference room with historic English oak paneling. The Archives provides primary source materials which document the history of the University, works closely with faculty to integrate the collections into the classroom, and actively digitizes material to expand access to the collections online.

Scholes Library

The Samuel R. Scholes Library of Ceramics, established in 1947, is a special library providing academic support for the University's programs in art and engineering. During the academic year the library is open approximately 100 hours per week, with extended hours during final exam week. In addition to providing reference assistance, the librarians offer instruction sessions tailored to the needs of art and engineering students, as well as one-on-one consultation appointments. Scholes Library's physical facilities are designed to provide outstanding information services and support to students, faculty, and community researchers.

Collections

The Scholes Library collections are internationally recognized as a resource for information on the art, science, technology, and history of ceramics and glass. The library also has outstanding holdings in the areas of advanced materials, photography, art history, contemporary art, electronic media, interactive graphic design, glass art, and sculpture. Resources include an extensive and specialized collection of books, media, and journal titles in print and electronic formats. Scholes' Visual Resources collection includes thousands of digital images and 170,000 slides. Scholes Library is fully engaged in image digitization efforts that support and enhance classroom instruction.

Study and Group Spaces

There are computer workstations throughout the building including computers with specialized engineering and design software. Wireless access is available throughout the building.

- Multiple study rooms for individual or small group use, some of which can be reserved.
- A large group study room which can be reserved by students for group study sessions.
- Graduate carrels and faculty studies.

Classroom/Presentation Spaces

- Two classroom spaces equipped for hybrid instruction with the ability to share slides and audio in-person and via videoconferencing.
- Computer lab for instruction, creative collaboration, or for classwork utilizing the Adobe Suite software.
- Seminar room, which is excellent for meetings or film screenings.

Archives and Special Collections

The College Archives preserve historical documents and photographs relating to the history of the College. This facility serves as a resource for scholars researching the history of American ceramic art and science as well as the rich history of the college and its notable faculty. The Archives are accessible to student and faculty researchers by appointment with the archives staff who are happy to support their research.

The Special Collections Room houses rare and unique materials, including a collection of artists' books and original theses and dissertations by graduates of the New York State College of Ceramics at Alfred University. The Special Collections are accessible to student and faculty researchers by appointment, or on a walk-in basis when a librarian is on duty.

Technology Resources

The goal of Alfred ITS is to provide communication tools and infrastructure that facilitate learning and prepare students for an information-based workplace; enabling them to seek, organize, analyze, and apply information and associated technologies appropriately.

The University provides a gigabit campus network that is interconnected via a 10 gigabit per second campus backbone which services every residence hall room, classroom, and office on campus. Connectivity to the Internet is provided via redundant 10 gigabit per second WAN connections to multiple providers to ensure performance as well as reliability. In addition, the University has embarked on an aggressive computer upgrade initiative, replacing servers, student labs and faculty offices in an ongoing 4-year cycle.

The University uses a variety of approaches in making computers available to students. General and specialized computing labs are located throughout the campus providing access to Windows and Macintosh operating systems. Laboratory computers are preconfigured with Microsoft Office 365, standard Internet browsers, and enterprise level antivirus software. Specialized software such as SPSS, Maple, MatLab, SolidWorks, ArcGis, Minitab and others are available in all computer labs, 24-hour spaces, and library computers. Adobe Creative Cloud is available in select labs located in the Scholes and Herrick Libraries. Wireless network access is available in most campus buildings and locations. Email, file storage space and personal web page hosting services are provided to current faculty, staff, and students.

Students may borrow Windows laptops through ITS equipment lending at the ITS Helpdesk on the bottom floor of Herrick Library. This program enables students with short-term computing needs to borrow a laptop for use anywhere on or off campus for up to 7 days. ITS Equipment Lending also offers audio/visual equipment for short-term use for class projects. Equipment includes: projectors, digital video cameras, digital audio recorders, and other related devices. Through the University's Microsoft Campus Agreement, all students can install, free of charge, Microsoft Office on their personal computers.

Alfred University provides a wide range of Web communication resources, including Canvas learning management system, Alfred Today, and the My AU portal, which support student academic, extracurricular, and social life. The MyAU portal features a mobile-responsive design, and provides easy access to frequently sought-after slices of information in single dashboard display. The portal dashboard is fully-customizable allowing campus users to reorganize the display of information based on their personal need.

Academic resources include Canvas, Panopto, Zoom, Microsoft Teams, and Turnitin. Canvas is AU's Learning Management System. Instructors use Canvas to provide course materials and assignments, lead discussions, and give quizzes and exams. Canvas is used in both in-person and online courses. Panopto provides lecture capture and video management services. It allows instructors to record or upload videos so students may stream them on their computers or mobile devices. Live, real-time classes and discussions can be held using Zoom or Microsoft Teams. Microsoft Teams can also be used for document sharing, collaboration, and group projects. Turnitin is a plagiarism detection service; students or instructors may upload papers and assignments and

determine the document contains unoriginal material. Turnitin also integrates with Canvas.

Students register for classes through the on-line BannerWeb process. They can review their grades, check their student accounts, and print off their class schedules to name just a few of the features that Banner provides.

The AU Information Technology Help Desk provides service oriented support for campus technology needs. ITS also offers employment and technical experience through the Student Technology Assistants (STA) program.

The Center for Academic Success

The Center for Academic Success (CAS) is dedicated to helping students at Alfred University get the support they need. CAS services assist students at all levels in meeting the ever-changing demands of the educational environment. In addition to providing academic support to any student, CAS also provides services and coordinates accommodations for students on campus who identify as having a disability.

Academic Support Services

Supplemental Instruction

Supplemental Instruction (SI) is an internationally recognized academic support program that consists of regularly scheduled, peer-led study sessions for traditionally difficult courses. SI sessions are facilitated by SI Leaders, undergraduate students who have previously taken the course and demonstrated academic competency in the subject area. Each SI Leader attends every class meeting, consults regularly with the instructor, and facilitates at least three one hour sessions per week using collaborative learning methods. Students are invited to attend as many SI sessions as they like!

Tutoring Services

Drop-in peer tutoring is available for many courses offered at Alfred University at no additional cost. For courses not specifically supported through tutoring, students can seek help from CAS's Study Buddies. These are general area tutors who can also help students utilize their resources to build strong academic skills (study habits, time management, note-taking, using campus resources, etc.).

Writing Center

The Writing Center provides free writing and oral communication assistance to all Alfred University students, faculty, and staff. Student consultants represent a wide range of academic disciplines and are trained to deal with all kinds of writing and speaking tasks. Consultants can assist with discovering ideas, organizing information,

strengthening arguments, and revising written work, presentations, visual aids and technical documents.

Disability Services

CAS coordinates academic and housing accommodations, provides support services, consultation, and advocacy for students with learning, physical, and/or psychological disabilities. Services are intended to maximize independence and encourage the integration of students with disabilities into all areas of college life.

Assurance of equal educational opportunities rests upon legal foundations established by federal law, specifically Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act of 1990. By federal law, a person with a disability is a person who:

- Has a physical or mental impairment;
- has a record of such impairment; or
- is regarded as having such an impairment that it substantially limits one or more major life activities such as self-care, walking, seeing, hearing, speaking, breathing, or learning.

In order to determine whether an individual is entitled to protections and services under the law, CAS requires documentation that verifies that the individual has a disability and explains how the disability impacts the student.

Recent documentation provided by a properly credentialed professional should include a diagnostic statement identifying the disability, the diagnostic methodology used, as well as a description of the current functional limitations and how they can be accommodated. This allows CAS staff to appropriately determine eligibility and reasonable accommodations.

[Website](#)

Mailing Address:

Center for Academic Success

Herrick Library

Alfred University

1 Saxon Drive

Alfred NY 14802

Phone: [607-871-2148](tel:607-871-2148)

[Email](#)

Academics

Graduate Programs

Alfred University grants graduate degrees at the master's and doctoral levels. In addition, six post-master's advanced certificates are offered:

Art

Master of Fine Arts

- Ceramic Art
- Electronic Integrated Arts
- Painting
- Sculpture/Dimensional Studies (with concentration in glass art or sculpture)

Business

Master of Business Administration

- Accounting
- Business Administration

Counseling and School Psychology

Master of Science in Education and Certificate of Advanced Study

- School Counseling
- Mental Health Counseling

Master of Science in Education

- College Student Development

Master of Arts and Certificate of Advanced Study

- School Psychology

Doctor of Psychology

- School Psychology

Engineering and Science

Master of Science

- Biomaterials Engineering
- Ceramic Engineering
- Electrical Engineering
- Glass Science
- Materials Science and Engineering
- Mechanical Engineering

Doctor of Philosophy

- Ceramics
- Glass Science
- Materials Science and Engineering

AUNY (Off-Campus) Programs

Master of Science in Education and Certificate of Advanced Study

- Mental Health Counseling
- School Counseling

Master of Science in Education

- Literacy Education (Birth - Grade 6)
- Inclusive and Special Education (All Grades)

Master of Public Administration

- Public Administration

Certificate of Advanced Study

- Care Management (post-baccalaureate)
- School Counseling
- Gerontology Administration & Management

- Gerontology – Clinical Services
- Mental Health Counseling

Graduation Requirements

All work done in satisfaction of the requirements of an Alfred University master's degree must be completed within a period of six consecutive calendar years from the beginning of the term of admission to the program.

No more than six semester credit hours used to satisfy the requirements of one master's degree program may be used to satisfy the requirements of another.

An online or written application for the conferring of an advanced degree must be made to the Registrar at the Student Service Center at least 60 days before the expected graduation date. The awarding of any degree depends upon the satisfactory completion of the course of study prescribed by the faculty of the degree program elected. The University reserves the right to withhold the diploma for poor scholarship or for other reasons. The detailed requirements for each program of study are found in the "Degree Programs" section beginning on p. 9.

700 Academic Dishonesty (Unethical Practices)

Definition

Alfred University values integrity of all types - scholarly (research), personal and academic. As a result, the Faculty at Alfred University have set high standards for academic integrity and severe penalties for deviations, broadly called academic dishonesty, from these standards.

701 Definition

Unethical conduct or academic dishonesty is defined as any action that enables students to receive credit for work that is not their own. Such conduct will not be tolerated in any form. Academic dishonesty can occur both in and outside the classroom, studio, or lab. This might involve venues as varied as student publications, art exhibits, and public presentations

In the context of tests, quizzes, examinations, or other in-class work, dishonest practices include but are not limited to:

- Marking an answer sheet in a way designed to deceive the person correcting it
- Possession of unauthorized material that could be used during a quiz, test, or examination for the purposes of cheating
- The unauthorized use of books or notes during a quiz, test, or examination
- The hiding or positioning of notes or other tools for the purposes of cheating on a quiz, test, or examination
- Possession or knowledge of any examination prior to its administration
- Looking at someone else's quiz, test, or examination without the express permission of the instructor

- Any form of unauthorized communication during a quiz, test, or examination. This includes use of any electronic communication devices without the consent of the instructor. Such devices include--but are not limited to--cellular phones, Bluetooth, computer internet, recording devices, and PDA, CD and MP3 players.

In the context of writing assignments, research projects, lab reports, and other academic work completed outside the classroom, dishonest practices, commonly referred to as plagiarism, include but are not limited to:

- Lack of adequate and appropriate citation of all sources used
- The appropriation of another's ideas, analysis, or actual words without necessary and adequate source citations, either deliberately or inadvertently
- The copying, purchase, or other appropriation of another person's academic work with the intention of passing it off as one's own original production
- The creation of a document by more than one student that is then submitted to the instructor as the original creation of only one student, without the express permission of the instructor
- Submitting the same piece of work to more than one instructor without the express permission of ALL instructors involved

Guidelines for Avoiding Dishonest Behavior

The following guidelines are included to assist students in avoiding dishonest behavior in their academic work, particularly in writing assignments, research projects, and lab reports.

1. Students' written work should reflect their own personal preparation for the assignment, such as reading books and articles, performing research on the internet and in electronic databases, and taking notes in class and during the research process.
2. Students should avoid using the actual words of the authors of their sources whenever possible, opting instead to demonstrate an understanding of the authors' ideas by rewriting them in their own words.
3. All ideas and analyses that are derived from other authors must be attributed to those authors in the form of appropriate source citations, even when their own words are not used. Source citations usually take the form of footnotes, endnotes, or parenthetical citations in addition to a formal bibliography and/or works cited page at the end of the writing assignment. The format for these source citations depends on the conventions of each academic discipline: consult your instructor as to the appropriate form to use.
4. When the use of an author's specific text is unavoidable or necessary, that material must be identified as a direct quotation and must either be surrounded by quotation marks or formatted as a block quotation. Appropriate source citations must follow all quotations, as per the instructions above.
5. Circumstances when direct quotation is necessary or desirable include:
 - a. The wording of the text is essential to the student's own analysis.
 - b. The text exemplifies the author's particular perspective.

- c. Quoting the text is a more efficient way of presenting the author's ideas than a more elaborate and lengthy paraphrase would be.

It should be noted that lengthy quotations or their overuse is neither desirable nor appropriate in most instances and should be avoided. Additionally, over-reliance on lengthy quotations can be considered a form of plagiarism.

6. Some instructors find collaborative assignments useful. Students may be allowed to collaborate in shared assignments only with the specific permission of the instructor. In those circumstances, the limits to the collaboration will be established by the instructor and students should be aware that they are responsible for maintaining the appropriate limits to that collaboration.

702 Procedures

Instructors who believe an unethical practice has occurred should take the following steps:

1. The instructor will advise the student orally or by email as soon as possible after the offense is observed. This will allow simple misunderstandings and misinterpretations to be resolved.
2. If the instructor remains convinced that an offense has occurred, a written statement of the offense will be sent to the student in hard copy and by e-mail. The statement will include whatever penalty the instructor considers appropriate; a copy will be sent to the instructor's dean, the student's dean or program chair, and, if the recommended penalty is dismissal, the Provost.
3. The academic dean or program director of the student's college/program should advise the student of appeals procedures which are available.

A student charged with an unethical practice may appeal to the appropriate program committee.

Any student dismissed from a Graduate program may request reconsideration or appeal of the matter by the student's Dean for presentation to the Graduate Program's Scholastic Standards Committee; such requests to be made within 14 days of the notice of dismissal.

Credits, Grades and Grade Point Average (GPA)

Grading in graduate courses (except for thesis/project credit and all courses offered by the School of Art and Design) is as follows:

Grade	Grade Points per Semester Hour	Meaning
A	4.00	Exemplary
B+	3.50	Exceeds Expectation
B	3.00	Meets Expectations
C	2.00	Below Expectations
F	0.00	Failure

Grade	Grade Points per Semester Hour	Meaning
I	0.00	Incomplete
IP	0.00	In Progress

Graduate courses offered by the School of Art and Design are graded only HP (High Pass), P (Pass), NC (No Credit), IP or I. When undergraduates enroll in 500 level courses they are graded on the graduate scale.

Graduate thesis credits are reported using the P or NC grades. Mid-term grades are not required for 500 or 600 level courses.

The grade of I indicates incomplete course work due to circumstances beyond the student's control.

The Registrar shall change the grade of I to F if the incomplete is not removed within the succeeding semester, unless the instructor recommends to the Dean of appropriate program that an extension of one additional semester be granted for completion of the unfinished work. If the work remains incomplete at the end of the additional semester, the Registrar shall change the grade of I to F. Extension can be granted for one additional semester. Any extensions beyond the one additional semester (1 year total) must be approved by the Registrar's office by supplying documentation that the student has been in contact with the instructor and is making progress towards completion.

The grade of IP (In Progress) may be given for thesis, project, and seminar courses when the work extends by design over multiple terms. The IP indicates that work is in progress and a final grade will be given in the future.

Auditing of Courses

A student may elect to take a course on a non-credit or "audit" basis. The student may also change from credit to audit or vice-versa until the last day to withdraw from the course as designated in the Academic Calendar. An auditor receives a grade of "AU" in the course, and this is recorded on the transcript. Courses audited are charged at 50% of the normal tuition rate.

Any student registering as an auditor in a class must consult the instructor to determine the level of participation the instructor expects of an auditor. If any auditing student fails to meet the expected level of participation, the instructor will notify the Registrar at the end of the term, and the Registrar will withdraw the student from the class.

Calculating the Grade Point Average (GPA)

Only credits attempted at Alfred University which have received final grades of A through F shall be used to calculate GPA. The term GPA is calculated by dividing the total grade points (or "quality points") earned by the "GPA Hours" for that term. The cumulative GPA shall be calculated by dividing the total grade points earned at the University by the GPA hours.

Courses completed with grades of HP, P and A through C will be counted as credit earned. Courses with grades of W, I, NC, IP, F, and AU will not be counted as credit earned.

Repeating of Courses

When a course is repeated, the course value shall be used only once and the grade points corresponding to the last grade earned shall be used in calculating the cumulative grade point average. While the original grade is no longer used in the GPA, it remains a part of the record and it appears on the student's transcript.

Transfer Credit

Transfer credit evaluations from other accredited institutions shall be made by the Dean or appointed representative of the college or school in which the student is enrolled or wishes to enroll. The evaluation is forwarded to the Registrar's Office to be placed on the student's permanent record. No more than six semester credit hours of graduate work, or 20% of coursework, whichever is greater, may be transferred into a master's degree or certificate of advanced studies program. Doctoral programs permit up to 50% of coursework as transfer credits.

Grade Changes

All grade changes must be completed prior to the Registrar's certification of graduation. Assigning course grades at Alfred University is the exclusive responsibility of course instructors. Nothing in this policy shall be construed to limit the ability of the Registrar to change grades of incomplete (I) to fail (F) in accordance with the policy on grades of "Incomplete." Nothing in this policy shall be construed as substituting or supplanting rules, regulations, or procedures contained in the policy on Academic Dishonesty.

- A grade may be changed by the instructor of a course to convert an Incomplete or IP to a final grade.
- A grade may be changed by the instructor of a course to correct an error. The Division/Program Chair and appropriate Dean must be notified of all grade changes in writing (stating reason(s) for the change) except for completion of work in courses graded I or IP.
- Once assigned, only the course instructor can change a course grade, except in rare circumstances when the course instructor's supervising Dean may change a grade. See [Appendix A in the Graduate Academic Regulations](#) for information on the circumstances under which a Dean may change a grade.

Students have one year from the date a final grade is issued to petition for a change of grade. A student who believes a final grade is not correct should first meet with the instructor who assigned the grade. If the matter is not resolved, the student should meet with the Division/Program Chairperson in the academic area offering the course in question. If there is no resolution, the student should arrange a meeting with the Dean, or the Dean's designee, of the College or School offering the course.

- If there is still no resolution, the student may appeal the decision of the faculty member to the Ombuds Officer. Should a request for an appeal be made to the Ombuds Officer, an appeals committee will be assembled.
- The appeals committee should meet as soon as possible after members of the committee have been selected. The appeals committee will review the case and prepare a written recommendation to be forwarded to the Provost. The Provost will make the final decision within seven semester days and officially notify, in writing, the student, the instructor(s) and Dean involved in the case.
- The student may bring one other student or employee from Alfred University to the appeals committee hearing. Only members of the university community shall be permitted to attend the hearing.
- The invited other person shall not have the right to speak or otherwise participate in the hearing. No sound or video recording of the appeal committee hearing shall be permitted. All testimony given at the hearing shall be considered confidential except for communication to appropriate university faculty and administrators.

Veteran & Military Service Transfer Credits

DANTES (DSST)

DSST standardized exams are considered on a case by case basis for transfer credit. Exam results are compared with national norms to determine credit and/or advanced placement.

ACE

The American Council of Education (ACE) provides transcript evaluations for military trainings. Upon receiving an official military transcript, military trainings can be evaluated for possible credit towards one's degree. This will be determined on a case by case basis. A service member can request their military transcript using online: [Army, Navy, Marine Corps, Coast Guard](#) or [Air Force](#).

CLEP

The College Level Examination Program (CLEP) of the College Entrance Examination Board. Only the CLEP subject exams taken prior to admission are considered for credit toward the degree (See the CLEP Equivalencies chart). Students who wish to take a CLEP Exam for credit after being admitted to a degree program at AU must receive permission in advance from the Dean of their college or school.

Veteran & Military Services Tuition-Related Policies

Military-Affiliated Student Tuition & Fee Deferral Policy

Alfred University will allow military-affiliated students with VA, DoD, and/or New York State Military/Veteran tuition and/or fees educational benefits to attend a course of education for up to 90 days from the date the beneficiary provides one of the following:

- Certificate of Eligibility

- Statement of Benefits
- Approved DoD Tuition Assistance Voucher
- Listed on the NYS RIRP Approved Roster
- Valid VA Form 28-1905.
- Other related approved military-affiliated educational benefit's verification document

This allows a student to attend the course(s) until VA, DoD, and/or New York State provides payment to the institution. NOTE: Extension to 90-day deferral will be granted to students upon delay of payment beyond 90 days.

In accordance with the Veterans Benefits and Transition Act of 2018 (38 USC 3679), Alfred University will not impose a penalty (e.g., loss of access to Canvas, meal plan, late fee, etc...), additional cost (processing fees), or require the beneficiary to borrow additional funds to cover tuition and fees due to late payment from the VA, DoD, and/or New York State.

Definitions

- DoD – Department of Defense
- VA – Department of Veteran Affairs
- RIRP – Recruitment Incentive & Retention Program

Return of Federal Tuition Assistance

Military Tuition Assistance (TA) is awarded to a student under the assumption that the student will attend school for the entire period for which the assistance is awarded. When a student withdraws, the student may no longer be eligible for the full amount of TA funds originally awarded.

To comply with Department of Defense policy Alfred University will return any unearned TA funds on a prorated basis through the 60% portion for which the funds were provided. TA funds are earned proportionally during an enrollment period, with unearned funds returned based upon when a student stops attending. These funds are returned to the military service branch.

Return of Federal Military & Veteran Educational Benefits

When a serving service member, veteran, spouse, or other family member (dependent), using their well-earned Federal military and veterans educational benefits is to withdraw from the university their student aid will prorated in accordance with section 2(f) of Executive Order 13607 (Principles of Excellence).

Executive Order 13607 (Principles of Excellence) Section 2(f): agree to an institutional refund policy that is aligned with the refund of unearned student aid rules applicable to Federal student aid provided through the Department of Education under Title IV of the Higher Education Act of 1965, as required under section 484B of that Act when students withdraw prior to course completion.

For withdrawals due to military service obligations, please see Alfred University Leave of Absence policy.

Veterans & Military Services Financial Aid

Prospective Military Students and/or Dependents

The following websites contain information on resources, aid options, default rates, graduation rates and provide comparative school costs so that prospective students can make informed decisions about where to attend school.

1. [The College Scorecard](#) is a planning tool and resource to assist prospective students and their families as they evaluate options in selecting a school.
2. [The College Navigator](#) is a consumer tool that provides school information to include tuition and fees, retention and graduation rates, use of financial aid, student loan default rates and features a cost calculator and school comparison tool.
3. [The College Financing Plan](#) (formerly, Financial Aid Shopping Sheet) is a model aid award letter designed to simplify the information that prospective students receive about costs and financial aid so they can easily compare institutions and make informed decisions about where to attend school.
4. [Paying for College](#) can be used by prospective students to enter the names of up to three schools and receive detailed financial information on each one and to enter actual financial aid award information.
5. Our University's [Military Affairs website](#) details how to apply for all types of aid including Title IV.

Private Loans

Service members and non-service members alike may first want to contact any financial aid advisor staff before considering private loan aid so they have a clear understanding of all other available financial aid (State and Federal Title IV). Loans have to be repaid and private loans generally cost more in the long run and do not offer forgiveness options, etc.

The institution's Cohost Default Rate/ Repayment Rate percent of student borrowers and comparison to national averages is available on the College Financing Plan after filing the FAFSA and on the Federal College Navigator website.

Classification of Students

Full-time Student

An enrolled student currently registered for 12 or more semester credit hours.

Part-time Student

An enrolled student currently registered for fewer than 12 semester credit hours.

Degree-seeking Student

Admitted to the Graduate School and enrolled in a program in which the student anticipates earning a degree.

Unclassified (non-degree) Student

Not admitted to the Graduate School or seeking a degree at AU. Non-degree students:

- May complete no more than twelve credit hours without applying for admission to a graduate program
- Must be admitted to the Graduate School at least 24 semester hours prior to graduation

Definition of Semester Credit Hour

The typical academic load of full time students at Alfred University is 16-18 credit hours per semester.

- Most courses meet for 1 (50-minute) hour per week for each semester credit hour, or the equivalent.
- Courses with labs typically meet for 2 to 3 hours per week of class time plus 2 to 3 hours per week of lab time.
- Art studios meet 1.5 to 2 hours per week for each credit hour.

On a weekly basis, students should expect to spend a minimum of two hours outside of class studying and completing assignments for each hour spent in class (three hours per week outside of class for each hour in class for art studios); which is a minimum of 45 hours of total learning time per credit hour for the term. Students taking an online course should, likewise, expect to spend about 45 hours of total learning time per credit hour in a term; the same amount of time as in a traditional, on-campus course.

The Registrar and the Deans review the class schedule each semester and review at least annually courses and programs as published in our catalogs in order to ensure compliance with credit hour requirements.

Graduate Academic Standing

All graduate programs at Alfred University reserves the right to deny further registration to any student who is not making satisfactory progress. Course work presented in satisfaction of requirements for a graduate degree must be an average grade of B or better (3.00 GPA).

Scholastic Standards Committees for each graduate program will review every student's record each semester. They may recommend academic probation, suspension, or dismissal for students who do not meet a GPA standard of 3.00 or better each semester and cumulatively or who do not make satisfactory progress in other ways.

Students matriculated in graduate degree programs must meet academic and performance requirements established by each program.

Any student who fails a qualifying or comprehensive examination for the second time is dismissed from the graduate program.

Student Appeal for Change of Academic Standing

A student appeal for change of academic standing will be made through the student's Dean for presentation to the Graduate Program's Scholastic Standards Committee. The request must be made within 10 business days following notification of the change in academic standing. Programs may appoint a separate Scholastic Standards Appeals Committee to conduct such hearings.

If the student is not satisfied with the decision of the Scholastic Standards Committee, or Appeals Committee on the question of the appeal, the student may further appeal, in writing, to the Provost.

Registration, Scheduling and Attendance

Any degree-seeking student in attendance during the previous semester who does not complete his/her registration during the period designated by the Academic Calendar will be considered a late registrant. A late registrant should complete registration as soon as possible. Late registrants are subject to a \$35 late registration fee.

Advisor approval is required for each student's schedule or study plan each term. Graduate students may also need the approval of the Director of the program. This requirement applies to both full-time and part-time students in the degree programs.

Adding and Dropping Courses

A course may be added or dropped during the periods indicated in the Academic Calendar. Any course dropped will not appear on the student's transcript. The approval of the student's Dean is required for a student to add or drop after the published deadline and will only be granted in extreme cases. If granted, a \$35 late fee is assessed.

Withdrawing from a Course

A student may withdraw from a course and receive the grade of W with the signature of the lecture instructor and the approval of the student's advisor during the period designated in the Academic Calendar. The approval of the student's Dean is required for a student to withdraw from a course after the published deadline and will only be granted in extreme cases. If granted, a \$35 late fee is assessed.

Attendance

Regular class attendance is expected of all students. Faculty members establish their own policy on attendance and communicate it to students. A student in a closed course

who does not attend the first class meeting or communicate with the instructor or the Registrar's Office by the close of the day of the first class may be dropped from the course.

Withdrawal, Leave of Absence, Readmission

Withdrawal from the University and Leave of Absence

Graduate students should discuss their reasons for taking a leave of absence or withdrawing from the program with their academic advisor or Dean of the graduate program in which they are enrolled. Some graduate programs may prohibit or restrict leaves of absence; check with the Program Director.

- A leave of absence for medical reasons must be approved through the Dean of Student Experience. A student who is granted a leave to deal with medical and/or psychological issues must submit a medical or clinical evaluation to the Dean of Student Experience before consideration can be given for return to Alfred University.
- If planning to take a leave of absence, determine when you anticipate returning to the program. Students on an approved leave of absence who do not resume studies when the leave expires are subject to administrative withdrawal from the University.
- Students should consult with a Financial Aid counselor to understand their obligations.
- If withdrawing or taking a leave of absence once a semester is underway, a student's financial obligations are based on the date of filing of the official Withdrawal/Leave of Absence form with the Dean or Director of the student's Graduate Program.

Grades for Students Leaving School during the Semester

A student who formally leaves school during a semester will be given W grades in registered courses providing the last date to withdraw from each course as published in the Academic Calendar has not passed. In those courses where the last day to withdraw has passed, the instructor will record a final (non W) grade.

In cases of special circumstances the Director of Graduate Studies may permit W grades to be recorded for any or all courses after the deadline has passed.

Readmission

A student who has withdrawn from the University or been suspended or dismissed for any reason may be granted the opportunity to return. Application for readmission must be in writing to the Director of Admission. These applications should be submitted at least one month prior to the time the student is eligible to return.

Accreditation

Alfred University is accredited by the Middle States Association of Colleges and Secondary Schools. All AU programs are registered with the New York State Education Department.

- Middle States Commission on Higher Education
- New York State Board of Regents, and the Commissioner of Education
- Engineering Accreditation Commission of ABET, <https://www.abet.org>.
- American Chemical Society
- National Association of Schools of Art and Design
- American Psychological Association, Commission on Accreditation
- Association to Advance Collegiate Schools of Business
- Commission on Accreditation of Athletic Training Education
- National Association of School Psychologists
- Council on Accreditation of Counseling and Related Educational Programs
- Association for Advancing Quality in Educator Preparation

Research

Members of the Alfred University faculties are actively engaged in research in many academic areas. Current research projects are supported by governmental agencies, the State of New York, and industrial sponsors. Participation in such scholarly activity is a part of the training of all graduate students, as appropriate to the program missions.

Division of Counseling and School Psychology

The Division of Counseling and School Psychology is well known for the continuing contributions of its faculty to the scholarly literature in psychology, school psychology, educational psychology, counseling, and special education.

Faculty members in the Division work cooperatively with Master's and Doctoral students, and with faculty members in other divisions and other universities. They conduct research in their areas of specialization, supervise dissertation research, direct sponsored projects, serve on the editorial boards of journals, and collaborate with

schools and agencies to provide training and conduct applied research and program evaluation projects.

Doctoral students in School Psychology participate in a scholarly apprenticeship throughout their program of study under the direction of their advisor or other mentor. The apprenticeship is designed to introduce students to the process of scholarship and to supplement coursework in research methodology. The Division has a number of resources for the support of graduate student research.

The Lea R. Powell Institute for Children and Families is an umbrella organization for the service, training, and research activities undertaken by the Division. It includes the Child and Family Services Center (CFSC) and the Powell Development Program.

The Child and Family Services Center (CFSC) at the Powell Institute is a spacious mental health facility that provides community-based educational and counseling services to children, families, and adults. The CFSC is equipped with state-of-the-art audio-visual observation system that allows graduate students to receive live, in-the-moment supervision in addition to weekly individual and group supervision activities. A variety of educational and therapeutic services are provided by graduate students under the direct supervision of a licensed psychologist or mental health counselor. Services include psychoeducational assessments for children and college-aged individuals, individual and family therapy, play therapy, group therapy, and school consultation. The CFSC also provides a setting for faculty and student applied research projects.

The Institute's Powell Development Program is designed to provide training and support research activities of faculty and students in the Division. Training activities and resources offered through the Powell Development Program include fellowships in school psychology, honors awards for outstanding school psychology performance, continuing professional development opportunities for school and mental health agency personnel, annual Powell Distinguished Lecture Series, and the availability of therapeutic resources in the Melinda Welter Library. The Powell Development Program supports the research activities of faculty and students through facilitating collaborative research proposals, coordinating ongoing research activities, funding dissertation research projects of students, and providing start-up support for faculty research programs.

Through the sponsorship of the Powell Institute for Children and Families, the Division of Counseling and School Psychology has been awarded numerous governmental- and privately-funded training and research grants totaling over nine and half million dollars. These projects have supported the advanced training of school psychology students in the delivery of specialized psychological services to children and families, multi-tiered system of educational service delivery and school improvement, as well as preparation to become faculty members in higher education. Research programs have focused on provision of mental health services in rural communities, rural justice, and school crisis prevention and response.

Division of Education

The faculty members in the teacher education programs are active researchers dedicated to excellence in training and practice. With expertise in inclusive education, disabilities, literacy learning, development of critical thinking skills, and teaching with technology, education faculty are active in professional associations and scholarship.

Successfully funded external grants have centered on inclusive education and case study teaching approaches.

College of Business

Research is an essential part of the mission of the College of Business, with specific goals to conduct discipline-based, applied, and instructional research that bridges the gap between business theory and practice. Faculty members at the Alfred University College of Business have established international collaborations with research partners in Canada, China, Germany, Australia, Kuwait, and Turkey on a variety of research topics. Students in the Master's in Business Administration (MBA) program have the opportunity to work as research assistants under the mentorship of faculty advisors. These research opportunities have resulted in co-authorships of journal articles and invitations to present research at regional and international forums.

Kazuo Inamori School of Engineering

The faculty in the Inamori School of Engineering is well known for its contributions to various fields of science and engineering. They direct sponsored research projects, supervise undergraduate and graduate research theses, contribute to the science and engineering literature, and participate in professional engineering societies.

The School actively promotes the collaborations of its student and faculty with other science and engineering professionals. Students participate in internships and on-campus research projects sponsored by industrial organizations, national laboratories, and government agencies. Graduate students and faculty conduct experiments at national and international user facilities. Members of the faculty serve as visiting scientists and visiting professors at other research and education institutions.

Research in the Kazuo Inamori School of Engineering ranges from basic science to applied engineering. In the materials programs, areas of specialization include atomistic and macro-mechanical modeling; solid-state chemistry; powder synthesis and characterization; nanomaterials and powders; ceramic processing, sintering and manufacturing; structural and high-temperature materials; electro-ceramics; electrochemical conversion; interfaces and composites; biomaterials; glass; optical materials; and materials characterization. In the Mechanical Engineering program, areas of specialization include heat transfer, mechanics of materials, and finite-element modeling, and renewable energy systems. In the Electrical Engineering program, areas of specialization include thin-film deposition, control systems, and renewable energy systems. More information about the specific activities and research interests of the faculty can be found on our [Engineering Faculty/Staff Contact Page](#).

The Kazuo Inamori School of Engineering maintains an annual research budget of around \$5M. The research is sponsored by federal and state agencies, industrial organizations, philanthropic foundations, and the New York College of Ceramics. Monies received through these grants and contracts support the educational mission of the School.

Many undergraduate and graduate students work on sponsored projects, gaining experience as well as financial assistance.

Several focused research and educational centers reside within the School of Engineering. The Center for Advanced Ceramic Technology (CACT) – a joint enterprise

among the University, government, and industry – facilitates research and development of high-technology materials in support of New York State economic development. The Center for High Temperature Characterization provides academic and industry researchers access to state-of-the-art facilities for characterizing and measuring the properties of materials at high temperatures and controlled environments.

School of Art and Design

The School of Art and Design engages in creative, material and cultural inquiry within the discourse of practice, history and theory. The rigor and systematic inquiry our faculty, students and staff engage with on a daily basis- in classrooms, studios and labs are grounded in creation of new knowledge in, through and about the arts. Faculty in the School of Art and Design emphasize the role of the imaginative intellect in creating, criticizing and constructing knowledge that is not only new but also has the capacity to transform human understanding in an increasingly visual world.

The MFA programs at Alfred University, School of Art and Design are consistently ranked in the top ten nationally by US News and World Report. The graduate program in Ceramic Art is consistently acknowledged as number one.

Due to our coursework and dedicated faculty and staff, we provide students with skills in both making and research all the while creating curiosity, innovation and goals higher than they imagined. Our alumni have gone on to pursue active careers as artists, designers, curators, art directors, professors as well as a host of other opportunities in creative fields.

School of Art and Design faculty members (ceramic artists, sculptors, glass and neon artists, painters, printmakers, photographers, video and sound artists, designers, curators, art history scholar's) critical inquiry and practice are consistently recognized by galleries, museums and forums of excellence worldwide.

School of Art and Design

Master of Fine Arts

The Program

The Master of Fine Arts degree objective is to prepare individuals for careers in Ceramic Art, Electronic Integrated Arts, Painting or Sculpture/Dimensional Studies (with a concentration in glass art or sculpture).

This two-year program is highly competitive; only eight Ceramic Art, five Electronic Integrated Arts, seven Painting, and five Sculpture/Dimensional Studies students are admitted annually. Each accepted M.F.A candidate in Ceramic Art, Electronic Integrated Arts, and Sculpture Dimensional Studies receive full tuition waivers and a financial stipend, either as a teaching assistant or as a graduate assistant. The Painting program does not offer tuition waivers.

In addition to studio courses, all graduate students take credits in a series of forums, seminars, art history, studio electives, and technical courses relevant to their area of study.

In the second year, students write a thesis and present an M.F.A thesis exhibition in the School of Art and Design's Fosdick-Nelson Gallery, Robert C. Turner Gallery, or an approved alternate site.

Application

Applicants for admission should hold a baccalaureate degree with the equivalent of sixty credit hours in studio courses. A portfolio of completed works could be considered the equivalent of some studio courses.

In addition to the transcripts and letters of recommendation required of all students, applicants to the M.F.A program must present a portfolio showing competency in the appropriate areas. All applicants must conform to the current area specifications as listed on the [Graduate Programs](#) page.

The School of Art and Design of the New York State College of Ceramics at Alfred University offers graduate study in four divisional areas: Ceramic Art, Electronic Integrated Arts, Painting and Sculpture/Dimensional Studies (concentration in either glass art or sculpture). Applicants should make clear to which M.F.A program they are applying.

All applications are made through the Graduate Admissions Office. All supporting documents and the portfolio must be submitted to the Graduate Admissions Office by January 15th of the application year (Note: Painting MFA applicants are due on February 15). Only completed applications will be forwarded to the Faculty Review Committee. It is important to clearly indicate which program you want to enter, as documentation and portfolios are only reviewed by the faculty in the specific program indicated on the application form.

No applications for January enrollment are considered.

Accepted applicants must make a \$200 deposit and be asked to return a signed contract as directed in the notification of acceptance, or their acceptance becomes void.

Financial Support

In addition to a grant for a full tuition waiver for both years of residency in the program, M.F.A students in Ceramic Art, Electronic Integrated Arts, and Sculpture Dimensional Studies are guaranteed an assistantship every semester of the two-year program.

Graduate assistantships consist of two types: a teaching assistantship and a graduate assistantship as a facilities coordinator. In all cases, the student receives a stipend of \$7,000 for the academic year.

Graduate teaching assistants help faculty members perform their academic duties: a graduate teaching intern teaches one (four credit hour) studio course per semester. A facilities coordinator works with the division head and technicians to organize and manage studio facilities. All assistants commit approximately 10 hours/week to meet the requirements of the stipend. Assignments are made in consultation among faculty, students, and division chairs at the beginning of each semester.

Degree Requirements

Degree requirements include two years of residence and a minimum of sixty graduate credit hours. Reviews of work are scheduled at midterm and the end of each semester.

Graduate Programs

Ceramic Art

Applicants to the Ceramic Art program must indicate a commitment to working with ceramic materials and processes. The Ceramic Art program embraces all aspects of ceramic art that pursue inquiries into utility, pottery, the vessel, sculpture, the figure, architectural application, the decorative, installation, and performance.

The M.F.A program in Ceramic Art at Alfred University has a distinguished history as a premier institution for education in the arts. The program's curriculum, facilities, and environment foster the pursuit of visual and verbal expression, technical innovation, and intellectual access to personal growth. The graduate program in the Division of Ceramic Art is an intense studio-based experience that stresses the development of concepts through making; the faculty aims to provide the highest caliber of education for students whose talents and aspirations are primed to flourish. The student's emergence into the professional art community is the thesis exhibition and articulated defense of the work's premise.

First-Year Requirements

- Advanced Ceramics (Fall and Spring) - 16 to 20 Credits
- ART 582 Ceramic Materials I: Claybodies and Glazes (Fall) - 2 Credits

Required Courses

- * ART or ARTH 500 or higher level Electives (outside major concentration) - 4 Credits
- ART 552 Advanced Ceramics - 16 to 20 Credits
- ART 560 Ceramic Graduate Seminar - 2 Credits
- ART 582 Ceramic Materials I: Claybodies and Glazes - 2 Credits
- ART 590 Methods of Digital Output - 2 Credits
- ART 660 First-Year Graduate Seminar - 2 Credits
- ART 672 Written Thesis Preparation - 2 Credits
- ART 672 Written Thesis Preparation - 2 Credits
- ART 680 Thesis-Ceramic Art - 1 to 8 Credits
- ARTH 539 History of Ceramic Art, Craft and Design: Global Flows - 4 Credits

* May include ART 501, 550, 500, 535, 587, 590, 601, or other graduate level courses approved by advisor.

Choice of at least one of the following technical courses:
(Spring 1st Yr or Fall 2nd Yr)

- ART 583 Ceramic Materials II: Problem Solving for Artists - 2 Credits
- ART 584 Introduction to Kiln Procedures and Construction - 4 Credits
- ART 587 Tools/Strategies: Digital Design/Fabrication - 2 or 3 Credits

Minimum Total Credit Hours Required 60

Electronic Integrated Arts

The M.F.A in Electronic Integrated Arts is an interdisciplinary approach to electronic and digital processes. It provides a context for exploring the relationships between the languages, processes, and forms of emerging electronic/digital technologies with painting, printmaking, photography, design, video, and sonic art.

This interdisciplinary study program is committed to permeating the shared boundaries between traditional and expanding technologies and is grounded in digital media. Students who complete this M.F.A program will be prepared to take their place in the world as practicing artists, educators, and leaders who are discovering new spheres of cultural discourse and making significant contributions in the field of emerging digital media practices.

First-Year Requirements

- ART 525 Advanced Electronic Arts - 16 Credits
- ART 523 Work and Analysis - 4 Credits
- ART 524 Electronic Strategies (Non time based) - 2 Credits
- ART 526 Electronic Strategies (Time based) - 2 Credits
- ART 660 First-Year Graduate Seminar - 2 Credits
- ARTH Art History/Theory - 4 Credits
- Electives - 0 to 4 Credits

Required Courses

- * ART or ARTH 500 or higher level Electives (outside major concentration) - 4 Credits
- ART 523 Work and Analysis - 4 Credits
- ART 524 Electronic Strategies (Non time based) - 2 Credits
- ART 525 Advanced Electronic Arts - 1 to 8 Credits
- ART 526 Electronic Strategies (Time based) - 2 Credits
- ART 660 First-Year Graduate Seminar - 2 Credits
- ART 671 Written Thesis Preparation for Electronic Integrated Arts - 4 Credits
- ART 681 Thesis-Electronic Integrated Arts - 1 to 8 Credits
- ARTH minimum one Art History/Theory course - 4 Credits

* May include ART 501, 550, 500, 535, 587, 590, 601, or other graduate level courses approved by advisor.

Minimum Total Credit Hours Required 60

Painting

The Division of Drawing and Painting offers an international M.F.A Program in Painting. The program operates jointly in the School of Art and Design at Alfred University and Dusseldorf, Germany. Graduate students work with American and European artists and scholars, gaining an international perspective while interacting with art communities on two continents. This program offers a graduate experience that prepares students to become the next generation of professional artists and arts practitioners through concentrated studio time, significant research opportunities, and mentoring from art world professionals.

Applicants must be committed to extending the international study and the practice of painting. Graduate students spend half of each academic year in Dusseldorf engaging in intensive studio work, research, and professional practices. The program encourages a diversity of approaches within the unique language of painting and fosters critical dialogue addressing contemporary global perspectives.

First-Year Requirements

- ART 540 Graduate Painting - 1 to 8 Credits
- ART 542 Graduate Painting Critique and Discussion - 4 Credits
- ART 544 Professional Practices - 4 Credits
- ART 660 First-Year Graduate Seminar - 2 Credits
- ARTH 544 In the Studio: Modern and Contemporary Painting - 4 Credits
- Electives - 0-4 Credits

Required Courses

- ART 540 Graduate Painting - 12 Credits
- ART 542 - 16 credits
- ART 544 - 8 credits
- ART 660 First-Year Graduate Seminar - 2 Credits
- ART 674 - 4 credits

- ART 683 Graduate Painting Thesis - 14 to 20 Credits
- ARTH 500-level - minimum one Art History/Theory course - 4 Credits

Minimum Total Credit Hours Required 60

Sculpture/Dimensional Studies

The Sculpture Dimensional Studies Division at Alfred University fosters progressive, creative growth and stimulates innovative technical and conceptual development in each student. The diverse faculty aim to foster thoughtful exploration into a wide range of materials and processes that challenge and examine sculpture's ever-expanding field. Curricular breadth and depth are grounded in a tradition of material exploration. Students also engage with historical and contemporary research, thus priming students to succeed as active participants in the international art world. The M.F.A program simultaneously prepares graduate students to be both practicing artists and teachers.

Concentration in Glass Art

Applicants to the Glass Art program will have committed to working with glass as a medium for artistic expression.

Concentration in Sculpture

Applicants to the Sculpture program will have committed to the making of sculpture with or without media specificity.

First-Year Requirements

Concentration in Glass Art and Sculpture

- ART 522 Advanced Sculpture/Dimensional Studies - 16 to 20 Credits
- ARTH 500-level - Art History/Theory - 4 Credits
- ART 529 Studio Practice - 2 Credits
- ART 660 First Year Graduate Forum
- Electives - 0 to 4 Credits

Required Courses

Concentration in Glass Art and Sculpture

- * ART or ARTH 500 or higher level Electives (outside major concentration) - 8 Credits
- ART 522 Advanced Sculpture/Dimensional Studies - 16 to 20 Credits
- ART 529 Studio Practice
- ART 660 First Year Graduate Forum
- ART 672 Written Thesis Preparation - 4 Credits
- ART 682 Thesis - 16 to 20 Credits
- ARTH minimum two Art History/Theory course - 8 Credits

* May include ART 501, 550, 500, 535, 587, 590, 601, or other graduate level courses approved by advisor.

Minimum Total Credit Hours Required 60

College of Business

Master of Business Administration

The 21st century business world will demand new things from business leaders: creativity, ethical behavior, a global mindset and a deep understanding of sustainable business practices. The Alfred MBA prepares the next generation of business leaders by focusing on those factors that will lead to success. Students study real world, in-demand skills in courses such as Creativity and Innovative Thinking, and Negotiation and Persuasion, and courses that concentrate on sustainable business practices: Economics for Managers, Business Sustainability, and Ethics and Corporate Governance. The MBA Capstone offers a unique opportunity to work as a professional consulting team with regional businesses.

The MBA-Business Administration provides opportunities for students to focus electives in interest areas, including sustainable business and healthcare management. The MBA-Accounting builds on an existing accounting degree or substantial coursework to prepare for careers in the field of accounting and to meet coursework requirements for the Certified Public Accountant credential.

The Alfred MBA offers a number of courses through online and online hybrid instruction, while preserving the benefits of classroom instruction and interaction. This combination of course formats balances the needs of working adults for home study with the opportunity for peer engagement and group work that builds skills in leadership, teamwork, and connections with our faculty.

Mission and Values

The College of Business advances Alfred University's mission and goals in providing intellectual leadership through teaching, research and service. We provide active-learning driven educational programs in business management to interdisciplinary undergraduate and graduate students who value an intimate, interactive, student-centered learning environment. We develop our students into ethical business leaders who can think critically and communicate effectively in both domestic and global arenas. Our faculty conducts discipline-based, applied and instructional research that bridge the gap between business theory and practice.

In support of this mission, graduates of our MBA program will be able to:

- Lead creative teams which develop innovative strategies
- Demonstrate effective leadership and teamwork skills
- Integrate functional knowledge of business disciplines with sustainable business knowledge
- Use a global perspective in business decision making
- Understand and apply ethical business practices in business decisions

History and Accreditation

The College of Business was established at Alfred University in 1973 and has been accredited by AACSB since 1987. The MBA degree program is accredited by the Association to Advance Collegiate Schools of Business (AACSB) - International. The School is located in the F.W. Olin Building, a \$5.6 million facility providing classroom computer facilities and a stock trading room. MBA students have access to a graduate lounge and computer workroom.

GPA Requirements

The academic standards for graduate students at Alfred University require an overall cumulative average of 3.0 to meet graduation requirements. MBA students are permitted no more than 3 graduate credits below a grade of B. Failure to maintain these standards could result in dismissal from the program.

Admissions

Admission to the MBA program for both part and full-time students requires the following application materials:

1. Official undergraduate transcripts
2. Two letters of recommendation from either employers or college professors, whichever is appropriate. This is not required of AU College of Business graduates. Forms are available through the Office of Graduate Admissions or online for your convenience
3. Personal statement of graduate educational objectives
4. Resume
5. Graduate Management Admissions Test. The GMAT is not required for MBA application. The GMAT may be required for applicants whose profile needs supplemental information to establish their readiness for graduate study in business
6. Submit application and above items, along with the application fee (waived for current AU students or alumni), to:

Office of Graduate Admissions
Alumni Hall
1 Saxon Drive
Alfred, NY 14802
[607-871-2141](tel:607-871-2141)

4+1 MBA Program

Students who complete the Business Administration minor at Alfred University will have fulfilled the undergraduate foundation requirements for the MBA. Completion of the 4+1 undergraduate coursework does not guarantee admittance into the MBA program, as students must still apply and be accepted into the program.

Assistantships and Financial Aid

Graduate assistantships are granted annually to full-time MBA students. Most graduate assistants work 7.5 hours per week with a business faculty member or professional staff member in their area of interest, and provide for remission of one-half the annual graduate tuition.

Assistantship assignments may involve supporting faculty in teaching or research, working with college administrators on data analysis, student support functions, marketing projects, or assisting in the University's business and finance office.

Assistantships are also available through the Division of Student Experience, and may involve working with the residence life or athletics programs. These assistantship options require additional hours of service, and provide enhanced financial benefits. Athletics assistantships limit students to part-time enrollment.

Career Services

The University Career Development Center (CDC) works closely with MBA students both during and after graduation to secure employment in their chosen field. The CDC provides individual career assistance such as resume and cover letter writing, electronic job searching, effective interviewing, salary negotiation and provides a medium to network with alumni.

Tracks

Accounting Track

The MBA-Accounting track prepares those individuals with an undergraduate degree in accounting for various careers in the accounting field, including public accounting, corporate, and government positions. The program builds on the MBA foundation and core skills while offering advanced training in accounting topics and applied skills.

The MBA-Accounting program is registered with the NYS Department of Education as meeting the 150-credit hour educational requirements for Certified Public Accountant (CPA). Graduates of the MBA-Accounting program are prepared to enter professional roles in the public accounting, corporate, and government sectors.

The curriculum parallels the MBA-Business Administration track's foundation courses and graduate business core courses, but requires three advanced accounting core courses, and one elective option. Students who graduate from the Alfred University College of Business with an accounting major will have completed the prerequisite undergraduate coursework permitting them to complete all MBA-Accounting requirements with 31 credit hours of graduate study. A review of transcripts will be required to determine the content/length of program for applicants who have completed a baccalaureate degree at institutions other than Alfred University, as additional undergraduate courses may be required.

MBA Foundation Courses (Undergraduate Pre-requisites):

18 credits

- BUSI 113 Descriptive Analytics & Statistics - 3 Credits
- MGMT 328 Management and Organizational Behavior - 3 Credits
- MKTG 221 Marketing Principles and Management - 3 Credits
- FIN 348 Managerial Finance - 3 Credits
- ACCT 211 Financial Accounting - 3 Credits
- MGMT 484 Operations Management - 3 Credits

Accounting Foundation Courses:

21 credits

- ACCT 212 Managerial Accounting - 3 Credits
- ACCT 361 Intermediate Accounting I - 3 Credits
- ACCT 362 Intermediate Accounting II - 3 Credits
- ACCT 372 Cost Accounting - 3 Credits
- ACCT 371 Personal Income Tax - 3 Credits
- ACCT 471 Corporate Taxation - 3 Credits
- ACCT 441 Auditing Theory and Practice - 3 Credits

- Foundation course requirements can be filled in the following ways:
- Undergraduate business degree (major or minor)
- Undergraduate courses at Alfred University
- Undergraduate business courses from accredited universities
- Online business foundations courses from Open SUNY
- Approved MOOCs (Stanford, MIT, etc.)
- The student may also test out of the course requirement through arrangements with AU faculty members to demonstrate mastery of foundation knowledge

The graduate core courses for the MBA - Accounting Track are identical to those required for the MBA - Business Administration Track. These core courses impart knowledge and skills increasingly viewed by employers as critical for business success. These courses focus on professional skills which build a sustainable workforce and which sustain businesses into the future. The MBA capstone course provides an advanced professional experience integrating management skills through team consultation with business clients to produce innovative solutions to business questions.

MBA Graduate Core:

19 credits

- MBA 626 Innovation Management - 3 Credits
- MBA 630 Management for Global Leaders - 3 Credits
- MBA 651 Economics for Managers - 3 Credits
- MBA 652 Negotiation and Persuasion - 2 Credits
- MBA 661 Creativity and Innovative Thinking - 2 Credits
- MBA 674 Business Analytics - 3 Credits
- MBA 699 Business Consulting Capstone - 3 Credits

MBA Graduate Accounting Core:

9 credits

- MBA 653 Accounting Analytics - 3 Credits
- MBA 655 Topics in Advanced Auditing - 3 Credits
- MBA 657 Advanced Taxation - 3 Credits

Students in the MBA-Accounting Track select one open graduate elective to complete their required coursework. The electives provide the opportunity to deepen knowledge of business sustainability, and to explore other areas of interest. Faculty-led study trips are among the elective choices.

MBA Accounting Elective Choices:
3 credits

- MBA 600 Seminar in Business Issues - 3 Credits
- MBA 601 The Health Care Delivery System - 3 Credits
- MBA 603 Healthcare Policy - 3 Credits
- MBA 604 Power and Politics in Health Care - 3 Credits
- MBA 605 German Auto Industry - 4 Credits
- MBA 606 Legal and Ethical Issues in Healthcare - 3 Credits
- MBA 627 Leadership in a Digital World - 3 Credits
- MBA 629 Leading for Change - 3 Credits
- MBA 635 US Healthcare Business and Policy - 3 Credits
- MBA 654 Business Ethics and Corporate Responsibility - 3 Credits
- MBA 681 Business Sustainability - 3 Credits

Full and Part-Time Study

Students may attend the MBA program on a part-time or full-time basis. Full-time is defined as 12-18 credits per semester. The MBA program is designed so that full-time students who have met foundations requirements can complete the 31 credits of graduate coursework in one academic year. Full-time students who need to complete undergraduate foundation courses will require up to 70 credits (39 credits of foundations + 31 graduate MBA credits), depending on their undergraduate preparation. Typical schedules for full-time students are shown below.

Fall Semester – Accounting Track
15 credits

- MBA 626 Innovation Management - 3 Credits
- MBA 630 Management for Global Leaders - 3 Credits
- MBA 655 Topics in Advanced Auditing - 3 Credits
- MBA 651 Economics for Managers - 3 Credits
- MBA elective - 3 Credits

Spring Semester – Accounting Track
16 credits

- MBA 652 Negotiation and Persuasion - 2 Credits
- MBA 653 Accounting Analytics - 3 Credits
- MBA 657 Advanced Taxation - 3 Credits
- MBA 661 Creativity and Innovative Thinking - 2 Credits
- MBA 674 Business Analytics - 3 Credits

- MBA 699 Business Consulting Capstone - 3 Credits

Part-time students can finish the 31 credit-hour program in a minimum of four semesters. Many courses are offered during summer and winter (Allen) term, which provides additional flexibility. Many MBA classes are offered in a low residency format, with a combination of online or hybrid online instruction. Part-time students whose program of study requires more than 31 credit hours to complete undergraduate foundations will need more time to complete the degree requirements. Students may begin part-time study without formal application to the program, but can complete a maximum of 12 credit hours as a non-matriculated student.

Business Administration Track

Graduates of the Alfred MBA-Business Administration track are prepared to enter management roles in a variety of business settings, and to ethically lead, inspire, and be an agent of change in the fast-paced business world of the 21st century. The MBA prepares students with the knowledge and skills increasingly viewed as critical for business success, especially the growing need for knowledge of sustainability practices in MBA education.

The MBA curriculum has three components: undergraduate-level foundation courses, graduate business core courses, and graduate electives. The 18 credits of foundation courses introduce the functional areas of business practice. These courses are completed at the undergraduate level prior to starting the program, or as part of the program. Typically, students who have an undergraduate major or minor in a business field have already completed foundation requirements and may be able to complete the graduate courses (core and electives) in one year of full-time study. Students without prior foundation courses can be accepted into the MBA program and begin the program by taking foundation courses prior to moving into the graduate coursework.

Foundation Courses (Undergraduate Pre-requisites):
18 credits

- BUSI 113 Descriptive Analytics & Statistics - 3 Credits
- MGMT 328 Management and Organizational Behavior - 3 Credits
- MKTG 221 Marketing Principles and Management - 3 Credits
- FIN 348 Managerial Finance - 3 Credits
- ACCT 211 Financial Accounting - 3 Credits
- MGMT 484 Operations Management - 3 Credits

Foundation course requirements can be filled in the following ways:

- Undergraduate business degree (major or minor)
- Undergraduate courses at Alfred University
- Undergraduate business courses from accredited universities
- Online business foundations courses from Open SUNY
- Approved MOOCs (Stanford, MIT, etc.) with completion certificates
- The student may also test out of the course requirement through arrangements with AU faculty members to demonstrate mastery of foundation knowledge

The graduate courses for the MBA-Business Administration consist of the Graduate Core and Electives. The core courses impart knowledge and skills increasingly viewed by employers as critical for business success. These courses focus on professional skills which build a sustainable workforce and which sustain businesses into the future. The MBA capstone course provides an advanced professional experience integrating management skills through team consultation with business clients to produce innovative solutions to business questions.

MBA Graduate Core:

19 credits

- MBA 626 Innovation Management - 3 Credits
- MBA 630 Management for Global Leaders - 3 Credits
- MBA 651 Economics for Managers - 3 Credits
- MBA 652 Negotiation and Persuasion - 2 Credits
- MBA 661 Creativity and Innovative Thinking - 2 Credits
- MBA 674 Business Analytics - 3 Credits
- MBA 699 Business Consulting Capstone - 3 Credits

The elective course offerings for the MBA-Business Administration provide the opportunity to deepen knowledge of business sustainability, and to explore other areas of interest. Students can select from among the elective offerings to build a focus area in Sustainable Business, Leadership, or Healthcare Planning and Management. Faculty-led study trips are among the elective choices.

MBA Business Administration Electives

12 credits

- MBA 600 Seminar in Business Issues - 3 Credits
- MBA 601 The Health Care Delivery System - 3 Credits
- MBA 603 Healthcare Policy - 3 Credits
- MBA 604 Power and Politics in Health Care - 3 Credits
- MBA 605 German Auto Industry - 4 Credits
- MBA 606 Legal and Ethical Issues in Healthcare - 3 Credits
- MBA 618 Gender Equity in Business - 3 Credits
- MBA 627 Leadership in a Digital World - 3 Credits
- MBA 635 US Healthcare Business and Policy - 3 Credits
- MBA 654 Business Ethics and Corporate Responsibility - 3 Credits
- MBA 681 Business Sustainability - 3 Credits

Full and Part-Time Study

Students may attend the MBA program on a part-time or full-time basis. Full-time is defined as 12-18 credits per semester. The MBA program is designed so that full-time students who have met foundations requirements can complete the 31 credits of graduate coursework in one academic year. Full-time students who need to complete undergraduate foundation courses will require up to 49 credits (18 credits of foundations + 31 graduate MBA credits), depending on their undergraduate preparation. Typical schedules for full-time students are shown below.

Fall Semester-Business Administration Track

15 credits

- MBA 626 Innovation Management - 3 Credits
- MBA 630 Management for Global Leaders - 3 Credits
- MBA 651 Economics for Managers - 3 Credits
- MBA elective - 3 Credits
- MBA elective - 3 Credits

Spring Semester-Business Administration Track 16 credits

- MBA 652 Negotiation and Persuasion - 2 Credits
- MBA 661 Creativity and Innovative Thinking - 2 Credits
- MBA 674 Business Analytics - 3 Credits
- MBA 699 Business Consulting Capstone - 3 Credits
- MBA elective - 3 Credits
- MBA elective - 3 Credits

Part-time students can finish the 31 credit-hour program in a minimum of four semesters. Many courses are offered during summer and winter (Allen) term, which provides additional flexibility. Many MBA classes are offered in a low residency format, with a combination of online, hybrid online and some courses with weekend intensive instruction. Part-time students whose program of study requires more than 31 credit hours to complete undergraduate foundations will need more time to complete the degree requirements. Students may begin part-time study without formal application to the program, but can complete a maximum of 12 credit hours as a non-matriculated student.

Healthcare Planning and Management Track

The Healthcare Planning and Management MBA offers a systematic overview of the healthcare system, a clear perspective on contemporary health policy, legal and ethical issues, and ability to apply management concepts. Our programs helps prepare motivated professionals for management positions within a wide range of institutions including hospitals, health systems, mental health facilities, physician practices, community based health services organizations, as well as government and non-government agencies.

Skills & Outcomes: Alfred University graduates in healthcare planning and management will have their general MBA skills augmented by gaining organizational and technical competencies specific to the complex healthcare industry. Students will learn to utilize a wide range of concepts including healthcare policy as well as legal and ethical issues and be able to apply these concepts to guide organizational decision-making.

Required Courses

- MBA 601 The Health Care Delivery System - 3 Credits
- MBA 626 Innovation Management - 3 Credits
- MBA 630 Management for Global Leaders - 3 Credits
- MBA 651 Economics for Managers - 3 Credits

- MBA 652 Negotiation and Persuasion - 2 Credits
- MBA 661 Creativity and Innovative Thinking - 2 Credits
- MBA 674 Business Analytics - 3 Credits
- MBA 699 Business Consulting Capstone - 3 Credits

Electives

Choose at least two from the following:

- MBA 603 Healthcare Policy - 3 Credits
- MBA 604 Power and Politics in Health Care - 3 Credits
- MBA 606 Legal and Ethical Issues in Healthcare - 3 Credits
- MBA 608 Health Care Finance for Non-Financial Managers - 3 Credits

Full and Part-Time Study

Students may attend the MBA program on a part-time or full-time basis. Full-time is defined as 12-18 credits per semester. The MBA program is designed so that full-time students who have met foundations requirements can complete the 31 credits of graduate coursework in one academic year. Full-time students who need to complete undergraduate foundation courses will require up to 49 credits (18 credits of foundations + 31 graduate MBA credits), depending on their undergraduate preparation. Typical schedules for full-time students are shown below.

Healthcare Fall Semester

- MBA 626 Innovation Management - 3 Credits
- MBA 630 Management for Global Leaders - 3 Credits
- MBA 651 Economics for Managers - 3 Credits
- MBA 601 The Health Care Delivery System - 3 Credits
- MBA Elective

Healthcare Spring Semester

- MBA 652 Negotiation and Persuasion - 2 Credits
- MBA 661 Creativity and Innovative Thinking - 2 Credits
- MBA 674 Business Analytics - 3 Credits
- MBA 699 Business Consulting Capstone - 3 Credits
- MBA Elective
- MBA Elective

Kazuo Inamori School of Engineering

Graduate Programs in Engineering and Science

There are six engineering and science programs leading to the conferral of the Master of Science degree:

- Biomaterials Engineering
- Ceramic Engineering
- Electrical Engineering
- Glass Science
- Materials Science and Engineering
- Mechanical Engineering

Doctor of Philosophy Degrees in Engineering and Science

The Inamori School of Engineering offers the Ph.D. in three fields:

- Ceramics
- Glass Science
- Materials Science & Engineering

Programs

Biomaterials Engineering

Overview

Biomaterials Engineering (BME) at Alfred University is a highly interdisciplinary program that focuses on both the intrinsic properties of materials that are applied to the field of medicine, and the associated interaction between these biomaterials and the human physiological systems with which they must interact. Materials such as ceramics, glass, metals, polymers and composite materials are specifically tailored for implantation and integration into the human body, and are assuming greater importance in many areas of the medical field. These fields include but are not limited to design of novel implants, drug delivery devices, *in vivo* cancer therapy, substrates for cell culture and tissue engineering, catalysts for biological reaction, and improving the biocompatibility of

implantable materials. Biomaterials are the most fundamental and important parameter when developing materials to serve a therapeutic function within the human body.

The BME program at Alfred University seeks to educate a unique group of biomaterials engineers whose focus is material interactions with living cells and tissues. The program is designed to attract students from diverse backgrounds such as materials engineering, biology, biotechnology, biomedical, and physical sciences who wish to study materials for medical applications.

The curriculum and thesis-based research focuses on: (a) an understanding of the interaction/interface between nonliving materials and biological systems via fabrication, characterization, and simulation; (b) the development of novel biomaterials, including biomimetic, bioactive, and combination systems that utilize both living and non-living components, (c) identification of new ways in which standard and novel biomaterials may be used in the analysis, diagnosis, and treatment of diseases and injuries; and (d) the development of standardized testing procedures for assessing and predicting materials behavior in the biological environment.

Students completing the program are well prepared to enter the rapidly growing “biotech” industries where knowledge of both materials and molecular cell biology is rare. They are also prepared to enter industries that develop and manufacture medical devices, equipment and supplies including the design and production of classic biomedical implants such as cardiovascular stents, orthopedic implants, and dental prosthetics. They will be qualified for a wide range of careers in the healthcare industries.

A significant fraction of students may continue their education in professional schools of medicine or law, or pursue Ph.D. studies in related fields such as Materials Science or Biomedical Engineering.

Prerequisites and Undergraduate Preparation

The program is open to students holding Bachelor of Science degrees in material science and engineering, biological, and physical sciences. Acceptance into the program is based on the applicant’s prior academic record, work experience, potential for growth, and the availability of space in the program. Admission may be contingent on taking foundational undergraduate courses to ensure success in the curriculum.

Ideally, applicants should present evidence of undergraduate-level competence in the following subject areas: 1) introductory cell biology, 2) organic chemistry, 3) thermal and mechanical properties of materials, and 4) single-variable calculus. Applicants without the required background will also be considered for admission, but may have to take pre-requisite courses before enrolling specific graduate classes.

Curriculum

The Master of Science in BME requires a minimum of thirty semester-hours of graduate credit, of which at least twenty-four must be in advanced coursework. Candidates for the degree are required (1) to present and defend a written thesis of their research and (2) to submit a manuscript suitable for publication to a peer-reviewed journal. The curriculum is designed to be completed in two years of full-time study.

Course Requirements

- CEMS 568 Biomedical Materials - 3 Credits

- List A Technical Electives - 9 Credits
- List B Technical Electives - 11 Credits
- ENGR 660 Research Seminar - 1 Credit
- CEMS 680 Graduate Thesis - 2 to 15 Credits
- ENGR 690 Graduate Seminar (mandatory each semester) - 0 Credits

Total Credit Hours Required for the Program 30

List A Technical Electives (Materials)

- CEMS 505 Defects and Defect-related Processes - 3 Credits
- CEMS 513 Nano-Structured Materials - 3 Credits
- CEMS 526 Surface Properties of Glass - 3 Credits
- CEMS 533 Statistical Experimental Design - 3 Credits
- CEMS 534 Polymer Characterization - 3 Credits
- CEMS 536 Physical and Mechanical Metallurgy - 3 Credits
- CEMS 538 Material Surfaces and Thin Films - 3 Credits
- CEMS 541 Advanced Crystallography - 3 Credits
- CEMS 542 Advanced Optical Microscopy - 3 Credits
- CEMS 543 Analytical Electron Microscopy - 3 Credits
- CEMS 567 Electrochemistry and Bioelectrochemistry - 3 Credits

List B Technical Electives (Molecular and Cell Biology)

- CEMS 560 Biology for Engineers - 3 Credits
- CEMS 563 Advanced Cell Biology - 4 Credits
- CEMS 564 Biochemistry: Proteins and Metabolism - 4 Credits
- CEMS 565 Biochemistry: Nucleic Acids - 4 Credits
- CEMS 566 Biocompatibility - 3 Credits

Ceramic Engineering

Overview

Ceramic Engineering is concerned with developing and manufacturing ceramic products, materials, and processes. Often characterized as "high temperature chemistry," ceramic engineering relies heavily on chemistry and physics of the solid state to measure and control the composition, structure, properties and performance of oxide and non-oxide materials. Processing, beginning with mining and raw material preparation, and including forming, drying, sintering, and quality assurance, lies at the heart of ceramic materials development and manufacture.

Ceramic materials are used in a wide range of extreme environments where their unique chemical, thermal, optical, electrical, magnetic, and mechanical properties lead to superior performance where other materials cannot survive.

Refractory ceramics provide the thermal envelope for the manufacture of metals and glasses, while magnetic ceramics power dozens of motors in aircraft, automotive and electrical appliances. Arguably, the "computer revolution" depends on the electrical and, more recently, the optical properties of ceramic materials, including glasses.

Ceramic products range from familiar products that we all use every day to very advanced products used in transportation, medicine, national defense, communications, and computing. Advanced ceramic products include glass fibers and active optical devices for communication, body armor for military and police, prosthetic devices for body part replacement, high temperature materials for current and next-generation air and spacecraft and electrically and electrochemically active materials used in energy conversion and energy storage.

The M.S. Ceramic Engineering program at Alfred University seeks to provide students with practical, hands-on learning that is founded on the science of the solid state. Students gain experience using state-of-the-art processing, characterization, and property measurement equipment and instrumentation as tools aimed at solving real-world ceramic materials problems, often with industrial partners and mentors.

While it is true that many of our M.S. Ceramic Engineering graduates go on to pursue Ph.D. and other advanced professional degrees, our program is primarily designed for the student who recognizes that study beyond an engineering B.S. degree will be of great benefit to employment and success in the ceramics industries.

Graduates of the M.S. Ceramic Engineering program are well prepared for careers in the full range of ceramics industries, but thesis research will have focused attention and provided depth in a subset of opportunities of special interest to the student.

Some graduates of the program continue their education by pursuing doctoral degrees in Ceramics and related technical fields, or in a broad range of professional degrees, including medicine, law, and business.

Prerequisites and Undergraduate Preparation

The program is open to qualified students holding Bachelor of Science degrees in an ABET accredited engineering program. Acceptance into the program is based on the applicant's prior academic record, work experience, potential for growth, and the availability of space in the program. Ideally, applicants should present evidence of undergraduate-level competence in the following subject areas: 1) glass science, 2) ceramic processing, 3) thermal and mechanical properties of materials, and 4) electrical and optical properties of materials. Applicants without the required background will also be considered for admission, but may have to take pre-requisite courses before enrolling specific graduate classes.

Curriculum

The Master of Science in Ceramic Engineering requires a minimum of thirty semester-hours of graduate credit of which at least fifteen must be in advanced coursework.

The degree also requires a minimum of fourteen hours of thesis credit and a one-credit research seminar, which is taken during the first semester of graduate enrollment.

Candidates for the degree are required (1) to present and defend a written thesis of their research and (2) to submit a manuscript to a peer-reviewed journal. The curriculum is designed to be completed in two years of full-time study.

Course Requirements

- CEMS 510 Advanced Ceramic Processing - 3 Credits
- Characterization Elective - 3 Credits
- Technical Electives - 9 Credits

- ENGR 660 Research Seminar - 1 Credit
- ENGR 680 Graduate Thesis (14 credit minimum) - 14 Credits
- ENGR 690 Graduate Seminar (mandatory each semester) - 0 Credits

Total Credit Hours Required for the Program 30

Characterization Elective

- CEMS 541 Advanced Crystallography - 3 Credits
- CEMS 542 Advanced Optical Microscopy - 3 Credits
- CEMS 543 Analytical Electron Microscopy - 3 Credits
- CEMS 545 Characterization in Materials Science and Engineering - 3 Credits

Technical Electives

A technical elective in Ceramic Engineering is any graduate-level course in the School of Engineering except CEMS 519. Graduate-level courses offered in Chemistry, Physics or Mathematics may be used as technical electives with written approval of the thesis advisory committee.

Electrical Engineering

Overview

Electrical Engineering covers everything from power generation, transmission, distribution and utilization to microchip circuit design, control systems, communications systems, computer design, lasers, etc.

Electrical engineering covers computers, controls, communication, power, and electronic materials. Graduates of the M.S. in E.E. program will pursue Ph.D., J.D., and M.D. degrees, or will enter the job market in the areas of electrical engineering, general engineering, management, research and development, teaching or other related professions.

The mission of the Electrical Engineering Graduate Program is to provide excellent learning opportunities for individual graduate students in our specialized areas, with a required research thesis or design project. At Alfred University, the Master of Science degree in Electrical Engineering seeks to enable student to specialize in the following areas:

- Control systems
- Computer systems and software
- Optoelectronic and solid-state devices
- Power systems and machinery
- Electromagnetic waves & high voltage devices
- Renewable Energy Systems

Graduates of the program are well prepared to work in research and development, technical sales, product design, manufacturing, or management, just to name a few.

Prerequisites and Undergraduate Preparation

The program is designed for individuals with a Bachelor of degree from an approved institution in a field of engineering or physics. Students with degrees from non-

accredited engineering programs will also be considered for admission, but may have to take one or more course prerequisites prior to enrolling in specific graduate credit courses. Acceptance is based on the candidate's prior academic record, work experience, potential for growth, and the availability of space in the program.

Curriculum

The M.S. degree in Electrical Engineering requires a minimum of 30 semester hours of graduate credit, of which at least 5 classes must be in advanced course work. The selected elective courses must form a coherent plan of in-depth study and should be selected in consultation with the student's advisor/thesis committee. A thesis or project is required of each candidate of the program. Candidates enrolled in full-time studies are required (1) to present and defend a written thesis of their research and (2) to submit a manuscript suitable to a peer-reviewed journal. Candidates enrolled in part-time study are required to complete an engineering project, representing three semester-hours of credit, and to submit a written technical report.

For full-time students, the degree requirements must be completed within three years of first enrolling as a graduate student at AU. For part-time students, this time limit is extended to six years.

Course Requirements (Thesis Option)

- Technical Electives - 12 to 20 Credits
- Math Elective - 4 Credits
- ELEC 680 Graduate Thesis - 6 to 14 Credits
- ENGR 690 Graduate Seminar (mandatory each semester) - 0 Credits

Total Credit Hours Required for the Program 30

Course Requirements (Project Option)

- Technical Electives - 23 Credits
- Math Elective - 4 Credits
- ELEC 699 Master's Project - 3 Credits

Total Credit Hours Required for the Program 30

Technical Electives

A technical elective in Electrical Engineering is any graduate-level course with the ELEC designation. Up to two graduate level courses offered in the School of Engineering, Chemistry, and Physics may also be used as technical electives with written approval of the student's advisor and thesis committee.

Mathematics Elective

- ELEC 588 Applied Complex Variables - 4 Credits **Or**
CEMS 506 Advanced Engineering Mathematics - 4 Credits

Glass Science

Overview

Glass Science (GS) involves the study of non-crystalline materials, which may be inorganic, organic, or metallic in nature. Glass scientists and engineers at the M.S. degree level are employed in positions ranging from research to development to plant operations. Many M.S. degree recipients quickly enter into management positions.

Glass science can be divided into the fields of consumer products, which includes flat and container glass, fiberglass, specialty glasses, which include display glasses, optical fibers, photonic materials, glasses for electronic applications, biological applications of glasses, glasses for the isolation of radioactive waste materials, space technology, homeland security, and a host of other, continually evolving applications in the areas of advanced technology.

The Master of Science in Glass Science at Alfred University seeks to produce graduates who can immediately enter positions throughout industry and government laboratories or continue to a Ph.D. in glass, materials science, or biomaterials. Students seeking a terminal M.S. degree should have a strong interest in the application of science to solving problems.

This program emphasizes “hands-on” studies with a research experience through the thesis project. This approach provides a level of confidence in our graduates which is reflected in their ability to move into industrial positions with minimal adjustment time.

A terminal M.S. degree is particularly suited for those who desire an industrial position, with rapid advancement into managerial ranks, or for those with the desire to work in development facilities. Our graduates are also well prepared to continue to a Ph.D. in glass, materials science, or biomaterials. Graduates of the program are well prepared for careers ranging from research and development to general plant operations.

Our graduates are employed at Corning, Inc., Owens-Corning, IBM, Naval Research Laboratory, the U.S. Patent Office, and a wide range of other facilities ranging from major corporations to national laboratories to small high technology companies at the cutting edge of materials technology. A significant number of our graduates continue their education by pursuing doctoral degrees in Glass and related fields, with many recent Ph.D. students particularly interested in optical and biological applications of glass.

Prerequisites and Undergraduate Preparation

The program is open to qualified students holding B.S. degrees in chemistry, physics, biology, and engineering programs in materials, ceramics, glass, polymers, or biomaterials. It is also possible for graduates in other engineering programs, e.g. EE, to qualify for admission. Ideally, applicants should present evidence of undergraduate-level competence in chemistry, physics, and math through differential equations, with some experience with materials science, including the mechanical, thermal, and electrical behavior of solids. Some knowledge of the structure of solids is also desirable. Applicants without the required background will also be considered for admission, but may have to take prerequisite courses before enrolling in specific graduate classes. Acceptance is based on the candidate's prior academic record, work experience, potential for growth, and the availability of space in the program.

Curriculum

The Master of Science in Glass Science requires a minimum of thirty semester-hours of graduate credit of which at least fifteen must be in advanced coursework. The degree also requires a minimum of fourteen hours of thesis credit and a one-credit research seminar, which is taken during the first semester of graduate enrollment.

Candidates for the degree are required (1) to present and defend a written thesis of their research and (2) to submit a manuscript to a peer-reviewed journal. The curriculum is designed to be completed in three semesters of full-time study.

Course Requirements

- Glass Electives - 6 Credits
- Characterization Electives - 3 Credits
- Technical Electives - 6 Credits
- CEMS 680 Graduate Thesis (14 credit minimum) - 14 Credits
- ENGR 660 Research Seminar - 1 Credit
- ENGR 690 Graduate Seminar (mandatory each semester) - 0 Credits

Total Credit Hours Required for the Program 30

Glass Electives

- CEMS 520 Optics and Photonics - 3 Credits
- CEMS 521 Behavior of Glass-forming Melts - 3 Credits
- CEMS 522 Thermal Behavior of Glasses and Melts - 3 Credits
- CEMS 523 Structure of Glasses - 3 Credits
- CEMS 524 Mass Transport in Glasses and Melts - 3 Credits
- CEMS 525 Advanced Optical Behavior of Glasses - 3 Credits
- CEMS 526 Surface Properties of Glass - 3 Credits
- CEMS 544 Structure and Characterization of Glasses - 3 Credits
- CEMS 553 Mechanical Prop of Glasses & Ceramics - 3 Credits
- CEMS 555 Principles and Tech of Photonic Devices - 3 Credits

Characterization Electives

- CEMS 541 Advanced Crystallography - 3 Credits
- CEMS 542 Advanced Optical Microscopy - 3 Credits
- CEMS 543 Analytical Electron Microscopy - 3 Credits
- CEMS 545 Characterization in Materials Science and Engineering - 3 Credits

Technical Electives

A technical elective in the MS-GS program is any graduate course in the School of Engineering *except* CEMS 519. Graduate-level courses offered in Chemistry, Physics or Math may be used as technical electives with written approval of the thesis advisory committee.

Materials Science and Engineering

Overview

Material Science and Engineering (MSE) is concerned with the interrelationship among the structure, processing, properties, performance, and applications of materials, which includes ceramics, metals, polymers, and composites. MSE is an interdisciplinary field that combines aspects of chemistry, physics, mathematics, and engineering. Materials engineers provide “enabling technologies” for a wide range of industries including

electronics, automotive, aerospace, medical, and more traditional manufacturing industries. Today, material science and engineering professionals are involved in developing improved fuel cells and hydrogen-storage devices for efficient energy production, designing lightweight and reliable materials for advanced aircraft and space vehicles, developing high temperature materials and coatings for turbine applications, and devising sensors for detecting pathogens. Materials science and engineering also lies at the center of the nanotechnology revolution.

The Master of Science degree program in MSE at Alfred University seeks to provide students with a solid foundation in the fundamentals of material science while allowing them the flexibility to pursue advanced studies a focused area of their interest. A student in the MSE program can use their choices of technical electives and thesis research topic to obtain a broad general materials background; or the student can specialize in a specific materials field (e.g. metals, ceramics, polymers, or composites processing) or a specific area of analysis and characterization (e.g. mechanical properties of materials, electrical properties of materials, X-ray analysis, spectroscopy, or electron microscopy).

Graduates of the program are well prepared for careers in industrial research and development, industrial process engineering, and research at national labs. Some graduates of the program continue their education by pursuing doctoral degrees in MSE and related fields. Others pursue professional degrees in business, law, and medicine.

Prerequisites and Undergraduate Preparation

The program is open to qualified students with Bachelor of Science degrees in engineering and the physical sciences. Students with a degree in another science or engineering field may have to take prerequisite undergraduate materials science and engineering courses before enrolling in specific graduate classes.

Applicants without the required background will also be considered for admission, but acceptance is based on the candidate's prior academic record, work experience, potential for growth, and the availability of space in the program.

Curriculum

The Master of Science in Materials Science and Engineering (MS-MSE) requires a minimum of thirty semester-hours of graduate credit of which at least fifteen must be in advanced coursework.

The degree also requires a minimum of fourteen hours of thesis credit and a one-credit research seminar, which is taken during the first semester of graduate enrollment. Candidates for the degree are required (1) to present and defend a written thesis of their research and (2) to submit a manuscript to a peer-reviewed journal. The curriculum is designed to be completed in three semesters of full-time study although students with other engineering or science backgrounds may require four semesters.

Course Requirements

- CEMS 501 Solid State Physics - 3 Credits **Or**
CEMS 503 Thermodynamics of Materials - 3 Credits
- CEMS 545 Characterization in Materials Science and Engineering - 3 Credits
- Technical Electives - 9 Credits
- ENGR 660 Research Seminar - 1 Credit
- CEMS 680 Graduate Thesis - 2 to 15 Credits
- ENGR 690 Graduate Seminar (mandatory each semester) - 0 Credits

Total Credit Hours Required for the Program 30

Technical Electives

A technical elective in the MS-MSE program is any graduate course in the School of Engineering except CEMS 519. Graduate-level courses offered in Chemistry, Physics or Math may be used as technical electives with written approval of the thesis advisory committee.

Mechanical Engineering

Overview

Mechanical Engineering (ME) is one of the largest, broadest and oldest engineering disciplines. Mechanical engineers use the principles of energy, materials and mechanics to design and manufacture machines and devices of all kinds. Mechanical engineers also create the processes and systems that drive technology and industry. Mechanical engineers are often called the ‘general practitioners’ of engineering because of the broad scope of their education and the diversity of their professional opportunities. Due to its breadth, mechanical engineering is generally linked to the economy; job prospects are relatively immune to isolated economic events.

The field of ME is notable for emphasizing versatility. A mechanical engineering education is an excellent foundation for work in other fields. Versatility is an asset in a world that is undergoing constant economic, political, industrial and social change. Mechanical engineers are positioned, not only to adopt, but also to define and direct change.

The mission of the Mechanical Engineering program is to provide a superior student-centered engineering education within a small university environment. Our dedicated faculty places the highest value on the teaching-learning process, while also being active in professional, technical and scholarly activities. Graduates of our program will understand the social and ethical implications of their engineering decisions, and be prepared to excel in the engineering profession.

Prerequisites and Undergraduate Preparation

The program is designed for individuals with a Bachelor of Science degree from an ABET-accredited program in Mechanical Engineering. Students with bachelor’s degrees in other engineering fields and the physical sciences or with degrees from non-accredited engineering programs will also be considered for admission.

Those admitted may have to take one or more course prerequisites prior to enrolling in specific graduate credit courses. Acceptance is based on the individual’s prior academic achievements and work experience, and upon the availability of space in the program.

Curriculum

The program leading to the M.S. degree in Mechanical Engineering requires a minimum of thirty semester hours of graduate credit, of which at least twenty-four must be in advanced course work. The selected elective courses must form a coherent plan of in-depth study and should be selected in consultation with the student’s advisor/thesis committee. Candidates for the degree are required (1) to present and defend a written thesis of their research and (2) to submit a manuscript suitable for publication in a peer-reviewed journal.

For full-time students, the degree requirements must be completed within three years of first enrolling as a graduate student at AU. For part-time students, this time limit is extended to six years.

Course Requirements (Thesis Option)

- Technical Electives - 24 Credits
- MECH 680 Graduate Thesis - 6 to 15 Credits
- ENGR 690 Graduate Seminar (mandatory each semester) - 0 Credits

Total Credit Hours Required for the Program 30

Course Requirements (Project Option)

- Technical Electives - 24 to 27 Credits
- MECH 699 Master's Project - 3 to 6 Credits

Total Credit Hours Required for the Program 30

Technical Electives

A technical elective in Mechanical Engineering is any graduate-level course with the MECH designation. Graduate level courses offered in the School of Engineering, Chemistry, Physics, and Mathematics may also be used as technical electives with written approval of the student's advisor and thesis committee.

Doctor of Philosophy Degrees in Engineering and Science

The Ph.D. programs are open to qualified students holding Bachelor of Science and Master of Science degrees in the fields of science and engineering. Acceptance into the program is based on the applicant's prior academic record, previous work experience, potential for growth, and the availability of space in the program. Students will be required to undergo a qualifying process to officially be a PhD candidate.

The Ph.D. degrees require ninety credit hours beyond the requirements for the baccalaureate degree. Of these, a minimum of thirty-three credit hours must be in regular course work; the remainder may be earned as thesis credits. There is also a two-year residency requirement.

All three programs require the following four core courses within the first year of enrollment:

- CEMS 501 Solid State Physics - 3 Credits
- CEMS 503 Thermodynamics of Materials - 3 Credits
- CEMS 504 Kinetics and Non-equilibrium Processes in Material - 3 Credits
- CEMS 506 Advanced Engineering Mathematics - 3 Credits

All three programs also require successful completion of ENGR 660 - Research Seminar during the first semester, and attendance of ENGR 690 - Graduate Seminar during each semester in residence at Alfred University.

Additional course requirements in the Material Science and Engineering program include

- CEMS 502 - Quantum Physics - 3 Credits
- CEMS 505 Defects and Defect-related Processes - 3 Credits
- CEMS 545 Characterization in Materials Science and Engineering - 3 Credits

Students enrolled in the Glass Science program must complete fifteen credit hours of Glass courses work (CEMS 52X).

Students enrolled in the Ph.D. programs must pass a qualifying exam, usually within the three semesters of their enrollment. The qualifying exam consists of a research proposal of a topic of research followed by an oral examination, led by the Qualifying Exam Committee.

Candidates for the degree must write, present and successfully defend a doctoral thesis based on independent and original research conducted by the student. Prior to displaying the thesis, candidates for the Ph.D. degree must present a minimum of three accepted peer-reviewed publications. Thirty credit hours in thesis work must be a recorded part of each student's program, and as many as fifty credit hours may be included, but the accumulation of these credits does not in itself imply the satisfaction of the requirement. The thesis must be acceptable for publication.

During the first semester, the student will select, with the approval of the Dean of Engineering, a faculty member of the School of Engineering to be his/her advisor. The advisor will then select at least three more members of the faculty, with due consideration of the specific research interest of the student, to form the Advisory Committee. This Committee will guide the student in course selections, thesis research, preparation for qualifying and final oral examinations, and, in general, care for the student's academic well-being. The student must report progress made and meet with the Committee every semester until completion of thesis.

School of Graduate and Continuing Studies

On-Campus Programs

College Student Development

The School of Graduate and Continuing Studies offers a graduate program in College Student Development, which prepares candidates to work in a variety of entry-level or mid-management student affairs positions, including those in academic, administrative, residential life, leadership, student activities, and other aspects of student life.

Overview

The Graduate Program in College Student Development is designed to train knowledgeable and skilled counselors who are able to serve a culturally diverse society through professional employment in school, agency, and higher education settings. The program is committed to the personal and professional development of each student in the context of a sound theoretical background. One-on-one interaction between faculty members and students encourages the personal learning that is vital to the education of counselors. Students gain a strong knowledge base and they also develop personal maturity and strong interpersonal and organizational skills.

Mission Statement

Alfred University's graduate program in College Student Development prepares individuals for positions within higher education. Students acquire core knowledge and professional competencies that enable them to enter the profession.

We (the faculty) strive to create a rigorous scholarly and supportive atmosphere for students to develop intellectually with a deep sense of social consciousness and self-awareness. We value teaching, scholarship, and service, which contribute to the mission of Alfred University.

Goals of the M.S.Ed. Program in College Student Development

The goals of Alfred University's College Student Development program grow out of the program's mission and are:

- To prepare graduate students in the acquisition of a comprehensive and scholarly knowledge base relevant to the profession of student affairs and higher education.
- To prepare graduate students in the acquisition of professional knowledge, skills and abilities in the areas of leadership, social justice, and community building.
- To prepare graduate students to become competent, self-aware, and socially conscious in order to work in a variety of student affairs settings serving a diverse population.

The Curriculum

Alfred University's Master's Degree in College Student Development consists of 42 credit hours of coursework and supervised practicum and internship experiences, designed to meet ACPA and NASPA competencies. The program admits students for the fall semester, and full-time students are continuously enrolled for two academic years. The degree can also be completed on a part-time basis. Satisfactory performance and professional growth as well as the satisfactory completion of a capstone project is a requirement for graduation from the program.

The course sequence for students in each of the tracks follows:

College Student Development Course Sequence (Full-time)

First Year Courses

Fall Semester

- CSDV 601 Introduction to Student Affairs - 3 Credits
- CSDV 605 Career Development and Life Planning - 3 Credits
- CSDV 636 Principles of Advising and Supporting - 3 Credits
- CSDV 642 Diversity, Equity, and Inclusion in Higher Education - 3 Credits

Semester Total Credit Hours 12

Spring Semester

- CSDV 607 Functions in Student Affairs - 3 Credits
- CSDV 617 Exceptionality: College Students with Disabilities - 3 Credits
- CSDV 644 Intercollegiate Athletics in Higher Education - 3 Credits
- CSDV 657 Practicum in College Student Development - 3 Credits

Semester Total Credit Hours 12

Second Year Courses

Fall Semester

- CSDV 668 Internship in College Student Development I - 3 Credits
- CSDV 671 Assessment, Evaluation, and Research - 3 Credits
- CSDV 674 Legal Issues in Student Affairs - 3 Credits

Semester Total Credit Hours 9

Spring Semester

- CSDV 670 Internship in College Student Development II - 6 Credits
- CSDV 695 Topics in Student Affairs - 3 Credits

Semester Total Credit Hours 9

Total Credit Hours Required for the Program: 42

College Student Development Course Sequence (Part-time)

First Year Courses

Fall Semester

- CSDV 601 Introduction to Student Affairs - 3 Credits
- CSDV 636 Principles of Advising and Supporting - 3 Credits
- CSDV 642 Diversity, Equity, and Inclusion in Higher Education - 3 Credits

Semester Total Credit Hours 9

Spring Semester

- CSDV 607 Functions in Student Affairs - 3 Credits
- CSDV 617 Exceptionality: College Students with Disabilities - 3 Credits
- CSDV 644 Intercollegiate Athletics in Higher Education - 3 Credits

Semester Total Credit Hours 9

Second Year Courses

Fall Semester

- CSDV 605 Career Development and Life Planning - 3 Credits
- CSDV 671 Assessment, Evaluation, and Research - 3 Credits
- CSDV 674 Legal Issues in Student Affairs - 3 Credits

Semester Total Credit Hours 9

Spring Semester

- CSDV 657 Practicum in College Student Development - 3 Credits
- CSDV 695 Topics in Student Affairs - 3 Credits

Semester Total Credit Hours 6

Third Year Courses

Fall Semester

- CSDV 668 Internship in College Student Development I - 3 Credits

Semester Total Credit Hours 3

Spring Semester

- CSDV 670 Internship in College Student Development II - 6 Credits

Semester Total Credit Hours 6

Total Credit Hours Required for the Program: 42

Undergraduate Preparation for the M.S.Ed. Program in College Student Development

It is preferred that students present evidence of successful completion of some undergraduate course work in the following subject areas: Psychology, sociology, education, or human development. However, it is more important that students demonstrate academic success in their undergraduate work, no matter what the major.

Practical experiences are seen as valuable preparation, but cannot substitute for supervised graduate level practicum experiences. Up to 6 hours of graduate credit may be transferred to the master's degree.

College Student Development Program courses are open only to graduate students. Non-matriculated students who wish to take courses must obtain permission from the Division Chair. According to graduate school academic regulations, a maximum of 12 credits can be taken as a non-matriculated student.

Admission

Students applying to the College Student Development Program must submit the following documents directly to the Graduate Admissions Office:

- a completed application form
- three (3) letters of recommendation
- official transcripts of all undergraduate and graduate coursework
- Graduate Record Examination (GRE) results-General Test only if
- a personal statement of objectives

Admission to the MS.Ed. College Student Development Programs is limited to 18 students each year. Review of applications will begin on February 1. Early application is strongly encouraged.

Interview

An on-campus interview is expected of each applicant for admission to the program, but warranted exceptions may be made. Successful candidates will demonstrate adequate undergraduate preparation, as well as the maturity and self-awareness that are requisite skills for the profession of student affairs. Correspondence about the program should be addressed to:

[Dr. Angeline Felber](#), Program Director, College Student Development
1 Saxon Drive
Alfred, NY 14802
Telephone: [607-871-2212](tel:607-871-2212)

School Counseling and Mental Health Counseling

The Division of Counseling and School Psychology offers graduate programs to prepare candidates to become mental health professionals working in schools, community agencies, and higher education. Three degree programs are available:

Master of Science in Education

M.S.Ed. and Certificate of Advanced Study (MSED/CAS) in Counseling: School Counseling & Mental Health Counseling

Counseling Program

Overview

The Graduate Program in Counseling is designed to train knowledgeable and skilled counselors who are able to serve a culturally diverse society through professional employment in school, agency, and higher education settings. The program is committed to the personal and professional development of each student in the context of a sound theoretical background. One-on-one interaction between faculty members and students encourages the personal learning that is vital to the education of counselors. Students gain a strong knowledge base and they also develop personal maturity and strong interpersonal and organizational skills.

Mission Statement

Alfred University's graduate program in counseling prepares individuals for counseling positions in elementary, middle and high schools, mental health agencies, and colleges and universities. Students acquire core knowledge and clinical skills that enable them to enter the profession of counseling.

We (the faculty) strive to create a rigorous scholarly and supportive atmosphere for students to develop intellectually with a deep sense of social consciousness and self-awareness. We value teaching, scholarship, and service, which contribute to the mission of Alfred University.

Goals and Objectives of the M.S.Ed. Program in Counseling

Goal A: To prepare counseling students in the acquisition of a comprehensive and scholarly knowledge base relevant to the profession of counseling.

- **Objective A1:** Students will demonstrate knowledge in each of the eight core curricular areas:

- # Professional Orientation/Ethics
- # Social/Cultural Diversity
- # Human Development
- # Career Development
- # Helping Relationships
- # Group Work
- # Assessment
- # Research/Program Evaluation

Goal B: To prepare counseling students in the acquisition of professional knowledge, clinical skills and abilities in the areas of individual, group, and family interventions.

- **Objective B1:** Mental health counseling students will demonstrate professional knowledge, skills, and practices necessary to address a wide variety of circumstances within the clinical mental health counseling context.
- **Objective B2:** School counseling students will demonstrate professional knowledge, skills, and practices necessary to promote the academic, career, and personal/social development of all K-12 students.

Goal C: To prepare counseling students to become competent, self-aware, and socially conscious in order to work in a variety of settings serving a diverse population.

- **Objective C1:** Students will engage in personal and professional growth experiences that will allow them to assess their academic progress, personal and professional development skills, self-understanding, interpersonal effectiveness, and commitment and readiness to enter the counseling field.

Curriculum

The Mental Health Counseling program is accredited by the Council for Accreditation of Counseling and Related Educational Programs (CACREP). The program consists of 60 credit hours of coursework and supervised practicum/internship experiences leading to a Master of Science in Education and a Certificate of Advanced Study. Students gain applied experiences in the Child and Family Services Center on campus, as well as in various mental health agencies in the community. The mental health program is registered as a Licensure Qualified Program in New York State and satisfies all the educational requirements for students to become Licensed Mental Health Counselors (LMHC).

The School Counseling program is accredited by the Council for Accreditation of Counseling and Related Educational Programs (CACREP). The program consists of 60 credit hours of coursework and supervised practicum/internship experiences in schools leading to a Master of Science in Education and a Certificate of Advanced Study. Students specializing in school counseling will receive provisional certification as a New York State school counselor upon completion of the program, and have all coursework completed for permanent certification requirements.

The program admits students for the fall semester, and full-time students are continuously enrolled for two academic years. The degree can also be completed on a part-time basis. Satisfactory performance and development during the first two

semesters as well as the satisfactory completion of a qualifying examination is a requirement for continuation in the program.

The course sequence for students in each of the tracks follows:

School Counseling

School Counseling Course Sequence (Full-time)

First Year Courses

First Year Courses

COUN 602 The Professional and Ethical Foundations of Counseling - 3 Credits

COUN 605 Career Development and Life Planning - 3 Credits

COUN 606 Human Development: The Lifespan - 3 Credits

COUN 636 Principles of Counseling - 3 Credits

COUN 642 Multi-Cultural Counseling - 3 Credits

EDUC 621 Child Abuse Identification and Reporting Workshop - 0 Credits

Semester Total Credit Hours 15

COUN 604 Foundations in School Counseling - 3 Credits

COUN 616 Mental Health, Exceptionality, and Disability - 3 Credits

COUN 638 Advanced Counseling Theory and Practice - 3 Credits

COUN 639 Group Counseling - 3 Credits

COUN 657 Practicum in School Counseling I - 3 Credits

EDUC 620 School Violence Prevention and Intervention Workshop (SAVE) - 0 Credits

EDUC 622 Dignity for All Students Workshop (DASA) - 0 Credits

Semester Total Credit Hours 15

* COUN 671 Research and Statistics - 3 Credits

** COUN 619 Program Development and Grantsmanship - 3 Credits

* Summer Session I

** Summer Session II

Semester Total Credit Hours 6

Second Year Courses

Second Year Courses

COUN 626 Assessment in Counseling - 3 Credits

COUN 646 Consultation and Prevention - 3 Credits

COUN 652 Techniques of Family Therapy - 3 Credits

COUN 668 Internship in School Counseling I - 3 Credits

Semester Total Credit Hours 12

COUN 649 Evidence-Based Interventions in Schools - 3 Credits

COUN 670 Internship in School Counseling II - 3 to 12 Credits

COUN 681 College Counseling and Advising - 3 Credits

Semester Total Credit Hours 12

Total Program Hours 60

School Counseling Sequence (Part-time)

First Year Courses

First Year Courses

COUN 602 The Professional and Ethical Foundations of Counseling - 3 Credits

COUN 606 Human Development: The Lifespan - 3 Credits

COUN 636 Principles of Counseling - 3 Credits

EDUC 621 Child Abuse Identification and Reporting Workshop - 0 Credits

Semester Total Credit Hours 9

COUN 616 Mental Health, Exceptionality, and Disability - 3 Credits

COUN 638 Advanced Counseling Theory and Practice - 3 Credits

COUN 639 Group Counseling - 3 Credits

Semester Total Credit Hours 9

*** COUN 671 Research and Statistics - 3 Credits

**** COUN 619 Program Development and Grantsmanship - 3 Credits

*** Summer Session I

**** Summer Session II

Semester Total Credit Hours 6

Second Year Courses

Second Year Courses

COUN 605 Career Development and Life Planning - 3 Credits

COUN 626 Assessment in Counseling - 3 Credits

COUN 642 Multi-Cultural Counseling - 3 Credits

Semester Total Credit Hours 9

COUN 604 Foundations in School Counseling - 3 Credits

COUN 657 Practicum in School Counseling I - 3 Credits

COUN 681 College Counseling and Advising - 3 Credits

EDUC 620 School Violence Prevention and Intervention Workshop (SAVE) - 0 Credits

EDUC 622 Dignity for All Students Workshop (DASA) - 0 Credits

Semester Total Credit Hours 9

Third Year Courses

Third Year Courses

COUN 646 Consultation and Prevention - 3 Credits

COUN 652 Techniques of Family Therapy - 3 Credits

COUN 668 Internship in School Counseling I - 3 Credits

Semester Total Credit Hours 9

COUN 649 Evidence-Based Interventions in Schools - 3 Credits

COUN 670 Internship in School Counseling II - 3 to 12 Credits

Semester Total Credit Hours 9

Total Program Hours 60

Mental Health Counseling

Mental Health Counseling Track Course Sequence (Full-time)

First Year Courses

First Year Courses

COUN 602 The Professional and Ethical Foundations of Counseling - 3 Credits

COUN 605 Career Development and Life Planning - 3 Credits

COUN 606 Human Development: The Lifespan - 3 Credits

COUN 636 Principles of Counseling - 3 Credits

COUN 642 Multi-Cultural Counseling - 3 Credits

EDUC 621 Child Abuse Identification and Reporting Workshop - 0 Credits

Semester Total Credit Hours 15

COUN 603 Foundations of Mental Health Counseling - 3 Credits

COUN 615 Psychopathology and Differential Diagnosis - 3 Credits

COUN 638 Advanced Counseling Theory and Practice - 3 Credits

COUN 639 Group Counseling - 3 Credits

COUN 659 Practicum in Mental Health Counseling I - 3 Credits

Semester Total Credit Hours 15

***** COUN 671 Research and Statistics - 3 Credits

***** COUN 619 Program Development and Grantsmanship - 3 Credits

***** Summer Session I

***** Summer Session II

Semester Total Credit Hours 6

Second Year Courses

Second Year Courses

COUN 626 Assessment in Counseling - 3 Credits

COUN 641 Counseling Special Populations - 3 Credits

COUN 652 Techniques of Family Therapy - 3 Credits

COUN 663 Internship in Mental Health Counseling I - 3 Credits

Semester Total Credit Hours 12

COUN 628 Assessment in Mental Health Counseling - 3 Credits

COUN 664 Internship in Mental Health Counseling II - 3 to 9 Credits

COUN 695 Topics in Counseling - 3 Credits

Semester Total Credit Hours 12

Total Program Hours 60

Mental Health Counseling Track Course Sequence (Part-time)

First Year Courses

First Year Courses

COUN 602 The Professional and Ethical Foundations of Counseling - 3 Credits

COUN 606 Human Development: The Lifespan - 3 Credits

COUN 636 Principles of Counseling - 3 Credits

EDUC 621 Child Abuse Identification and Reporting Workshop - 0 Credits

Semester Total Credit Hours 9

COUN 615 Psychopathology and Differential Diagnosis - 3 Credits

COUN 638 Advanced Counseling Theory and Practice - 3 Credits

COUN 639 Group Counseling - 3 Credits

Semester Total Credit Hours 9

***** COUN 671 Research and Statistics - 3 Credits

***** COUN 619 Program Development and Grantsmanship - 3 Credits

***** Summer Session I

***** Summer Session II

Semester Total Credit Hours 6

Second Year Courses

Second Year Courses

COUN 605 Career Development and Life Planning - 3 Credits

COUN 626 Assessment in Counseling - 3 Credits

COUN 642 Multi-Cultural Counseling - 3 Credits

Semester Total Credit Hours 9

COUN 603 Foundations of Mental Health Counseling - 3 Credits

COUN 659 Practicum in Mental Health Counseling I - 3 Credits

COUN 695 Topics in Counseling - 3 Credits

Semester Total Credit Hours 9

Third Year Courses

Third Year Courses

COUN 641 Counseling Special Populations - 3 Credits

COUN 652 Techniques of Family Therapy - 3 Credits

COUN 663 Internship in Mental Health Counseling I - 3 Credits

Semester Total Credit Hours 9

COUN 628 Assessment in Mental Health Counseling - 3 Credits

COUN 664 Internship in Mental Health Counseling II - 3 to 9 Credits

Semester Total Credit Hours 9

Total Credit Hours Required for the Program: 60

Degrees in School Psychology

MA/CAS Program

Master of Arts/Certificate of Advanced Study (MA/CAS) in School Psychology

The M.A./C.A.S. Program in School Psychology

Overview

School of Graduate and Continuing Studies offers a National Association of School Psychologists (NASP) approved program of graduate study in School Psychology consisting of two years of full-time graduate study followed by a full year internship. The

Master's degree is conferred following completion of 63 credit hours of coursework, and the Certificate of Advanced Study is awarded upon completion of the 18 credits of full-time internship. These degree requirements satisfy the academic portion of the New York State Education Department requirements for the provisional certificate as a school psychologist.

Graduates also fulfill the academic requirements for National Certification as a School Psychologist (NCSP), an additional credential offered by the National Association of School Psychologists. All students are required to take and pass the School Psychology examination offered by the Educational Testing Service/ Praxis Exam Series prior to completion of the internship.

The School Psychology Program is designed to develop professional psychologists who possess the personal characteristics and academic competencies necessary for serving the mental health and educational needs of all children and youth.

Because of the applied nature of the program and the close interpersonal relationships that the profession of school psychology demands, students applying for admission must demonstrate a high level of maturity, independence, and flexibility.

Mission of the MA/CAS Program

Preparation of school psychologists for applied professional practice in schools and related child and family settings.

Goals and Objectives of the MA/CAS Program

Goal A: To produce school psychologists with the personal qualities, interpersonal skills and awareness, and the ethical sensitivity predictive of success in a broad array of social, economic, and political contexts.

- **Objective A1:** Students will develop an understanding of service delivery programs within a context respectful and appreciative of individual, family, and cultural diversity.
- **Objective A2:** Students will develop an awareness that their personal characteristics and interpersonal skills affect the quality, social validity, and acceptability of the services they provide.
- **Objective A3:** Students will abide by ethical standards as they relate to the historical foundations of the school psychology profession and the current guidelines for practice.

Goal B: To produce school psychologists competent to access a broad range of theoretical and practical approaches with sufficient depth to be effective, flexible practitioners.

- **Objective B1:** Students will develop proficiency in databased decision-making, including traditional and alternative approaches to the assessment and evaluation of children's academic, behavioral and emotional problems.
- **Objective B2:** Students will develop proficiency in the design and development of programs to intervene both directly and indirectly with children's academic, behavioral, and emotional problems. These programs will include academic strategies, behavior modification, crisis intervention, and counseling techniques that are implemented in a timely manner.

Goal C: To produce school psychologists who have an understanding of the basic principles of human cognitive and emotional development and their relationship to the functioning of children within a school setting.

- **Objective C1:** Students will develop an understanding of the development of both normal and exceptional children.
- **Objective C2:** Students will gain knowledge of general and special education services and legal guidelines, as part of understanding the educational and SOCI-political climate of their school districts.
- **Objective C3:** Students will develop skills in consulting and communicating with school professionals and parents.
- **Objective C4:** Students will develop skills in the prevention and remediation of academic and emotional problems in children.

Goal D: To produce school psychologists competent in the comprehension and application of research to professional practice.

- **Objective D1:** Students will acquire a foundation in the scientific knowledge base of psychology and education, as well as an ability to evaluate and utilize research in their practice.
- **Objective D2:** Students will develop proficiency in ongoing program evaluation, so they make informed decisions based upon objective data in developing services for children.
- **Objective D3:** Students will develop a knowledge base which includes the updated and appropriate use of information technology in their practice.

Curriculum

The program of study emphasizes a base of training in school psychology with special concern for the application of psychological knowledge in a variety of settings.

Training in the following competency areas is provided: knowledge base in psychology and education; assessment; direct and indirect intervention; program development and evaluation; family systems; and professional role and functioning.

Students participate in supervised fieldwork experiences and practical from the first semester on. Students gain experience in local public schools as well as in the on-campus Child and Family Services Center. The culminating experience consists of a full-time, supervised year-long internship in a school setting. Students are paid a stipend by the public school in which he/she interns, covering tuition for that year.

Satisfactory performance and skill development during the first two semesters, as well as success on a qualifying examination, are required for admission to the third semester of the program.

The following courses are required for all students in the M.A./C.A.S Program:

Year 1

Year 1

PSYC 601 Foundations of Cultural Diversity - 1 Credit

PSYC 603 Foundations of School Psychology - 3 Credits

PSYC 607 Learning and Cognition - 3 Credits

PSYC 626 Psychological and Educational Measurements - 2 Credits

PSYC 627 Norm-Referenced Testing I - 3 Credits
PSYC 636 Foundations of Interpersonal Effectiveness - 3 Credits
PSYC 637 Introduction to Group Dynamics - 1 Credit
PSYC 656 Field Experience in School Psychology I - 1 Credit

Semester Total Credit Hours 17

PSYC 606 Advanced Developmental Psychology - 3 Credits
PSYC 629 Social-Emotional Assessment - 3 Credits
PSYC 632 Norm-Referenced Testing II - 3 Credits
PSYC 638 Psychotherapy and Behavior Change - 3 Credits
PSYC 639 Exceptionality in Learning and Behavior - 3 Credits
PSYC 657 Field Experience in School Psychology II - 1 Credit

Semester Total Credit Hours 16

Year 2

Year 2

PSYC 628 Academic Functioning - 3 Credits
PSYC 646 Consultation and Prevention - 3 Credits
PSYC 658 Clinic Practicum I - 3 Credits
PSYC 671 Statistical Analysis and Research Design I - 3 Credits
PSYC 695 Professional Practice Seminar - 3 Credits

Semester Total Credit Hours 15

PSYC 609 Physical Bases of Behavior - 3 Credits
PSYC 642 Clinical Seminar: Advanced Topics in School Psychology - 3 Credits
PSYC 651 Academic Interventions - 2 Credits
PSYC 652 Behavioral Assessment and Intervention - 3 Credits
PSYC 659 Clinic Practicum II - 3 Credits
PSYC 664 Practicum in Academic Interventions - 1 Credit

Semester Total Credit Hours 15

Year 3

Year 3

PSYC 667 Internship in School Psychology I - 3 to 9 Credits **Or**
PSYC 669 Pre-doctoral Internship I - 3 to 9 Credits

Semester Total Credit Hours 9

PSYC 668 Internship in School Psychology II - 3 Credits **Or**
PSYC 670 Pre-doctoral Internship II - 3 to 9 Credits

Semester Total Credit Hours 9

Total Credit Hours Required for the Program: 81

Undergraduate Preparation for the M.A./C.A.S., and Psy.D. Programs

The student must present evidence of competence in the following subject areas:

1. Introduction to psychology
2. Statistical and/or experimental methods
3. At least one of the following:
 - Developmental psychology (e.g., child and adolescent psychology)
 - Personality
 - Abnormal psychology

Students who have not taken these courses, but who are acceptable candidates otherwise, may make arrangements upon approval of the School Psychology Committee to satisfy these requirements via coursework or independent study in the summer preceding admission. Other courses, such as tests and measurements, learning or educational psychology are looked upon favorably. Practical experiences in psychology or education as well as any other relevant experiences are seen as valuable preparation.

Once a student has been accepted into the program, due consideration will be given to graduate work done at other accredited institutions and some transfer of credits may be permitted. The Graduate School allows no more than six semester credit hours of graduate work, or 20% of coursework, whichever is greater, to be transferred into a master's degree program. Such credits must be in courses which were clearly at the graduate level with grade B or better, and which duplicate coursework in Alfred University's School Psychology Program.

Admission

Students applying to the School Psychology Program must submit the following documents directly to the Graduate Admissions Office:

- a completed application form
- three (3) letters of recommendation
- official transcripts of all undergraduate and graduate coursework
- Graduate Record Examination (GRE) General Test is optional for admission
- a personal statement of objectives
- a statement of research interest (Psy.D. only)

Admission to the M.A./C.A.S. School Psychology Program is limited to 18 students each year, and six students for the Psy.D. program. The deadline for applications to the Doctor of Psychology (Psy.D.) program in School Psychology is January 15. Review of applications for the M.A./C.A.S. program in School Psychology will begin on February 1. Late applications will be considered if places in the class still exist for qualified applicants. Early application is strongly encouraged.

Interview

An on-campus interview is expected of each applicant for admission to the program, but warranted exceptions may be made. Correspondence about the program should be addressed to:

[Brad Daly](#), Division of School Psychology

1 Saxon Drive, Alfred, NY 14802

Telephone: [607-871-2212](tel:607-871-2212)

The Doctor of Psychology Degree Program

The Doctor of Psychology Degree Program

Overview

The Psy.D. Program in School Psychology is designed to prepare psychologists who will practice advanced skills in the schools and related child and family settings and to prepare graduates to meet professional employment demands for:

1. Psychologists in applied research
2. Supervising psychologists
3. Psychologists in child and family treatment agencies, hospitals, and private practice
4. Professionals in higher education involved in the training of educators and clinicians

The program leads to New York State license eligibility as a psychologist as well as state and national certification as a school psychologist, an additional credential offered by the National Association of School Psychologists.

Doctoral training focuses on applied research skills, advanced studies, and expanded areas of expertise. Graduates will possess the flexibility to assume a variety of roles and have the necessary skills to aid in the continuous development through research and practice of more effective educational and psychological practices. They acquire a broad knowledge base in psychological and educational theory, research and practice. They develop competencies in basic skill areas, advanced assessment, direct and indirect intervention including counseling and consultation with individuals, groups and systems, applied research, and supervision of others providing psychological services to children and families, particularly within a rural context.

Doctoral candidates are also encouraged to develop a specific area of expertise through a concentration of coursework, field experience and research.

This focus on a strong professionally-oriented program logically leads to the Psy.D. versus the Ph.D. degree and is in concert with the view put forth in the final report of the Psychology Committee of the Doctoral Evaluation Project of the New York State Education Department.

Mission of the Psy.D. Program

Preparation of psychologists for applied professional practice in schools and other child and family oriented settings.

Goals and Objectives of the Psy.D. Program

Goal A: To produce professional psychologists with the personal qualities, interpersonal skills and awareness, and the ethical sensitivity predictive of success in a broad array of social, economic, and political contexts.

- **Objective A1:** Students will develop an understanding of service delivery programs within a context respectful and appreciative of individual and cultural diversity.

- **Objective A2:** Students will demonstrate the personal characteristics and interpersonal skills that affect the quality, social validity, and acceptability of the services they provide.

Goal B: To produce professional psychologists competent to access a broad range of theoretical and practical approaches with sufficient depth to be effective, flexible practitioners.

- **Objective B1:** Students will develop proficiency in traditional and emerging approaches to the assessment and evaluation of children’s academic, behavioral, and emotional problems.
- **Objective B2:** Students will develop proficiency in the design and development of programs to intervene both directly and indirectly with children’s academic, behavioral, and emotional problems.

Goal C: To produce professional psychologists competent in the conduct, comprehension, and application of research to professional practice.

- **Objective C1:** Students will acquire a foundation in the scientific knowledge base of psychology and education.
- **Objective C2:** Students will develop proficiency in the conduct, dissemination, and application of research related to professional practice.

Curriculum

A total of 122 credit hours are needed to complete the program. A minimum of 92 credits of coursework beyond the baccalaureate degree must be completed, in addition to one year of internship (18 credits) and a minimum of 12 credits of dissertation.

As specified by University regulations, all work for the degree must be completed within 7 years from the date of the start of the program. Every student must fulfill a residency requirement, which requires the student to be registered for courses as a full-time student for two consecutive semesters. Thus, this is a four-year program at the minimum, with three years of coursework (including approximately 800 hours of supervised practical experiences), at least one year of full-time residency, and then a year-long full-time supervised internship. The content of the coursework is a balance of scientific bases, research experiences, and academic and professional applied psychology.

Nine credits of electives are required, and may be fulfilled by courses or advanced practicum experiences. All students must pass master’s level written comprehensive examinations, engage in a research apprenticeship, pass a doctoral qualifying examination and complete a written dissertation.

* Sample Sequence of Courses for a Full-Time Student’s Program

Year 1

Year 1

PSYC 601 Foundations of Cultural Diversity - 1 Credit

PSYC 603 Foundations of School Psychology - 3 Credits

PSYC 607 Learning and Cognition - 3 Credits

PSYC 626 Psychological and Educational Measurements - 2 Credits

PSYC 627 Norm-Referenced Testing I - 3 Credits
PSYC 636 Foundations of Interpersonal Effectiveness - 3 Credits
PSYC 637 Introduction to Group Dynamics - 1 Credit
PSYC 656 Field Experience in School Psychology I - 1 Credit

Semester Total Credit Hours 17

PSYC 606 Advanced Developmental Psychology - 3 Credits
PSYC 629 Social-Emotional Assessment - 3 Credits
PSYC 632 Norm-Referenced Testing II - 3 Credits
PSYC 638 Psychotherapy and Behavior Change - 3 Credits
PSYC 639 Exceptionality in Learning and Behavior - 3 Credits
PSYC 657 Field Experience in School Psychology II - 1 Credit

Semester Total Credit Hours 16

Year 2
Year 2

PSYC 628 Academic Functioning - 3 Credits
PSYC 646 Consultation and Prevention - 3 Credits
PSYC 658 Clinic Practicum I - 3 Credits
PSYC 671 Statistical Analysis and Research Design I - 3 Credits
PSYC 695 Professional Practice Seminar - 3 Credits
PSYC 602 Seminar in Cultural Diversity - 2 Credits

Semester Total Credit Hours 17

PSYC 609 Physical Bases of Behavior - 3 Credits
PSYC 642 Clinical Seminar: Advanced Topics in School Psychology - 3 Credits
PSYC 651 Academic Interventions - 2 Credits
PSYC 652 Behavioral Assessment and Intervention - 3 Credits
PSYC 659 Clinic Practicum II - 3 Credits
PSYC 664 Practicum in Academic Interventions - 1 Credit
PSYC 672 Statistical Analysis and Research Design II - 3 Credits

Semester Total Credit Hours 18

Year 3
Year 3

PSYC 673 Statistical Analysis and Research Design III - 3 Credits
PSYC 674 Research in School Psychology - 3 Credits
PSYC 692 Supervision and Administration of Psychological Services - 3 Credits
PSYC 699 Dissertation - 1 to 12 Credits
Elective 3 credits

Semester Total Credit Hours 18

PSYC 608 Social Psychology and Behavior - 3 Credits

PSYC 611 History and Systems of Psychology - 3 Credits

PSYC 699 Dissertation - 1 to 12 Credits

Elective 3 credits

Elective 3 credits

Semester Total Credit Hours 18

Year 4

Year 4

PSYC 669 Pre-doctoral Internship I - 3 to 9 Credits

Semester Total Credit Hours 9

PSYC 670 Pre-doctoral Internship II - 3 to 9 Credits

Semester Total Credit Hours 9**Minimum Total Credit Hours Required for the Program: 122**

* This sample program shows the case of a student who completes the degree in four years as planned. Many students require additional time to complete their dissertation.

Undergraduate Preparation for the M.A./C.A.S., and Psy.D. Programs

The student must present evidence of competence in the following subject areas:

1. Introduction to psychology
2. Statistical and/or experimental methods
3. At least one of the following:
 - Developmental psychology (e.g., child and adolescent psychology)
 - Personality
 - Abnormal psychology

Students who have not taken these courses, but who are acceptable candidates otherwise, may make arrangements upon approval of the School Psychology Committee to satisfy these requirements via coursework or independent study in the summer preceding admission. Other courses, such as tests and measurements, learning or educational psychology are looked upon favorably. Practical experiences in psychology or education as well as any other relevant experiences are seen as valuable preparation.

Up to 6 graduate credits may be transferred to the master's degree. Students who enter the doctoral program with prior graduate training relevant to the field of school psychology (including a prior master's degree in school psychology) must complete ½ of their credits for doctoral coursework at Alfred University. This means that no more than 45 of the 90 credits of coursework can be transferred towards the doctoral degree.

Admission

Students applying to the School Psychology Program must submit the following documents directly to the Graduate Admissions Office:

- a completed application form
- three (3) letters of recommendation
- official transcripts of all undergraduate and graduate coursework
- Graduate Record Examination (GRE) results-General Test
- a personal statement of objectives
- a statement of research interest (Psy.D. only)

Admission to the M.A./C.A.S. School Psychology Program is limited to 18 students each year, and six students for the Psy.D. program. The deadline for applications to the Doctor of Psychology (Psy.D.) program in School Psychology is January 15. Review of applications for the M.A./C.A.S. program in School Psychology will begin on February 1. Late applications will be considered if places in the class still exist for qualified applicants. Early application is strongly encouraged.

Interview

An on-campus interview is expected of each applicant for admission to the program, but warranted exceptions may be made. Correspondence about the program should be addressed to:

[Brad Daly](#), Division of School Psychology

1 Saxon Drive, Alfred, NY 14802

Telephone: [607-871-2212](tel:607-871-2212)

AUNY (Off-Campus) Programs

Alfred University offers a number of Masters-level programs in the New York City metropolitan area and other locations in upstate New York which are extension programs of regular campus offerings. Courses are made available through the Center for Integrated Training and Education (CITE), which has provided professional development and in-service courses for teachers, principals, and related school staff since 1983. CITE is a professional service organization that manages the logistical operations for Alfred's NYC-area Programs. Classes for AUNY Programs are offered at venues in Brooklyn, Long Island, and Westchester. Alfred University's Downstate Program is designed for working professionals and recent college graduates in the Greater NYC Metropolitan Area. Students in the program are expected to maintain Alfred University's standard of graduate study. This program requires a basic level of computer and internet proficiency.

The Master of Science in Education programs in Literacy and Special Education are offered in Corning. Courses are taught on the campus of Corning Community College.

Programs Offered

- Master of Science in Education (MSEd) in School Counseling
- Certificate of Advanced Study in School Counseling
- Master of Science in Education (MSEd)/Certificate of Advanced Study in Mental Health Counseling
- Certificate of Advanced Study in School Counseling
- Certificate of Advanced Study in Mental Health Counseling
- Certificate of Advanced Study in Care Management
- Master of Public Administration (MPA)
- Master of Science in Education (MSEd) in Literacy (Birth-Grade 6)

- Master of Science in Education (MSEd) in Inclusive and Special Education (All Grades)

Curriculum

The program is structured to allow separate groups of no more than 25 students to enter each program. Each group remains together through the entire program, attending classes year-round for two years (Counseling) or 15 months (Public Administration), including summers. First year classes are prerequisites for all other classes in the program. Counseling and public administration programs adhere to fall start dates. The literacy and certificate of advanced study programs admit cohorts in the fall and spring.

All matriculated students in AUNY programs are regular Alfred University students. As such, they have access to the University's online resources and to their academic records through AU BannerWeb. Details regarding these privileges are outlined in the program handbook that students receive at orientation.

Campus Residency Requirement

All AUNY extension program students are required to attend courses on the Alfred University campus in western New York State during one summer semester of their program. During the campus residency, the number of courses varies based on the length of the program. Campus housing is available to students. Alfred University and CITE assist students in making arrangements. Costs associated with these visits are not included in the cost of tuition. Information about transportation and housing is distributed to accepted students ahead of the summer residency.

Master of Science in Education in School Counseling/Certificate of Advanced Study in School Counseling

Alfred University's graduate program in counseling prepares individuals for counseling positions in elementary, middle, and high schools, colleges and universities.

Students acquire core knowledge and clinical skills that enable them to enter the profession of counseling. We (the faculty) strive to create a rigorous scholarly and supportive atmosphere for students to develop intellectually with a deep sense of social consciousness and self-awareness. We value teaching, scholarship, and service, which contribute to the mission of Alfred University.

The Alfred University school counseling program focuses on developing a broad set of helping skills that are applicable to any school setting in which counselors work. Students develop these skills both in and out of the classroom. Students spend a minimum of 100 days (700 clock hours) in a school setting over 3 semesters. Coursework in the program offers practice in a range of counseling skills and the functions of school counselors, while the field experiences provide the student with practical applications in school counseling. Recent practicum/internship sites include public and private elementary, middle, and high schools, charter schools, after-school programs, Young Adult Borough Centers (YABC), and Saturday school programs.

At the completion of the program, students will be recommended for initial certification in school counseling and have fulfilled the training requirements for professional

certification. They will be eligible to apply for professional certification after completing the equivalent of three years of full time employment as a school counselor.

Course Requirements and Sequence

Fall - Year 1

- COUN 602 The Professional and Ethical Foundations of Counseling - 3 Credits
- COUN 636 Principles of Counseling - 3 Credits
- COUN 642 Multi-Cultural Counseling - 3 Credits

Spring - Year 1

- COUN 639 Group Counseling - 3 Credits
- COUN 604 Foundations in School Counseling - 3 Credits
- COUN 657 Practicum in School Counseling I - 3 Credits

Summer - Year 1

- COUN 605 Career Development and Life Planning - 3 Credits
- COUN 606 Human Development: The Lifespan - 3 Credits
- COUN 652 Techniques of Family Therapy - 3 Credits
- COUN 626 Assessment in Counseling - 3 Credits

Fall - Year 2

- COUN 638 Advanced Counseling Theory and Practice - 3 Credits
- COUN 616 Mental Health, Exceptionality, and Disability - 3 Credits
- COUN 681 College Counseling and Advising - 3 Credits
- COUN 668 Internship in School Counseling I - 3 Credits

Spring - Year 2

- COUN 671 Research and Statistics - 3 Credits
- COUN 646 Consultation and Prevention - 3 Credits
- COUN 649 Evidence-Based Interventions in Schools - 3 Credits
- COUN 670 Internship in School Counseling II - 3 to 12 Credits

Summer - Year 2

- COUN 619 Program Development and Grantsmanship - 3 Credits
- COUN 682 Career Counseling in the 21st Century - 3 Credits

Master of Science in Education/Certificate of Advanced Study in Mental Health Counseling

Alfred University's graduate program in mental health counseling prepares individuals for counseling positions in public and private agencies that provide mental health and alcohol/substance abuse treatment. The program focuses on developing a broad set of helping skills that are applicable to any mental health setting in which counselors work. Students develop these skills both in and out of the classroom.

Students spend over 100 days (700 clock hours) in mental health settings. Coursework in the program offers practice in a range of counseling skills and functions of mental health counselors, while the field experiences provide the student with practical applications in mental health counseling. Recent internship sites include out-patient centers of hospitals, in-patient psychiatric units, residential substance abuse programs, out-patient substance abuse programs, multi-service agencies, and private practices. This program requires that students complete 60 credit-hours of course work, including a 3-credit practicum experience and two 3-credit internships. Individuals who successfully complete this program are eligible for the limited permit as a mental health counselor in New York State. Graduates must then complete 3,000 hours (approximately 2 years, full-time) of supervised mental health counseling experience (1,500 hours of which must be direct client contact) and pass the National Certified Clinical Mental Health Counselor Examination which serves as the licensing exam for New York State.

Course Requirements and Sequence

Fall - Year 1

- COUN 602 The Professional and Ethical Foundations of Counseling - 3 Credits
- COUN 636 Principles of Counseling - 3 Credits
- COUN 642 Multi-Cultural Counseling - 3 Credits

Spring - Year 1

- COUN 639 Group Counseling - 3 Credits
- COUN 603 Foundations of Mental Health Counseling - 3 Credits
- COUN 615 Psychopathology and Differential Diagnosis - 3 Credits

Summer - Year 1

- COUN 605 Career Development and Life Planning - 3 Credits
- COUN 606 Human Development: The Lifespan - 3 Credits
- COUN 652 Techniques of Family Therapy - 3 Credits
- COUN 626 Assessment in Counseling - 3 Credits

Fall - Year 2

- COUN 638 Advanced Counseling Theory and Practice - 3 Credits
- COUN 695 Topics in Counseling - 3 Credits

- COUN 659 Practicum in Mental Health Counseling I - 3 Credits

Spring - Year 2

- COUN 671 Research and Statistics - 3 Credits
- COUN 641 Counseling Special Populations - 3 Credits
- COUN 646 Consultation and Prevention - 3 Credits
- COUN 663 Internship in Mental Health Counseling I - 3 Credits

Summer - Year 2

- COUN 628 Assessment in Mental Health Counseling - 3 Credits
- COUN 619 Program Development and Grantsmanship - 3 Credits
- COUN 664 Internship in Mental Health Counseling II - 3 to 9 Credits

Program Total: 60 credits

Certificate of Advanced Study in School Counseling

The Certificate of Advanced Study (CAS) in School Counseling is a part-time program designed for individuals who have already earned a master's degree (40+ credits) in counseling who wish to earn school counseling certification in NY State. This includes master's degrees in school counseling, mental health counseling, community agency counseling, rehabilitation counseling, and college counseling/college student development, as well as older general counseling degrees. It does not include master's degrees in any area of psychology, social work, human development, or human services without a counseling specialization. Certification regulations are very specific in requiring a master's degree in counseling.

The CAS is a 21-credit graduate program consisting of four 3-credit classroom-based courses and three 3-credit field placement courses. All courses and field placement requirements are designed to meet the defined training requirements for the initial and professional school counseling credentials in NY State. As an approved program, individuals who successfully earn the CAS have completed the educational requirements that make them eligible for initial and professional certification in school counseling. In addition to the educational requirements for certification, if a student enters the program without already possessing initial certification in school counseling, they are required to pass the NY State school counseling CST exam. Three years of work experience as a certified pupil personnel services provider (school counselor, school psychologist, or school social worker) are also required to earn professional certification in school counseling.

School counselors must have a critical body of knowledge and set of skills in order to help students function effectively in school and throughout their lives. To achieve this goal, the program requires that students who enter the program have successfully completed a master's degree in counseling that includes the following foundation areas: human growth and development; social and cultural foundations; the nature of helping relationships; group theory and group process; family counseling skills; career and

lifestyle development; appraisal, research and program evaluation; ethics, professional standards, and credentialing; and professional issues.

The CAS program then supplements these basic foundations with coursework specific to the school counseling setting. Finally, each student is required to complete a 700-hour field placement experience consisting of practicum (100 hours) and internship (600 hours) to ensure that students are able to apply the skills and knowledge they have learned, as well as meet the NYS regulations for certification in school counseling. As of February 2023, at least 300 hours of the field experience must be completed in an elementary or middle school (K-8th grade) setting and at least 300 hours must be completed in a high school (9th-12th grade) setting.

Course Requirements and Sequence Semester 1

- COUN 604 Foundations in School Counseling - 3 Credits
- COUN 657 Practicum in School Counseling I - 3 Credits

Semester 2 - Mandated Summer Residency Course

- COUN 694 CAS in Mental Health Counseling Residency - 0 Credits

Semester 3

- COUN 616 Mental Health, Exceptionality, and Disability - 3 Credits
- COUN 668 Internship in School Counseling I - 3 Credits
- COUN 681 College Counseling and Advising - 3 Credits

Semester 4

- COUN 649 Evidence-Based Interventions in Schools - 3 Credits
- COUN 670 Internship in School Counseling II - 3 to 12 Credits

Certificate of Advanced Study in Mental Health Counseling

The Certificate of Advanced Study in Mental Health Counseling is a part-time program designed for individuals who have already earned master's degrees in counseling and either majored in school counseling or did not fulfill the eligibility requirements for the mental health license.

This includes master's degrees in school counseling, school psychology, community-agency counseling, and college counseling/college student development, older general counseling degrees, applied psychology with a counseling specialization, and human services with a counseling specialization. It does not include master's degrees in general psychology, experimental psychology, social work, human development, or human services without a counseling specialization. Licensure regulations are very specific in requiring a master's degree in counseling.

The CAS is an 18 graduate credit program consisting of four 3-credit classroom-based courses and two 3-credit internship courses spanning three semesters. All courses and internship requirements are designed to meet the defined training requirements for the Licensed Mental Health Counselor (LMHC) credential in New York State. As an approved program, individuals who successfully earn the CAS have completed the degree requirements that make them eligible for the LMHC.

Mental health counselors must have a critical body of knowledge and set of skills in order to help clients function effectively in their lives. To achieve this goal, the program requires that students who enter the program have successfully completed a master's degree in counseling that includes the following foundation areas: human growth and development; social and cultural foundations; the nature of helping relationships; group theory and group process; family counseling skills; career and lifestyle development; appraisal, research and program evaluation; ethics, professional standards, and credentialing; and professional issues. The CAS program then supplements these basic foundations with course work specific to the mental health setting. Finally, each student is required complete an internship experience to ensure that students are able to apply the skills and knowledge they have learned, as well as meet the NYS regulations for the LMHC.

Course Requirements and Sequence Semester 1

- COUN 603 Foundations of Mental Health Counseling - 3 Credits
- COUN 615 Psychopathology and Differential Diagnosis - 3 Credits

Semester 2

- COUN 628 Assessment in Mental Health Counseling - 3 Credits
- COUN 619 Program Development and Grantsmanship - 3 Credits

Semester 3

- COUN 663 Internship in Mental Health Counseling I - 3 Credits
- COUN 664 Internship in Mental Health Counseling II - 3 to 9 Credits

Program Total: 18 credits

Mandated Summer Residency Course

- COUN 694 CAS in Mental Health Counseling Residency - 0 Credits

Certificate of Advanced Study in Care Management

The Certificate of Advanced Study in Care Management is designed to respond directly to the needs of the healthcare system transformation and healthcare reform. Care managers are required to possess knowledge and skills in behavioral health and chronic health issues in order to articulate, coordinate, and manage patients with multiple care needs.

The CAS in Care Management incorporates the knowledge and skills requirements established by the National Academy of Certified Care Managers.

Course Requirements and Sequence

Semester 1

- CARE 602 Foundations of Care Management - 3 Credits
- COUN 636 Principles of Counseling - 3 Credits

Semester 2

- COUN 603 Foundations of Mental Health Counseling - 3 Credits
- COUN 695 Topics in Counseling - 3 Credits
- GERO 606 Health Care Delivery Systems for Older Adults - 3 Credits

Program Total 15

Master of Public Administration

The MPA program is designed for those interested in management, administration, and the design and implementation of services in public, nonprofit, and community-based agencies. Interest areas include law enforcement, probation, youth corrections, community planning and development, programs for the aging, housing, public health, hospital administration, city and county administration, welfare services, social counseling and other municipal and social services.

The program fulfills the graduate educational requirements for working professionals who wish to advance their careers, and for pre-service students who wish to enter the government and non-profit sectors. The program focuses on public policy issues, organizational behaviors and development, budget formation and management, and on utilizing effective management techniques and decision-making skills in the delivery of goods and services by non-profit and public organizations.

Program Process

The MPA program is designed to be a part-time program for working adults. All classes meet for full days on weekends, with each course consisting of five class sessions. Students become part of a group that meets on Saturdays or Sundays and remains together for the duration of the program.

Program courses include agency management, public sector budgeting and accounting, legal and regulatory issues, program development, and specialty topics in health care and non-profit management.

Students who follow the prescribed course sequence can expect to complete the program in 15 months, including one summer of academic work.

Course Sequence

Semester 1

- PUAD 510 Principles of Public Administration - 3 Credits
- PUAD 528 Public Sector Budgeting and Accounting - 3 Credits
- PUAD 571 Public Administration and Agency Management - 3 Credits

- PUAD 597 Capstone I - 1 Credit

Semester 2

- PUAD 561 Organizational Processes - 3 Credits
- PUAD 526 Translating Data to Impact - 3 credits
- PUAD 542 Legal Issues in Administrative Law - 3 Credits
- PUAD 598 Capstone II - 1 Credit

Semester 3

- PUAD 552 Race, Inequity and Public Policies - 3 credits
- PUAD 537 Foundations of Non-Profit Management - 3 Credits **Or**
PUAD 535 Contemporary Issues in Health Care Management - 3 credits
- PUAD 541 Program Development and Grantsmanship - 3 credits

(Summer Residency Week in July)

Semester 4

- PUAD 581 Human Resources Administration - 3 Credits
- PUAD 555 Families and Community Empowerment - 3 credits
- PUAD 531 Political Environment of Public and Community Services - 3 Credits
- PUAD 599 Capstone III - 1 Credit

Program Total 39

Master of Science in Education (MSEd) in Literacy (Birth-Grade 6)

The Division of Education offers a program in the teaching of literacy leading to the Master of Science in Education (M.S.Ed.) based in Corning, NY. The graduate program in literacy is designed to prepare master teachers of literacy as consultants, program coordinators, specialists and classroom teachers (birth through grade 6). The program's emphasis is placed on the practical application of current reading approaches and strategies, materials, methodologies, goal assessment, techniques, evaluation, and professional responsibilities of the literacy teacher. Upon completion of the program, the student is expected to demonstrate a thorough knowledge of both developmental and remedial literacy.

Mission and Objectives

The Education Division at Alfred University is accredited by the Association for Advancing Quality in Educator Preparation (AAQEP). Alfred University collects and analyzes evidence of the following claims and cross-cutting themes as a means of continual improvement.

The Alfred University Division of Education Claims

1. Graduates of our programs learn and understand the subject matter they are certified to teach.

2. Graduates of our programs learn how to convert their knowledge of a subject matter into compelling lessons that meet the needs of all learners.
3. Graduates of our programs act on their knowledge in a caring and professional manner that leads to achievement for all learners.

Cross-cutting dimensions integrated throughout the program

- Learning how to learn
- Multicultural perspectives and understanding
- Technology

Graduates of the Literacy program have completed the academic requirements for professional certification in all teaching areas (including Early Childhood/ Childhood, Art, and Middle and Adolescent subjects) regardless of the subject area of their initial certification.

Purpose of the Degree

The graduate program in literacy is designed to prepare master teachers of literacy as consultants, program coordinators, specialists and classroom teachers (Birth - grade 6). The program's emphasis is placed on the practical application of current reading approaches and strategies, materials, methodologies, goal assessment, techniques, evaluation, and professional responsibilities of the literacy teacher. Upon completion of the program, the student is expected to demonstrate a thorough knowledge of both developmental and remedial literacy (Birth - grade 6).

Admission to the Literacy Program

Prior to entering the Literacy Program, applicants must meet all requirements for current New York State classroom teacher certification. Applicants must provide evidence of teacher certification, official undergraduate transcripts and letters of recommendation as required in the graduate application process.

GPA Requirement

All graduate students admitted to Alfred University must maintain a grade point average of 3.00 or higher. In addition, to be eligible for certification in New York, students in this program should have no grade below "B" in core pedagogical courses.

Certification

The degree in Literacy meets the criteria for, and may be used in partial fulfillment of, the requirements for permanent and professional certification in New York. Additionally, students completing the Literacy Program fulfill the requirements for certification in Literacy (Pre-K - grade 6).

Required Courses

- EDUC 503 Competency in the Teaching of Literacy - 3 credits
- EDUC 505 Literacy in the Content Areas - 3 credits
- EDUC 570 Literacy Seminar and Field Experience - 6 credits
- EDUC 604 Diagnostic and Remedial Techniques in Literacy - 3 credits
- EDUC 613 Literature for Children - 3 credits
- EDUC 695 Master's Research - 3 credits
- SPED 556 Introduction to Inclusive Schooling and Development - 3 credits
- SPED 564 Environmental Design and Humanistic Supports - 3 credits

Elective Courses

* Select two of the following:

- EDUC 600 Topics in Education - 3 credits
- SPED 600 Topics in Special Education - 3 credits
- SPED 559 Multimodal Literacy in the Inclusive Classroom - 3 credits
- SPED 645 Learning Disabilities - 3 credits
- SPED 671 Assessing and Evaluating Students with Disabilities - 3 credits

Total Credit Hours Required 30

Mandated Courses

- EDUC 620 School Violence Prevention and Intervention Workshop (SAVE) - 0 credits
- EDUC 622 Dignity for All Students Workshop (DASA) - 0 credits

Master of Science in Education (MSEd) in Inclusive and Special Education (All Grades)

The Division of Education offers a program in the teaching of students with disabilities leading to the Master of Science in Education (MSEd) based in Corning, NY. The graduate program in Inclusive & Special Education is designed to prepare teachers of students with disabilities as consultants, program coordinators, specialists, and classroom teachers (all grades). The program's emphasis is placed on the practical application of current curriculum approaches and strategies, materials, methodologies, development, assessment, techniques, evaluation, and professional responsibilities of the inclusive special education teacher. Upon completion of the program, the student is expected to demonstrate a thorough knowledge of inclusive and anti-ableist assessment, curriculum, and instruction. This is a professional certification program for teachers who have met New York State's content core requirement in the liberal arts and sciences.

Mission and Objectives

The Education Division at Alfred University is accredited by the Association for Advancing Quality in Educator Preparation (AAQEP). Alfred University collects and analyzes evidence of the following claims and cross-cutting themes as a means of continual improvement.

The Alfred University Division of Education Claims

1. Graduates of our programs learn and understand the subject matter they are certified to teach.
2. Graduates of our programs learn how to convert their knowledge of a subject matter into compelling lessons that meet the needs of all learners.
3. Graduates of our programs act on their knowledge in a caring and professional manner that leads to achievement for all learners.

111 Cross-cutting dimensions integrated throughout the program

- Learning how to learn
- Multicultural perspectives and understanding
- Technology

Purpose of the Degree

The graduate program in inclusive special education is designed to prepare master teachers of students with disabilities as consultants, program coordinators, specialists, and classroom teachers (all grades). The program's emphasis is placed on the practical application of current curriculum approaches and strategies, materials, methodologies, adolescent development, assessment, techniques, evaluation, and professional responsibilities of the inclusive special education teacher. Upon completion of the program, the student is expected to demonstrate a thorough knowledge of differentiated, universally designed, and individually adapted assessment, curriculum, instruction, and behavior support for all students, particularly students with disabilities.

Admission to the Inclusive & Special Education Program

Prior to entering the Inclusive & Special Education Program, applicants must meet all requirements for current New York State classroom teacher certification. Applicants must provide evidence of teacher certification, official undergraduate transcripts and letters of recommendation as required in the graduate application process.

GPA Requirement

All graduate students admitted to Alfred University must maintain a grade point average of 3.00 or higher. In addition, to be eligible for certification in New York, students in this program should have no grade below “B” in core pedagogical courses.

Certification

The degree in Inclusive & Special Education meets the criteria for, and may be used in partial fulfillment of, the requirements for permanent and professional certification in New York. Additionally, students completing the Inclusive & Special Education Program fulfill the requirements for certification in Teaching Students with Disabilities (All Grades) .

Required Courses

- SPED 541 Inclusion and Students with Autism - 3 credits
- SPED 542 Collaboration & Advocacy with Schools & Families - 3 credits
- SPED 556 Introduction to Inclusive Schooling and Development - 3 credits
- SPED 557 Inclusive Curriculum & Instruction for Special Educators (all grades) - 3 credits
- SPED 564 Environmental Design & Humanistic Supports - 3 credits
- SPED 570 Special Education Practicum (all grades) - 3 credits
- SPED 671 Assessing and Evaluating Students with Disabilities - 3 credits
- EDUC 570 Literacy Seminar and Field Experience - 3 credits
- EDUC 695 Master’s Research - 3 credits

Elective Courses

*Select two of the following:

- EDUC 503 Competency in the Teaching of Literacy - 3 credits
- EDUC 604 Diagnostic & Remedial Techniques in Literacy - 3 credits
- EDUC 505 Literacy in the Content Area - 3 credits

- EDUC 613 Literature for Children - 3 credits
- EDUC 600 Special Topics in Education - 3 credits
- SPED 600 Topics in Special Education - 3 credits
- SPED 559 Multimodal Literacy in the Inclusive Classroom - 3 credits

Total Credit Hours Required 33

Mandated Courses

- EDUC 620 School Violence Prevention and Intervention Workshop (SAVE) - 0 credits
- EDUC 622 Dignity for All Students Workshop (DASA) - 0 credits

University Courses

WASH 519 - Wash Sem/Topics Int'l Politics 4 credit hours.

WASH 596 - Wash Sem Topics 1 to 4 credit hours.

XREGASC ASC - Cross-Registration at ASC 0 to 6 credit hours.

College of Liberal Arts and Sciences Courses

School of Art and Design

Courses

ART 500 - Special Topics in Art 1 to 4 credit hours. Topics and issues not covered in other courses are explored. Topics vary from one term to another.

ART 501 - Studio Elective 1 to 6 credit hours. Required for all MFA graduate students. The studio elective gives students an opportunity to work in media that they are unfamiliar with or that might be incorporated into their studio work. Students must work in a media and studio outside their primary discipline. Any exceptions must be made in consultation with the appropriate advisor. Enrollment is by permission of the studio faculty.

ART 522 - Advanced Sculpture/Dimensional Studies 1 to 8 credit hours. This is the primary component of individually directed/generated studio research during the first year of graduate studies in the program. The focus of the graduate student's critical inquiry is done in consultation with the specific division's faculty who are responsible for either the concentration in Sculpture or Glass Art.

ART 523 - Work and Analysis 4 credit hours. This course functions as the primary forum for group dialogue among MFA students in Electronic Integrated Arts. Regular group critiques of student work occur during class, allowing for the development of understanding of how work is produced and the ability to contribute insight to others. Narrative, symbolic, personal, cultural and poetic implications are addressed. In addition to dialogue relative to students' work, questions pertinent to contemporary art practice are discussed weekly. This discussion includes debates on contemporary artists and current philosophical approaches to image making both critical and aesthetic. The goal is to provide the student with a strengthened sense of context from which to proceed as an artist.

ART 524 - Electronic Strategies (Non time based) 2 credit hours. Required of first year graduate students working in Electronic Integrated Arts. This course is designed to help create a context in which to ask questions about the nature of dynamic media relative to the making of contemporary printed images. Students will work with moving and still images using combinations of digital processes, including: video capture, digital drawing, electronic still cameras, scanning and image processing. Participants will investigate the making of large format digital images as ways to understanding how ideas about print media are expanding. The course will focus on the impact of digital print media and how it functions to construct the visual languages of contemporary art making. Experimentation with applications that cross media will be extensively explored. These media may include: drawing, painting, photography, bookmaking, video, multimedia and Internet interfaces. The studio comprises a state of the art Macintosh lab with scanning, video editing and grabbing capabilities and Internet interfaces. Printing capabilities include film recording, image setting, and a large variety of digital color printing devices including wide format digital printing.

ART 525 - Advanced Electronic Arts 1 to 8 credit hours. Required each semester for graduate students working in Electronic Integrated Arts. Each graduate student will register with Electronic Integrated Arts faculty on an independent study basis. This

course is an opportunity for self-generated studio work. During the third and fourth semesters the primary emphasis of this course will be thesis preparation.

ART 526 - Electronic Strategies (Time based) 2 credit hours. Required of first year graduate students working in Electronic Integrated Arts, this course provides both a technical and theoretical foundation for the production of time-based works in the integrated video and sound studios. Experimentation with application that crosses media is extensively explored. Through demonstrations, critiques and lab work students gain a thorough understanding of the technical process as well as insights and expertise into the physical integration of traditional media with new technologies. Emphasis is placed on the making of artwork through the use of electronic integrated media. The course also includes presentations, class discussions and readings designed to create a critical dialogue. Areas of theoretical concern include historical and contemporary perspectives on imaging and sound technologies.

ART 529 - Studio Practice 2 credit hours. This seminar is a forum for the graduate students in the Sculpture/Dimensional Studies program to engage in discussions and group critiques. Through a series of weekly meetings all of the students in both Glass Art and Sculpture come together to form a community of creative enquiry, to consider relevant contemporary art issues and support each other's art practice.

ART 535 - Interactive Media Studio 2 credit hours. Develop responsive environments and generative systems that visualize, sonify, animate/motorize events, onsite or online. Use "computer vision" and physical sensors for media projections, 3D stereographics, moving mechanical assemblies. Make your own software and physical interfaces for performances and installations.

ART 540 - Graduate Painting 1 to 8 credit hours. The focus of this course is self-generated studio work and research during the first year of graduate study. This is the main studio-based interaction between student and faculty advisor. Students work under the guidance of individual faculty studio advisors, with midterm and final reviews by Division of Drawing, Painting, and Photography faculty and Dusseldorf faculty.

ART 542 - Graduate Painting Critique and Discussion 4 credit hours. This course is a platform for peer critique and discussion on contemporary art issues. Students read and discuss pertinent texts and participate in critiques. The course may also include meetings with visiting artists and field trips to museums and galleries.

ART 544 - Professional Practices 4 credit hours. This course takes place during the Dusseldorf semesters and focuses on cultural exposure, first hand interaction with art world professionals, and related workshops and discussions on current professional practices. Students gain a global perspective of the art world by interacting with visiting artists and lecturers through individual studio visits, group discussion, and museum and gallery field trips.

ART 550 - Independent Study 1 to 4 credit hours. Designed for graduate students to work with faculty outside of the School of Art and Design. Enrollment is by permission of the faculty and with approval of the respective Division Chair. A written Plan of Study is required.

ART 552 - Advanced Ceramics 1 to 8 credit hours. This is the primary component of the first year of ceramic art graduate studies. The focus is on individually directed studio research in consultation with the faculty. Studio work is evaluated at the midterm and final reviews by the entire faculty. Students work individually with a different faculty advisor each semester.

ART 560 - Ceramic Graduate Seminar 2 credit hours. This seminar is required for first year, second semester graduate students in Ceramic Art. It is a faculty structured, student generated, and research discussion group course focusing on the history of contemporary ceramic art, mid 19th century to the present. It is intentionally founded on principles of artist studio practice rather than on academic art history methodologies.

ART 580 - Alfred Summer Ceramics 4 credit hours. This summer course offers 4-weeks of comprehensive ceramic art experience. Students can enroll in the 4-week open studio intensive or two consecutive 2-week sessions. Students work independently with faculty oversight and guidance from Graduate Teaching Assistants. Individual work space is provided with wheels, tables and other basic equipment. Personal Development is emphasized. (This course may be taken twice for credit.)

ART 582 - Ceramic Materials I: Claybodies and Glazes 2 credit hours. This course covers the fundamentals of body and glaze development focusing on ceramic raw materials and their role in forming and firing for functional ware and sculpture bodies. Glaze formulations are also discussed, including glaze chemistry, texture, and causes of common defects.

ART 583 - Ceramic Materials II: Problem Solving for Artists 2 credit hours. This is an open forum discussion-based course that builds on ART 582-Ceramic Materials I and stresses the application of ideas and concepts to solve studio problems. Students are expected to participate in the discussion, to bring examples of problems, and share the results of experiments to rectify those problems. Prerequisite: ART 582.

ART 584 - Introduction to Kiln Procedures and Construction 4 credit hours. The focus of this lab/lecture course is the operation, maintenance and design of ceramic art based kilns. Discourses include: kiln theory, combustion, fuels, refractory materials, basic electrical theory and construction. Students design their own kiln using blueprints, calculations for heat input and a material source list.

ART 587 - Tools/Strategies: Digital Design/Fabrication 2 or 3 credit hours. This course will introduce CAD software and related applications for design and fabrication in multiple materials. Fluidity between digital technologies and existing studio techniques will be stressed. This elective course can benefit students at all levels.

ART 590 - Methods of Digital Output 2 credit hours. This course compliments ART 587-Intro to 3D modeling and Rapid Prototyping, allowing the student to acquire a practical application for 3D modeling through use of CAD (SolidWorks, Rhino), CAM (Delcam for SolidWorks, RhinoCam and Mastercam), and reverse engineering software (Rapidworks, Scanstudio). Students learn technical competency in contemporary technology for 3D fabrication. May be repeated one time for credit (up to a total of 4 credit hours).

ART 599 - Glaze Effects and Color 4 credit hours. This course examines the nature and properties of materials that create special effects and color in glazes, with an intensive approach to the study and analysis of glazes. When taught as on online hybrid in a Fall or Spring semester, the course combines online instruction with a required on-campus laboratory component (ART 599L). There is no on-campus lab component when taught as an online course in Allen Term or Summer Term. May be repeated one time for credit (a total of 8 credit hours).

ART 601 - Studio Advising Support 1 to 8 credit hours. Provides graduate students an opportunity to work with faculty outside of their division. Enrollment is by permission

of the faculty, based on space/time availability and with approval of respective Division Chair.

ART 660 - First-Year Graduate Seminar 2 credit hours. This seminar brings together the students working in all four graduate programs to facilitate their participation in creating a framework for understanding the practice of art-making in relation to the contemporary, global and cultural terrain. Required for all first year MFA students.

ART 671 - Written Thesis Preparation for Electronic Integrated Arts 4 credit hours. The studio work is supported by a written thesis report that includes a detailed statement about the work, a technical documentation of materials and processes used, and a DVD of thesis work. This documentation is archived in the Scholes Library. Additionally, the course is structured as a seminar with all second year EIA MFA students participating.

ART 672 - Written Thesis Preparation 2 credit hours. The studio work is supported by a written thesis report that includes a detailed statement about the work, a technical documentation of materials and processes used, and 20 slides of the thesis work. This documentation is archived in the Scholes Library. Additionally, the course is structured as a seminar with all Ceramic Art and Sculpture/Dimensional Studies MFA students participating.

ART 674 - Graduate Painting Written Thesis Preparation 2 credit hours. The studio work is supported by a written thesis report that includes a detailed statement about the work, a technical documentation of materials and processes used, and images of the thesis work. This documentation is archived in the Scholes Library. This course is structured as a seminar with all second year MFA Painting students participating.

ART 680 - Thesis-Ceramic Art 1 to 8 credit hours. The ceramic art thesis is a body of work that is presented in a gallery exhibition at the end of the fourth semester of study. Students work with individual faculty studio advisors, with midterm and final reviews by the entire ceramic faculty. The faculty will choose a work from the exhibition for the Glory Hole Collection of the Schein-Joseph International Museum of Ceramic Art at Alfred.

ART 681 - Thesis-Electronic Integrated Arts 1 to 8 credit hours. Required each semester for graduate students working in Electronic Integrated Arts. Each graduate student will register with Electronic Integrated Arts faculty on an independent study basis. This course is an opportunity for self-generated studio work. During the third and fourth semesters the primary emphasis of this course will be thesis preparation.

ART 682 - Thesis-Sculpture/Dimensional Studies 1 to 8 credit hours. This course embodies the studio component of the written thesis. The focus is on the continuation of individually directed studio research in consultation with the faculty. A body of work is presented in a gallery exhibition at the end of the fourth semester of study.

ART 683 - Graduate Painting Thesis 1 to 8 credit hours. The third and fourth semesters of the Painting MFA focus on the development of the thesis work. A body of work is presented in a thesis exhibition at the end of the fourth semester of study. Each student continues to work independently under the guidance of individual faculty studio advisors, with midterm and final reviews by Division of Drawing, Painting and Photography faculty and Dusseldorf faculty.

ARTH 500 - Topics in Art History 2 or 4 credit hours. Topics vary from semester to semester.

ARTH 504 - Global Arts: Contemporary Asia 4 credit hours. This course examines contemporary arts of Japan, China, North/South Korea, India, Pakistan, Tibet, and Vietnam, with a focus on emerging theories of global arts and diverse art practices, such as curating, viewing, and the making of Asian art today.

ARTH 505 - South Asian Arts 15-20c: Mughals to Modern 4 credit hours. This course focuses on arts of the Mughal Empire to now, including architecture, painting, sculpture, courtly and popular arts, and photography. Students will consider how ancient forms of art and culture endure into the 21st century; examples include yoga, tantra, ceramics, metalwork, textiles and more.

ARTH 506 - Arts of Japan 4 credit hours. This course is an introduction to Japanese visual arts, material culture, and architecture from prehistory to the present. Major monuments of Japan are analyzed according to their historical, social, and religious contexts. A field trip to study objects in the Johnson Museum Collection at Cornell University is part of the course.

ARTH 507 - East Asian Design and Material Culture 4 credit hours. This course is a survey of ceramics, wood, metalwork, textiles and product design from the 15th century to the present in China, Korea and Japan. Emphasis is on aesthetics, production systems, social worlds and craft discourse. (Offered Fall, odd years)

ARTH 508 - Ceramics in Japan & Beyond 4 credit hours. A survey of Japanese ceramic objects and practice from prehistory to the present. Focus is on materials, techniques, aesthetics, and networks of makers, producers, and patrons. Also includes the study of Japanese influences on ceramics globally. Generally offered (Spring).

ARTH 515 - The Persistence of Painting 4 credit hours. The seminar inquires about the conditions that make possible painting's persistence as a vital artistic medium and practice. Students develop an understanding of the conditions underlying the persistence of painting as a medium and practice by studying the approaches and strategies employed by both its participants and selected artists who have made significant contributions. It will help clarify some of the reasons for the privileged position that has presumably held in the ecology of art. (Offered - Fall)

ARTH 520 - Islamic Art in the Mediterranean World 4 credit hours. This course traces the history of the art, architecture and culture of the Islamic world bordering the Mediterranean basin. Religious and secular works of art are examined in order to foster greater understanding and appreciation of Islamic visual culture and aesthetics.

ARTH 521 - Greek and Roman Art and Architecture 4 credit hours. A study of art and architecture from ancient Greece and Rome. Among other issues, the course addresses changing attitudes of style, function, and patronage during this period and investigates the influence of social and religious belief. The study of Greek art emphasizes the development of stylistic periods. Roman art study focuses on individual historical periods of various emperors as reflected in the patronage.

ARTH 522 - Medieval Art and Architecture 4 credit hours. This course explores medieval art--architecture, painting, sculpture and the decorative arts--through the study of subject matter and the major stylistic developments from the religious and secular spheres of medieval society. Other topics include patronage; artistic production; and workshop practices.

ARTH 524 - Medieval Illuminated Manuscripts 4 credit hours. This course surveys the role and development of illuminated manuscripts—hand-written, painted books—in

Western Europe beginning with the seventh century and ending in the fifteenth century with the invention of the printing press.

ARTH 526 - Medieval Materiality 4 credit hours. This course explores how medieval art and architecture in Europe (ca. 500-1500) was shaped by the materials and techniques used to create it, and the status and working practices of its makers. Materials considered include: Ivory, parchment, wax, clay, and glass. Generally offered once per year.

ARTH 530 - From Revolt to Revolution - 18th Century Art in Europe 4 credit hours. This course will survey European art and architecture of the eighteenth century focusing on selected cultural centers. It will study developments in painting, sculpture, prints, ceramics and architecture in the context of the formation of major institutions responsible for the development of the modern concepts of art and artist toward the inception of the modern art world.

ARTH 531 - Italian Renaissance Art and Architecture 4 credit hours. This course is an in-depth study of the major stylistic forms, directions and iconography in Italian Renaissance art and architecture (14th through 16th centuries). We explore the systems of art-making and patronage in the major urban and court centers.

ARTH 532 - Northern Renaissance Art 4 credit hours. This course is an examination of Northern Renaissance art (France, Germany, the Netherlands and England) from the 1400s until about 1600. The period is marked by an increase in the materialism of religious faith, most notable observed in the extravagant artistic patronage by the royal courts and the Church.

ARTH 533 - Baroque Art and Architecture 4 credit hours. This class is a survey of European art and architecture during the 17th century within cultural, religious, political and intellectual frameworks. Main themes include: the impact of the Counter Reformation on the visual arts; urban planning; art as propaganda; specialization of the art market; rise of art academies and art theory.

ARTH 539 - History of Ceramic Art, Craft and Design: Global Flows 4 credit hours. In this course we examine the history of ceramic art, craft and design according to its major global flows. Recent scholarship, primary texts, and the direct study of objects from the Alfred Ceramic Art Museum collection form the basis for discussion of the history of ceramics' aesthetic values, praxis, patronage, and cultural identities.

ARTH 542 - Primitivism: A Western Perspective 4 credit hours. This course surveys the concept of the "primitive" in Western art from the Enlightenment to the present. Students explore the shifting nature of primitivism, examine the relationship between art and colonial expansion, and critique the formal and thematic appropriation of non-Western artifacts by European and American artists.

ARTH 543 - Modern Art 4 credit hours. Encompassing the movements of Symbolism to Surrealism, this course covers the developments in modern art during the first half of the 20th Century. Students explore such themes as modernity, primitivism, and utopian theory as well as the stylistic developments and formal innovations of this period.

ARTH 544 - In the Studio: Modern and Contemporary Painting 4 credit hours. This course investigates the facture of painting--the marking, process, and surface of work--through a series of case-studies from the late 19th century to the present. It is designed for graduate students enrolled in the Alfred-Dusseldorf MFA Program and advanced undergraduates.

ARTH 545 - Understanding Culture through the Lens of World Cinema 4 credit hours. Through the lenses of various themes—youth, sexuality, class, religion, politics, revolution, time, and space—this course explores how different cultures throughout the world understand and communicate their cultural values through cinema.

ARTH 546 - History of Modern Design 4 credit hours. The history of product and graphic design, focusing primarily on Europe and North America from the Industrial Revolution to the present. Particular emphasis will be placed on design in response to changes in society, politics, and technology.

ARTH 547 - 1989 and After 4 credit hours. This course tracks the "global turn" in art history and within contemporary artistic practice since 1989 with a particular focus on social upheaval, political transformation, and diasporic identity.

ARTH 550 - Independent Study 1 to 4 credit hours. Designed for graduate students to work with Art History faculty on an independent study basis. A written Plan of Study is required.

ARTH 551 - In, of, and around Contemporary Craft 4 credit hours. This course investigates the nature and place of craft in modern culture. We traverse a century of craft-based practices--from the artisan guilds of the Arts and Crafts Movement to the virtual guilds of today--focusing on recent strategies and practices

ARTH 552 - Contemporary Projects in Art 4 credit hours. This interactive course focuses on and studies the projects of selected contemporary artists. These projects serve as platforms for investigating issues and problems related to various contemporary art forms and movements including, the embodiment of the viewer, play and reality, new technologies and consciousness, ironic modernism, and the critique of the post-medium condition.

ARTH 553 - Global Hangover 4 credit hours. In the aftermath of WWII. the Cold War tried to divide the world into two camps in a binary opposition. This course will investigate the profound and global impact it has had on contemporary art. in and beyond the Eastern and Western blocks, and the long shadow it has cast that reaches into our day.

ARTH 554 - Recent Sculptural Practices 4 credit hours. A series of recent projects exploring contemporary issues in sculpture is the focus of this class. We look at an international array of artists, including: Matthew Barney (United States), Robert Irwin (United States), Juan Munoz (Spain), Doris Salcedo (Colombia), Thomas Schutte (Germany), and Rachel Whiteread (Britain). The work of these artists is examined in the context of larger post-war debates.

ARTH 555 - Picasso in Context 4 credit hours. This course offers an in-depth study of Picasso in relation to other modern artists and movements. Special attention is paid to the nature of style. Students conduct research on the development of abstraction in the early twentieth century.

ARTH 556 - Modern Ceramics in Europe and North America 4 credit hours. Histories and theories of ceramic art, craft and design from the late 19th century to the present in Europe and North America. with a particular focus on the Arts and Crafts movement, Modernism and Postmodernism. Generally offered (Spring).

ARTH 560 - Exploring Art History: Concepts, Methods and Practices 4 credit hours. This writing-intensive seminar introduces students to research methods in art history and to a range of approaches of historical and current significance. Students identify

art historical problems, formulate hypotheses, conduct research, read critically, build arguments, and present reports.

ARTH 561 - Viewing Sculpture: Figurative, Modernist, Minimalist, Performative 4 credit hours. A close examination of the nature of sculptural viewing over the past 200 years. Sculptural theory is considered alongside contemporary artistic practice, ranging from Antonio Canova's neoclassical figures to Janet Cardiff's audio walks. Primary sources will be used for class discussion, along with Potts' "The Sculptural Imagination". In addition to thinking critically about the phenomenon of viewing, we will investigate the changing attitudes toward sculpture and the broadening definitions of three-dimensional work in the modern period.

ARTH 562 - Making, Writing 4 credit hours. This course examines the relationship between making and writing in contemporary art. We will read, dissect, and discuss a spectrum of recent texts by artists, critics, and literary authors. In addition to these class conversations, students will be asked to regularly write short exercises and engage in weekly critiques. Over the span of the semester, students will improve their writing and produce a finished professional text in the form of a critical essay or artist proposal. This is a course that is geared to upper-division and graduate-level students and encourages enrollment from across all media and disciplines, including craft practices and performing arts.

ARTH 566 - Histories of Photography in the Non-Western World 4 credit hours. This seminar focuses on how photography and its modern modes of vision were disseminated and adapted around the globe since its 1839 invention in Europe. The course is designed as a research lab: students develop both a short written report and related visual project.

ARTH 567 - Landscape Across Cultures 4 credit hours. This course takes a broad interpretation of "landscape" as the springboard for an examination of land, space, site, and place in the visual arts, across cultures, geographies, and time periods. We will view a wide variety of differing cultural understandings of landscape as a way of considering how we, as humans, inhabit, interpret, and impact our world. Generally offered once per year.

ARTH 573 - Materiality in Experimental Film and Video Art 4 credit hours. This course traces the material nature of experimental film and video art, including handmade cinema, avant-garde film, computer art, algorithmic media, etc.

ARTH 582 - Gender and Art History: Feminist Art in a Global Frame 4 credit hours. This course examines 20th and 21st century art and media that engage with feminist and gender issues in a global context. The first few weeks are spent reviewing a concise history of first- and second-wave feminist thought, particularly its relation to art and visual culture. Thereafter, selected contemporary art from all regions of the globe are covered.

ARTH 593 - Art in the Age of Digital Recursion 4 credit hours. A round-table seminar based on extensive group discussions and in-depth research on recent innovations in technology and how that technology has impacted art production and theory.

School of Graduate and Continuing Studies

CEMS 524 - Mass Transport in Glasses and Melts 3 credit hours. This course introduces the student to a wide variety of diffusion-controlled phenomena in solids and liquids. Solids covered include inorganic and organic glasses, glass-ceramic, ceramics, metals, and porous materials. Liquids covered include oxide and non-oxide glass forming melts, halides, and liquid metals. Both atomistic and mathematical approaches to diffusion processes will be emphasized. The course will include extensive discussion of measurement techniques and will deal with diffusion of both ionic and gaseous species. Diffusion under stress, thermal and electrical field gradients will be discussed in addition to diffusion under concentration of gradients.

EDUC 505 - Literacy in the Content Areas 3 credit hours. The emphasis is on the application of literacy to subject area learning. It takes a balanced approach, providing a realistic and practical treatment of literacy as related to text review. Literacy strategies in content areas and study techniques are examined.

EDUC 694 - Introduction to Research Design 3 credit hours. Part 1 of a 2-part research sequence, this course provides an overview of research design including: selecting a research design; reviewing the literature; understanding the use of theory; anticipating ethical issues; and developing writing strategies. Students will write and submit a research proposal.

MECH 564 - Advanced Mechanical Design 3 credit hours. Design of mechanical engineering systems with topics including interaction of materials, processing and design; analysis, prediction and prevention of principle modes of mechanical failures. Emphasis placed on analytical, experimental and judgmental techniques to develop the ability to work on unstructured systems.

SPED 556 - Introduction to Inclusive Schooling and Development 3 credit hours. This course involves understanding the characteristics of the range of disabilities, and specific instructional strategies and methods linked to learning processes and human development. Historical, philosophical, legal, cultural and ethical foundations of educating students with disabilities are examined.

Kazuo Inamori School of Engineering Courses

CEMS 500 - Special Topics 2 to 4 credit hours. The course covers advanced topics which are not ordinarily covered in detail in the general curriculum, but are either current areas of faculty research or areas of current or future industrial interest.

CEMS 501 - Solid State Physics 3 credit hours. This course discusses the microscopic origins of the physical properties of solids. The focus is on the atomic lattice and associated mechanical, thermal and dielectric properties; energy band structure; the electronic properties of metals, semiconductors and insulators; magnetic properties; optical properties; superconductivity; and the dielectric, ferroelectric and piezoelectric properties of insulators.

CEMS 502 - Quantum Mechanics I 3 credit hours. This course presents Schrodinger's theory of quantum mechanics with applications to atomic systems. Includes origin of the quantum theory, wave-particle duality, approximation methods, and time-dependent problems. Emphasis is placed upon a thorough grounding in the concepts and techniques, which is then applied to diverse phenomena of importance to ceramics and to solid-state chemical physics.

CEMS 503 - Thermodynamics of Materials 3 credit hours. This course seeks to advance the students' understanding of classical and statistical thermodynamics as applied to materials systems as well as to expand students' ability to solve advanced thermodynamic problems. This course will cover classical and statistical thermodynamics as related to solution theory, phase equilibria, phase transformations, surface thermodynamics, and defects.

CEMS 504 - Kinetics and Non-equilibrium Processes in Material 3 credit hours. This course seeks to provide students with an advanced understanding of kinetics and non-equilibrium processes in materials. Topics will include the phenomenological and atomic theory of diffusion, kinetics of solid-state reactions, and diffusional and diffusionless phase transformations. Applications of the course materials to materials research problems will also be discussed.

CEMS 505 - Defects and Defect-related Processes 3 credit hours. This course discusses the nature and behavior of defects (including point, line and planar, etc.) in ceramics. The relationship of defect properties to such basic processes as mass transport diffusion and conductivity is considered. The discussion will largely be at an atomistic level and will cover non-stoichiometry, and the role of impurities in phenomena such as grain-growth and sintering.

CEMS 506 - Advanced Engineering Mathematics 3 credit hours. The classical partial differential equations of physics; the heat equation; the wave equation (vibrating strings and membranes); Laplace's equation. Includes orthogonal sets of functions, Fourier series, separation of variables, Sturm-Liouville problems boundary value problems and the Fourier integral.

CEMS 507 - Quantum Mechanics II 3 credit hours. Continuation of Quantum Mechanics I. Focuses on the applications of quantum mechanics postulates to real

systems. Time independent perturbation theory is developed as are nonperturbative techniques such as variational theory. These ideas are applied to real atoms, molecules, metals, etc. Time dependent perturbation is also constructed and applied to electrostatics. Non relativistic quantum electrostatics is then applied to realistic systems. Prerequisite: CEMS 502.

CEMS 508 - Physics of Glass 4 credit hours. This class is a rigorous introduction to the physical principles and concepts behind glass. After developing the statistical mechanics required for the study of glass, the role of the structure function and the pair distribution function in determining the structure of glass is examined in detail. Several glass networks are selected as representative systems. Viscoelastic theory and relaxation behavior are studied as are the traditional methods for measuring the viscosity of glass forming systems. The thermodynamics of glass transition are examined using energy and enthalpy landscapes. Temperature dependent constraint theory is applied to several systems.

CEMS 510 - Advanced Ceramic Processing 3 credit hours. This course provides a review of all relevant issues concerning the processing and sintering of advanced ceramic materials - discussing powder preparation and characterization, colloidal and sol-gel techniques, powder consolidation and forming, sintering theory and practice, and microstructure evolution. The course shows the importance of each step, and the critical interconnections among the steps, in the overall fabrication of ceramics; focuses on the formation of ceramics by firing consolidated powders; reveals which ceramic manufacturing methods are easier to employ and why; covers the properties of colloidal suspension; elucidates the liquid-phase sintering and vitrification; describes the role of solid solution additives in the sintering of ceramics; considers the densification of amorphous materials that can crystallize during firing; and more.

CEMS 511 - Science of Whitewares 3 credit hours. The science and technology of whitewares (i.e. primarily stonewares and porcelains) covering mineralogy, raw material characterization, mixing, rheology and plasticity, forming processes, drying, firing, phase equilibria, thermal stress evolution, microstructural characterization, physical properties, and glazing. Special emphasis will be given to colloidal science and its application to clay materials, the impact of particle-particle interactions on suspension rheology, plasticity, and particle packing, and to the application of phase equilibria to the microstructural evolution in whiteware bodies.

CEMS 512 - Colloids and Interfaces 3 credit hours. This course will develop a fundamental understanding in several areas of colloidal and interfacial chemistry that are important in the modern processing of fine ceramics, adsorption from solution, wetting, dispersion and stability of suspensions, sedimentation, osmosis effects, rheology, light scattering, emulsions, and gels, and how those principles apply to modern ceramic processing.

CEMS 520 - Optics and Photonics 3 credit hours. The focus of this course is the foundations of linear optics leading to detailed exploration of electronic and vibrational processes in different materials and photonics. Advanced topics include femtosecond laser pulses and THz spectroscopy. Format consists of lectures and hands-on laboratory for research/measurements.

CEMS 526 - Surface Properties of Glass 3 credit hours. The theoretical background necessary for the understanding, prediction and modification of surface properties is provided. Non-crystalline materials are stressed. The course includes use of thermodynamic principles to predict the general chemical and mechanical behavior of

glass under a wide variety of environments. Mathematical models provide quantitative descriptions of the performance of these materials in various applications. Individual topics include chemical durability, mechanical properties including environmental effects, friction, wear, grinding and polishing, and surface modification processes such as ion-exchange and de-alkalization processes.

CEMS 529 - Fundamentals of Electrochemistry 1 credit hours. This course will focus on the basic science of electrochemistry, the measurement methods, and data interpretation with a strong emphasis on redox chemistry, corrosion, electrode processes, kinetics, and applications like batteries and anti-corrosion coatings/additives.

CEMS 530 - Advanced Properties 3 credit hours. Physical and mathematic presentation of material properties and their relation to the symmetry of crystals, ceramics, glasses, and isotropic materials. Presentation of properties in both matrix and tensor forms. Properties include linear and non-linear equilibrium properties (e.g., permittivity, stiffness, permeability, piezoelectricity, electro-optic and magneto-optic) and transport properties (e.g., diffusivity, electrical conductivity). Inter-relationship of properties using Maxwell Relations and thermodynamics.

CEMS 531 - Advanced Solid State Chemistry 3 credit hours. This course explores, in detail, the relationship between structure, stoichiometry, and properties of solid materials. The subject is approached through a thorough discussion of symmetry (both point and space groups) and crystal chemistry.

CEMS 532 - Atomistic Computer Modeling of Materials 3 credit hours.

CEMS 533 - Statistical Experimental Design 3 credit hours. Following a review and extension of ANOVA and regression, experimental design is introduced as an extension of statistical methods. Various standard designs and their analysis are introduced and applied to research and quality control situations. Factorials, fractional factorials, response surface designs and mixture designs are covered. Statistical process control, control charts, and optimization are introduced. Computer methods will involve some standard packages such as SPSS, JMP, IMSL on the mainframe, or software packages on computers in the College micro-computer labs.

CEMS 538 - Material Surfaces and Thin Films 3 credit hours. This course focuses on the fundamental structure/properties, related processes, and characterization of material surfaces and thin films. Surface structure and processes will then be applied to examine practical aspects of thin film deposition, functionality, and characterization.

CEMS 543 - Analytical Electron Microscopy 3 credit hours. This course covers the principles behind and practical uses of electron microscopy in materials research, including electron microscope-based analytical techniques. There is hands-on laboratory instruction in scanning electron microscope operation for ultimate application in students' thesis work.

CEMS 544 - Structure and Characterization of Glasses 3 credit hours. This course provides a general review of techniques for the characterization of glasses and glass-ceramics. Characterization is taken to include atomic and molecular composition and distribution (intrinsic and extrinsic species), morphology, phase (vitreous and crystalline) identity and concentration, thermal history, and properties which are commonly used to establish reproducibility of glass compositions. Techniques considered will include microscopy, x-ray analysis, spectroscopy, qualitative and quantitative chemical analysis, thermal analysis, surface analysis and profiling, and property measurements. Discussions include the principles behind each measurement, the equipment used, and

the possible sources of error. Both qualitative and quantitative analysis are included wherever applicable.

CEMS 545 - Characterization in Materials Science and Engineering 3 credit hours.

The course will provide the student with detailed knowledge of the interactions of electromagnetic radiation with matter. Particle probes used in materials characterization will also be considered. A theoretical approach to understanding the mechanisms of interaction will provide the foundation for understanding any of the plethora of materials characterization techniques, including capabilities and limitations.

CEMS 550 - Independent Study 1 to 6 credit hours.

CEMS 553 - Mechanical Properties of Glasses and Ceramics 3 credit hours.

Fundamental concepts concerning mechanical behavior are introduced and discussed with respect to their application to glasses and ceramics. Emphasis is placed on strength and fracture mechanics, and how processing and temperature affect mechanical properties. Testing procedures, including non-destructive evaluation techniques, and problems associated with them are treated in detail. Part of the semester is devoted to a discussion of recent developments in the area of mechanical properties.

CEMS 562 - Immunology 4 credit hours. In this course students learn what makes up the immune system, and how it works in keeping us healthy. We'll also look at some of the more complex issues surrounding the immune system such as vaccination, autoimmune disease and transplantation. Upon completion of the course students will be able to name and describe the cells and organs of the immune system and understand the function of each. Students will also be able to describe the normal processes of immunity and regulatory controls, explain the results of immune component deficiencies and understand how normal immune function can cause disease.

CEMS 564 - Biochemistry: Proteins and Metabolism 4 credit hours. Properties, biosynthetic pathways, and metabolism of carbohydrates, lipids, and nitrogenous compounds with related units on physical biochemistry, protein structure, bioenergetics and enzyme kinetics. Laboratories reinforce theoretical concepts and provide hands-on experience with modern biochemistry techniques and instrumentation. Three lectures and one three-hour laboratory.

CEMS 565 - Biochemistry: Nucleic Acids 4 credit hours. This course surveys the molecular biology of the gene. Discussions of the latest paradigms for nucleic acid structure and function are presented. Topics include: regulation of DNA replication and transcription, post-transcriptional modification of RNA, chromatin structure, recombinant DNA techniques, functional genomics, and the latest genetic engineering methods. Four lectures with one reserved for discussion of current research publications.

CEMS 566 - Skeletal Tissue 3 credit hours. The skeleton contains 206 bones that provide strength and rigidity yet allow flexibility. However, bone can fail as a result of both disease and insult. In this course we study the hierarchical structure of bone, how disease affects it and, subsequently, its repair both medically and surgically. Offered every year.

CEMS 568 - Biomedical Materials 3 credit hours. This course introduces the fundamental concepts and theories behind the choice of material for biological applications. Metals, polymers, ceramics and composites are covered. It brings together biology and materials science to get a better understanding of fundamental interactions

that control the applicability of materials. Case studies of present material applications are used to illustrate the principles taught.

CEMS 575 - Biocompatibility 3 credit hours. This course focuses on the application of materials to restoring human anatomy which has been compromised due to disease or trauma. This lecture series looks at how synthetic and natural materials restore body function and how they interact with host tissues, including materials science, surface interactions, and medical procedures.

CEMS 605 - Computational Materials 2 credit hours. Computers have the capability of solving problems in ways that the human mind cannot and as a result they have the capability of radically speeding up the process of materials discovery. In this course we will cover simulation and artificial intelligence techniques for discovering new materials.

CEMS 680 - Graduate Thesis 2 to 15 credit hours.

CEMS 685 - Graduate Internship 1 to 4 credit hours. Off-site internships with industrial, government or academic research laboratories are required for a minimum of 2 months. Funding will be provided by either the collaborating institution or the School. Examples of current contacts include Affymetrix, Arrow International, Cambridge Scientific, Food and Drug Administration, Orthovita, Owens Corning Fiberglass, U.S. Biomaterials, U.S. Surgical, Wilson Greatbatch, and Zimmer. We also have strong ties with international universities and companies; for example, we currently have internships available at the University of Modena in Italy.

ELEC 500 - Topics in Electrical Engineering 1 to 4 credit hours. Special topics in electrical engineering which vary from year to year.

ELEC 531 - Wind Energy 3 credit hours. The primary objective of this course is to gain an elementary familiarity with wind energy. After a brief review of power and energy, wind energy is introduced. Topics of discussion include history and evolution of wind energy technology, power in the wind, wind turbines, components and operation of typical wind systems, small scale hybrid energy systems, markets, demand, and resources. The course also includes a class project.

ELEC 532 - Solar Energy Systems 3 credit hours. In this course we study solar radiation, theory of light, topics of heat transfer associated with solar energy, radiation characteristics of materials, collectors, energy storage, solar loads and the economics. The physics of voltaic systems will also be discussed. This course includes a design project.

ELEC 541 - Energy, Renewables and the Environment 3 credit hours. The main objective of this course is to gain an elementary familiarity with energy, covering the concept, forms, resources, and its impact on the environment, all with an emphasis on the renewables. We discuss physics of energy, its different forms--mined and otherwise, the Sun, the Earth and the environment. The course includes a number of field trips.

ELEC 550 - Independent Study 1 to 4 credit hours.

ELEC 561 - Power Electronics for Renewable Systems 3 credit hours. This course is an introduction to power electronics with emphasis on applications such as energy conservation and renewable energy. Topics include introductory switching devices, devices for power electronics, and converter design and simulation. Basic concepts of DC-DC converters in continuous and discontinuous modes are included, along with design for motor drives and transformer-isolated switch-mode power supplies.

ELEC 571 - Genetic Algorithms 3 credit hours. Genetic Algorithms, GA, is a collection of search and optimization techniques that function according to the evolutionary processes. Simple GA, classifier systems, GA with variable population size, and GA in machine learning context are introduced. Also, selected applications in optimization techniques and prediction methods are discussed. This is a project-oriented course. Students should have knowledge of C++, MATLAB, or a similar programming language.

ELEC 574 - Electric Machinery 3 credit hours. Engineering electromagnetic theories, in particular magnetic theory and circuits, three phase circuits, electro-mechanics, electric energy to mechanical energy conversion, applications of phasors, transformers, motors, generators, power electronics devices and controls.

ELEC 586 - VLSI Design 3 credit hours. Design of VLSI circuits concentrating on CMOS technologies. Logic design, fabrication principles, CAD layout and introduction to VLSI systems architecture. Structured design emphasis will be with the concept of hierarchy. Design methodology will focus on design of VLSI subsystems using advanced hierarchical design tools including Verilog HDL. This will be in the form of class homework and short projects.

ELEC 680 - Graduate Thesis 2 to 15 credit hours.

ELEC 685 - Graduate Internship 1 to 4 credit hours.

ELEC 699 - Master's Project 3 credit hours.

ENGR 500 - Special Topics in Engineering 2 to 4 credit hours. The course covers advanced topics which are not covered in detail in the general curriculum.

ENGR 550 - Independent Study 1 to 4 credit hours.

ENGR 584 - Optimization Methods in Engineering 3 credit hours. In this course we study optimization as an engineering design tool. Topics covered include nonlinear programming, computational techniques for unconstrained and constrained problems, conjugate gradient, feasible directions methods, and design applications.

ENGR 660 - Research Seminar 1 credit hours. Students choose thesis areas and prepare literature surveys as part of the course. Required of all new graduate students.

ENGR 680 - Graduate Thesis 2 to 15 credit hours.

ENGR 690 - Graduate Seminar 0 credit hours. Weekly lectures and discussions with visiting lecturers, faculty members, and graduate students. Required of all graduate students throughout their residence.

ENGR 699 - Master's Project 3 credit hours.

MECH 500 - Topics in Mechanical Engineering 2 to 4 credit hours. The course covers advanced topics which are not ordinarily covered in detail in the general curriculum, but are either current areas of faculty research or areas of current or future industrial interest.

MECH 515 - Mechanical Vibrations I 3 credit hours. Harmonic oscillator; response of damped linear systems; multi-degree of freedom systems; introduction to vibrations of continuous systems.

MECH 517 - Introduction to Finite Element Analysis 3 credit hours. Use of the finite element method to solve problems in the areas of stress analysis, heat conduction, and fluid flow. Weighted residual and variational approaches, shape functions, numerical integration, and the patch test.

MECH 520 - Statistical and Thermal Physics 3 credit hours. This course deals with the various aspects of macroscopic thermodynamics and describes these statistically in terms of microstates of systems.

MECH 522 - Control Systems 3 credit hours. Linear feedback control system modeling, analysis, and controller design. Design of state variable systems: controllability and observability, and pole placement using state feedback. Robust control systems: system sensitivity, analysis of robustness, and system with uncertain parameters.

MECH 524 - Advanced Fluid Mechanics 3 credit hours. Advanced topics in Fluid mechanics: compressible flows, boundary layers, potential flow, and turbomachinery.

MECH 530 - Computational Fluid Dynamics 3 credit hours. The course is designed for students with Fluid Mechanics/Heat Transfer knowledge who want to learn CFD applications. It introduces finite difference methods to solve differential equations that arise in Fluid Mechanics/ Heat transfer. It will teach the use of CFD package Fluent.

MECH 534 - Heating, Ventilation, and Air Conditioning 3 credit hours. Applied engineering thermodynamics; psychometrics; humidification and dehumidification processes; air cooling processes, heating processes; heat vapor transmission, fluid flow and pressure losses; air conveying and distribution.

MECH 535 - Thermal Systems 3 credit hours. Principles of thermodynamics, fluid mechanics, and heat transfer are applied to the analysis, design, and computer simulation of thermal systems. Types of systems include power plants, heating and air conditioning, heat exchangers, and piping systems.

MECH 538 - Alternative Vehicle Energy Control and Powertrain Design 3 credit hours. In this course we explore the design fundamentals of alternative energy vehicles including electric and hybrid vehicles. Topics covered include power electronics, power systems, drivetrain, component modeling, battery systems, supervisory control and fault diagnosis. We rely heavily on model-based design including Simulink, with an emphasis on electric and hybrid vehicles.

MECH 550 - Independent Study 1 to 4 credit hours.

MECH 586 - Modeling and Simulation of Dynamic Systems 3 credit hours. Mathematical modeling of physical systems and simulation of linear system responses. System response to varied inputs are studied using classical techniques. Laplace transforms and modeling and simulation software.

MECH 680 - Graduate Thesis 2 to 15 credit hours.

MECH 685 - Graduate Internship 1 to 4 credit hours.

MECH 699 - Master's Project 3 credit hours.

RNEW 510 - Advanced Power Systems 3 credit hours. This course covers steady and transient-state analysis and controls of power systems. Steady-state analysis such as power flows, optimal power flows, and unit commitment will be discussed. Transient-state analysis such as symmetrical/unsymmetrical faults, transient stability will be discussed.

College of Business

Courses

MBA 600 - Seminar in Business Issues 3 credit hours. A seminar that focuses on special topics in the field of management and business administration. Topics vary from one semester to another. May be repeated for credit.

MBA 601 - The Health Care Delivery System 3 credit hours. This course presents an overview of the components and operations of the Healthcare System of the United States. A summary of the development of the Healthcare System and the major factors that have driven the evolution of that system over time are reviewed. The healthcare system will be studied by reviewing the foundations, resources and process of the system and their impact on outcomes. Students will analyze a foreign healthcare system and compare to the US healthcare system. (Offered Fall, even years)

MBA 602 - Public Health 3 credit hours. In this three-credit graduate level course, we explore public health concepts and issues in community health in the United States. There is a focus on a wide array of health professions and institutions engaged in public health. Topics covered include individual, social and environmental determinants of health and disease, including epidemiological concepts and methods for gathering information in the public health area, as well as a description of risks. Generally offered in Spring, even years.

MBA 603 - Healthcare Policy 3 credit hours. This course provides student with the ability to analyze the relationship between power and political behavior. Students evaluate how healthcare policy impacts healthcare outcomes. A policy setting model is analyzed as a framework for understanding the development of healthcare policy. Use of case analysis illustrates the interrelationships of functions and the essential unity of policy setting, implementation and evaluation in healthcare. (Offered Fall, odd years)

MBA 604 - Power and Politics in Health Care 3 credit hours. Student apply concepts related to the relationships between power and political behavior and how this intersection affects outcomes. Students learn effective methods to anticipate and respond to political situations, as well as develop strategies for building collaborative relationships with multiple constituencies in healthcare. The concept of power is examined in the context of politics and policy setting. (Offered Allen Term, Summer)

MBA 605 - German Auto Industry 4 credit hours. This travel course explores the basic concepts of international business strategy, German culture and some history. We focus on the German auto industry, lean manufacturing, and global competition. Students form teams with German counterparts to compete in an international business simulation. Travel to Germany for 7-10 days is a required part of this course.

MBA 606 - Legal and Ethical Issues in Healthcare 3 credit hours. Students analyze the law and ethics as it affects health care management. Case analysis are applied to legal and ethical concerns of specific importance to health care managers. Key aspects of legal principles involved in health care management will be evaluated using a structured framework. Application of special issues in health care including principles of liability, social responsibility, patient rights and responsibilities, acquired immune

deficiency syndrome, access to health care and payment issues are evaluated. (Offered Spring, odd years)

MBA 608 - Health Care Finance for Non-Financial Managers 3 credit hours. This course introduces financial management concepts to the non-financial manager. While concentrating on healthcare organizations this course is applicable to a wide range of organizations. Topics include introductions to financial and managerial accounting, the theory and practice of how financial information is gathered, reported and used to provide meaningful conclusions about the financial performance of health care organizations. The focus of this course is on how managers use financial data. (Offered Allen Term, Summer Term)

MBA 609 - Brand Management 3 credit hours. Course covers the essential elements of managing a brand and its reputation in a competitive environment, including assessing and developing market positioning, repositioning, targeting, and consumer relationships.

MBA 610 - Leadership Dynamics 3 credit hours. The course focuses on the theory and practice of situational leadership. Course participants will learn about theories of motivation, organization design and performance management by examining factors that influence individual and group performance management. Teaching methods will include the use of the School's behavioral lab facilities, interactive software, diagnostic tests to evaluate each participant's leadership skills, experiential exercises and group discussions.

MBA 613 - International Marketing 3 credit hours. This course introduces and discusses the critical factors influencing marketing management in a global environment related to analytic/strategic decisions and personal skills. Analyzing environmental and cultural information in a foreign country and managing with a global mindset are critical factors to assure success. Current examples and case studies address the key issues that marketers must keep in mind to create effective marketing programs for foreign markets. The relationships of international marketing to advertising, global competition, cultural and ethical concerns, theory vs. practice, emerging technologies, verbal and visual language and other relevant issues are also examined. The class is operated as a seminar requiring each class member's contribution in reading assigned material and active participation in class discussion including one group project.

MBA 614 - Corporate Finance 3 credit hours. This course deals with the financial manager's job to add value and maximize shareholders' wealth. Students develop their skills to learn and apply theories of finance related to capital budgeting techniques, capital structure working capital management, and international corporate finance through critical problem solving, cases, and a multiple period simulation of a hypothesized corporation. Students make major operating and financial decisions and sharpen their skills to integrate this course with other disciplines. This includes general decision-making for both short-term liquidity needs and long-term financing and investing projects to sustain the corporation growth and attain its overall objective of value creation to the stakeholders.

MBA 615 - Sustainable Finance 3 credit hours. This course is an introduction to how sustainability issues have become increasingly financially material to decision-making processes and policies within the operations of the global financial sector, and on voluntary and mandatory reporting and disclosure of tangible and intangible corporate sustainability data.

MBA 617 - Options and Futures 3 credit hours. This class that will focus on the options and futures markets. We will run practice simulations (otherwise known as "paper trading") as well as learn the formulas/indicators for the most common characteristics to use when valuing options and futures for hedging/trading. Must be enrolled in MBA program.

MBA 618 - Gender Equity in Business 3 credit hours. In this course we explore gender equality issues in leadership. Students examine the challenges/opportunities for women at various phases of careers/levels. This includes the socio-cultural, psychological, organizational, political, and economical issues facing women in business today with reflection on students' experiences.

MBA 619 - Business Ethics 3 credit hours. This course explores the application of ethics in making business decisions in various countries, and how they incorporate ethics in making business decisions that affect stakeholders, such as shareholders and society.

MBA 621 - Business Decision Making 3 credit hours. This course challenges students to integrate all of the discipline-specific skills developed in the MBA foundation courses within a dynamic decision-making context. The focus of the course is the process of problem framing/identification, analysis, and decision making in complex and uncertain environments. Working in a simulated environment, students develop critical judgments about the efficient and effective application of core knowledge by applying the tools of analysis appropriately, and then extracting useful insights and drawing managerially relevant recommendations from the analysis.

MBA 622 - Quality Management 3 credit hours. The focus of this course is the fundamental concept of quality management; the design and development of management systems which contribute to achieving customer-driven, continuous improvement. The course is interdisciplinary in nature, drawing principally from the fields of MIS, market research, management theory and statistical control. The course utilizes a mix of case studies, lectures, and homework assignments in developing an appreciation of the theory and practice of quality management including Six Sigma Management. Emphasis is on developing skills with specific techniques and systems central to quality management principles.

MBA 624 - Strategic Management 3 credit hours. The course is case-oriented and focuses on the analysis of complex business problems via the integration of the subject matter of all previous program courses. Linking the firm's internal and external environments from the total-enterprise perspective of the general manager, this course undertakes a systematic inquiry into the strategic management and administrative business policy issues pertaining to the organization's performance and effectiveness. The course consists of four major topics: Business Planning Simulation (BPS), Business Information Collection (BIC), Corporate Performance (CPM) and Stakeholder Relationship Management (SRM). Enterprise Resource Planning (ERP) software will be used to demonstrate the importance of an enterprise-wide data base in strategic decision making.

MBA 626 - Innovation Management 3 credit hours. This course aims to equip students with the relevant skills, strategies, tools and techniques for managing innovation at both strategic and operational levels. It draws upon research and development in innovation and provides different approaches based on real-world cases and the experiences of leading organizations from around the world.

MBA 627 - Leadership in a Digital World 3 credit hours. This course provides an overview of the influences of technology, Internet, and social media on organizations; leadership adaptations to a changing, digital world; AND information and communication in the digital age. We consider ethical/policy issues for networked organizations.

MBA 629 - Leading for Change 3 credit hours. Successful leaders understand the impact of change on individuals, groups, and organizations. Change creates challenges and opportunities for growth and development. This course helps plan/analyze change, prepare for leadership roles, and increase understanding of change based on theory and application.

MBA 630 - Management for Global Leaders 3 credit hours. This course focuses on the theory and practice of leadership and management from a global perspective. Topics in this course include the impact of culture and diversity, cross-cultural communication and negotiation, international human resource and staffing issues, global sustainability and corporate social responsibility, virtual leadership and leading global teams, and strategic leadership and management, among others.

MBA 635 - US Healthcare Business and Policy 3 credit hours. The U.S. health care system operates in an intense, dynamic, and complex environment. As never before, we should understand the key components of this system, including its environment and emerging trends. This course is an overview of the health care system, including its components, how we pay for health care, and how health care is delivered. Students analyze the impact of events and political decisions on the health care system and prepare a comparison between the current US system and a foreign healthcare system – highlighting the differences and similarities, advantages and disadvantages.

MBA 650 - Independent Study 1 to 4 credit hours.

MBA 651 - Economics for Managers 3 credit hours. This course provides fundamental understanding of microeconomic concepts used in managerial decision making. It covers microeconomic theory, including supply and demand, competitive and noncompetitive markets, production, costs, strategic behavior of firms, and industry structure.

MBA 652 - Negotiation and Persuasion 2 credit hours. This course provides tools to enable students to become more effective negotiators. The ability to negotiate rests on the correct combination of conceptual and interpersonal skills. In this course students develop and practice analytical and interpersonal strategies and skills that increase their ability to persuade others and analyze, prepare for, and engage in negotiation more strategically.

MBA 653 - Accounting Analytics 3 credit hours. The ability to understand and discuss corporate financial statements is foundational knowledge for accountants, executives, investors, and entrepreneurs. This course provides an overview of the FASB conceptual framework, decision usefulness of financial reporting, and financial statement preparation, analysis, and forecasting. Generally offered each Spring and Summer.

MBA 654 - Business Ethics and Corporate Responsibility 3 credit hours. This graduate level course provides a foundational perspective for ethical and socially responsible decision-making and management practices in business. Special emphasis is placed on the interrelated nature of ethics, moral, legal, and social issues in managing individuals, groups, and the organizations within a business environment.

MBA 655 - Topics in Advanced Auditing 3 credit hours. This course places emphasis on the audit decision making process and the interrelationships among the many audit decisions involved in audit planning, audit testing, and the formation of the auditor's opinion. This course gives students interested in the CPA AUD examination an overview of major content.

MBA 657 - Advanced Taxation 3 credit hours. This course emphasizes a tax planning and decision making approach, with a focus on recognizing the role taxes play in business decisions. The course addresses the tax practice environment, the determination of gross income, employee compensation, business expenses, property acquisition, disposition and cost recovery deductions and tax-deferred exchanges. The course also focuses on the taxation of corporations, sole proprietorships and flow through entities as well as the taxation of individuals and wealth transfer issues.

MBA 661 - Creativity and Innovative Thinking 2 credit hours. In this course, we examine the concepts of creativity and innovation: what they are, how they impact businesses, how to bring them to your business enterprise. The main object is to teach you how to be creative - how to 'unleash' the right side of your brain.

MBA 674 - Business Analytics 3 credit hours. This course focuses on the concepts, components and tools required to understand business analytics in organizations and to develop skills needed to effectively use data, and analytic models and results in making business decisions. Emphasis is placed on application of concepts and working with data and software to analyze real business problems.

MBA 681 - Business Sustainability 3 credit hours. This course is intended as an introduction to the concepts of business and sustainability. The goal is to provide students with a broad knowledge of the stakeholders, issues, public policies, and concepts involved in this topic, while also providing opportunities to study some of these issues in-depth.

MBA 685 - Internship 3 credit hours.

MBA 699 - Business Consulting Capstone 3 credit hours. Students fill the role of a consulting team and work with current issues as identified by client organizations. This course presents, evaluates, analyzes and discusses what it means to be a professional consultant. We explore the different aspects of being a consultant and prepare the students for additional career pathways as either entrepreneurs with their own businesses or working within a large corporation or non-profit organization.

Registered Academic Programs

The following programs of study are offered by Alfred University. Their Higher Education General Information System (HEGIS) codes are listed to allow cross-reference between Alfred University and other New York institutions. These codes may be requested by state and federal offices when filing for loans and awards

Note: Enrollment in other than registered or otherwise approved programs may jeopardize a student's eligibility for certain student aid awards.

Major	HEGIS Code	Degree Awarded
Accounting	0502	MBA
Biomaterials Engineering	0905	MS
Business Administration	0506	MBA
Care Management	1299	Advanced Certificate
Ceramic Art	1009	MFA
Ceramic Engineering	0916	MS
Ceramics	0916	PhD
College Student Development	0826	MSED
Counseling	0826.01	MSED, Advanced Certificate
School Counseling	0826.01	MSED, Advanced Certificate
Electrical Engineering	0909	MS
Electronic Integrated Arts	1009	MFA
Gerontology Administration & Management	2299.10	Advanced Certificate
Gerontology – Clinical Services	2299.10	Advanced Certificate
Glass Science	0915	MS
Glass Science	0916	PhD
Literacy Teacher: Birth-Grade 6	0830	MSED
Materials Science and Engineering	0915	MS, PhD
Mechanical Engineering	0910	MS
Mental Health Counseling	2104.10	MSED, Advanced Certificate
Painting	1002	MFA

Major	HEGIS Code	Degree Awarded
Public Administration	2010	MPA
School Psychology	0826.02	MA, Advanced Certificate, PsyD
Sculpture/Dimensional Studies	1002	MFA
Special Education - All Grades	0808	MSED

Faculty and Staff

Administration

Mark Zupan, PhD
President

Erin Martinovich, BA
Vice President for University Advancement

Mark Danes, MSPM, PMP
Vice President for Marketing and Communications

Jonathan Kent, MSED
Vice President for Enrollment Management

Gabrielle Gaustad, PhD
Vice President for Statutory Affairs, Dean Inamori School of Engineering

Amy DeKay, MSED
Vice President for Student Experience

Deb Steward, MSED
Associate Vice President for Student Experience, Athletics and Recreation

Tammy Raub, CPA
Interim Vice President for Business & Finance/CFO

Jodi Howe, MBA
Deputy Chief Financial Officer

Deb Drain, SHRM-SCP
Chief Human Resources Officer

Beth Ann Dobie, PhD
Provost and Chief Operating Officer

Mary C. McAllister, AAS
Corporate Secretary, Alfred University

Staff

Admissions

Lindsey Burnham, MBA
Assistant Director, Graduate Admissions

Barbara Condrate, BS
Regional Director, Admissions

Sara Love, MA

Manager of Enrollment Operations

Mike Padlo, BBA

Senior Assistant Director, Admissions

Kathleen M. Torrey, MSED

Associate Director, Admissions

Deanna Spencer, BS

Assistant Director of Enrollment Visits & Events

Kristen E. Vargason, MSED

Director of Enrollment Strategic Planning & Transfer Admissions

Susan F. Weit, MPA

Associate Regional Director, Admissions

Business and Finance

Amanda Azzi, MBA

Controller

Melissa Badeau, MPA; MSED

Director, Procurement Services

Facilities

James Babcock

Executive Director, Facilities and Capital Projects

Tim Heckman

Assistant Director, Facilities and Capital Projects

Marketing and Communications

Mark Whitehouse, BA

Director of Communications

Jeffrey McDowell, BA

Digital Content Writer

Rob Price, MA

Writer

Maureen Caschera, MBA

Project Manager

Anthony Augustine, BS

Creative Services Manager

Michael Riina, BS

Graphic Designer, Videographer/Photographer

Justin Laguna, BS

Interactive Marketing Specialist

Contracted Services - Bookstore

Heather Miller, BAFA
Director, Alfred University Bookstore

Contracted Services - Dining Services

Erich Dobson, BA
Director, Dining Services

Engineering Administration

John Simmins, PhD
Director of Research Promotion/Economic Development & CACT

Amanda Jadwin, MS
Project Manager, CACT

David Gottfried, BS
Deputy Director for Business Development/Government Relations

Financial Aid

Jane Gilliland, MS
Executive Director of Student Financial Services

Kathy Harkenrider
Counselor, Student Financial Aid

Janine C. Mosher, BS
Associate Director, Student Financial Aid

Elena Wallace, BS
Counselor, Student Financial Aid

Information Technology Services

Gary Roberts, BA, MSLS
Director, Information Technology Services;
Associate Librarian

Ombuds Office

Frederic Beaudry, PhD
University Ombuds Officer

Registrar

Tammy Jursza Williams, MSED
Registrar

Kathleen Hillman, MBA
Assistant Registrar

Alfred Ceramic Art Museum

D. Wayne Higby, PhD
Professor/Director of Alfred Ceramic Art Museum

Bill Giese, BFA
Operations Manager & Preparator

Susan Kowalczyk, MFA
Curator and Research Coordinator of Museums

Student Experience

Thomas Orrange, MLS
Dean of Student Experience

Eliza Ordway, MSED
Director of Student Activities

Scott Richardson
Chief, Public Safety

Angie Taylor, PhD
Chief Diversity Officer and Title IX Coordinator

Athletics

Chris Boswell, BS
Director of Athletic Communications

Devon Withers, MBA
Sports Information Specialist

Curtis Bailey, BA
Assistant Football Coach, Offensive Coordinator

Nicole Bernsen, PhD

Director of Rugby/Head Women's Rugby Coach

Tracy Blake, BA

Head Men's Soccer Coach; Instructor in Physical Education

Brady Bonacquisti, MEd, CAS

Assistant Football Coach; Instructor in Physical Education

Jordan Crouch, BS

Men's & Women's Tennis

Julia Decker, MEd

Head Women's Lacrosse Coach

Ronald Demchak, MS

Head Athletic Trainer

Adam DuPree, AAS

Manager Athletic Equipment/Facilities

Letti Hibbard, MS

Assistant Athletic Trainer

Mike Honeycutt, MEd

Head Women's Volleyball Coach

Erich Kaempffe, BA

Head Men's Basketball Coach

Jason H. Lockner, MS

Head Men's Lacrosse Coach; Instructor in Physical Education

Hunter Miles, MBA

Assistant Football Coach/Head JV Coach

Mike Moskowitz, MA

Head Women's Basketball Coach; Instructor in Physical Education

Matthew Phillips, MS

Head M/W Cross Country and Track & Field Coach

Bob Rankl, MS

Head Football Coach

Erin Schurr, MS

Associate Director of Athletics

Theresa Shattan, MS

Head Hunt Seat/Dressage Coach/Instructor/Trainer

Deb Stewart, MSED

Associate Vice President for Student Experience, Athletics & Recreation

Brian Striker, BS

Head Men's and Women's Swimming Coach; Instructor in Physical Education

Luke Wesneski, MS

Head Women's Softball Coach; Instructor in Physical Education

Sierra Wilson, MS

Assistant head M/W Cross Country and Track & Field Coach

Craig Yanni, MS
Head Women's Soccer Coach; Instructor in Physical Education

Career Development Center

Jessica Doner, MEd, CDCS, CVCS, CPRW
Director, Career Development Center

Madelynn Cullings, MA
Assistant Director

Center for Academic Success

Chris Gause, MA
Director, Center for Academic Success

Jacqueline Eason
Assistant Director

Vicky Westacott, PhD
Director of the Writing Center

Center for Advising

Chelsea Ames, MBA
Director, Center for Advising

Opportunity Programs

Michele M. Doorley, BA
Interim Director, Opportunity Programs

Wendy I. Marvin, BA
Interim Assistant Director, Opportunity Programs

Judson Leadership Center

Abigail C. Hurley, MEd
Coordinator, Director of Women's Leadership Academy

Education Abroad

Laura Johnson, MS
Director of Education Abroad

Equestrian Programs

Steve Shank, MBA
Director of Equestrian Center

Residence Life

Max Koskoff, MBA, MS
Director, Residential Communities

Brenden Navarro, MS
Associate Director of Residence Life for Residential Education

Kevin Trudell, M.Ed
Associate Director of Residential Communities Assignments & Operations

Megan Kneal

Administrative Assistant

Madigan Howard, MSED

Area Coordinator

Liz Peralta, MSW

Area Coordinator

Jamie Seifert, MSM

Area Coordinator

Angel Victorino

Area Coordinator

Wellness Center

Susan Hendee, NP, MS
Co-Director Wellness Center

Kara Taylor, LMHC
Co-Director Wellness Center

University Advancement

Anne Cornell, BA
Director, Donor Relations

Jennifer Gibson, MA
Director of Family Engagement & Philanthropy

Jamall Lewis, BS
Assistant Director of Major Gifts

Robin Mazejka, BA
Senior Director, Principal & Capital Gifts

Janet Marble, AS

Alumni Engagement Officer

Jenny McCumiskey, MBA
Director of Advancement Services

Audrea Sirianni
Annual Giving Officer

Melissa Van Winkle, MBA
Director of Alumni & Constituent Development

Michael Wesley, MBA
Associate Director of Constituent Research & Prospect Management

Faculties

College of Liberal Arts and Sciences

Robert Stein (2004)
BA, Stanford University;
MA, PhD, University of Michigan
Dean, College of Liberal Arts and Sciences

Corey Fecteau (2008)
BA, BS, MEd, Alfred University
Assistant Dean, College of Liberal Arts and Sciences

Division of Biology and Biochemistry

Jean A. Cardinale (2000)
BS, MS, PhD, University of Rochester
Professor of Biology; Chair, Division of Biology

Cheryl L. Emmons (1999)
BS, Siena College; MS, Bowling Green State Univ.;
PhD, University of Florida
Professor of Biology

Jennifer Gordon (2021)
BS, SUNY Oneonta;
MS, Georgia Southern University;
PhD, Springfield College
Assistant Professor of Anatomy and Physiology

Geoffrey M. Lippa (2015)
BS, Hobart and William Smith Colleges;
PhD, University of Rochester
Assistant Professor of Biology & Biochemistry

Chloe Wasendorf (2022)
BS, PhD, Iowa State University
Assistant Professor of Biology

Division of Chemistry

John D'Angelo (2007)
BS, SUNY Stony Brook;
PhD, University of Connecticut at Storrs
Professor of Chemistry; Chair, Division of Chemistry

Andrew G. Eklund (2001)
BA, College of Wooster;
PhD, University of California at Irvine
Professor of Chemistry

David A. Marsh (2017)
BS, University at Buffalo;
PhD, University of California at Irvine
Assistant Professor of Chemistry

Garrett McGowan (1997)
BS, University of Maine; PhD, University of Vermont
Professor of Chemistry

Division of Education

Timothy Nichols (2018)
BA, Houghton College; MS, SUNY Buffalo;
PhD, University at Buffalo
Associate Professor of Education; Chair, Division of Education

Kelly Williams (2002)
BA, SUNY Potsdam; M.S., SUNY Potsdam;
MEd, St. Lawrence University
Clinical Assistant Professor of Education

Division of English

Melissa Ryan (2004)
BA, Middlebury College;
MA, PhD, University of Arizona
Professor of English; Chair, Division of English

Allen W. Grove (1997)
BS, Massachusetts Institute of Technology;
MA, PhD, University of Pennsylvania
Professor of English; Director, First Year Experience Program

Sarah Cote (2013)
BA, MA Boston College; PhD Cornell University
Clinical Assistant Professor, English

Timothy Cox (2008)
BA, Mansfield University of Pennsylvania;
MA, PhD, The Pennsylvania State University

Clinical Associate Professor, English
Fred H. Gertz Endowed Chair

Juliana Gray (2006)
BA, University of Alabama;
MA, University of Tennessee;
PhD, University of Cincinnati
Professor of English; Director, Honors Program

Susan Neal Mayberry (1982)
BA, Meredith College;
MA, North Carolina State University;
PhD, University of Tennessee
Jane Petersen Professor of Humanities

Susan P. Morehouse (1990)
BA, Hampshire College; MFA, University of Virginia
Professor of English

Lynn Petrillo (2007)
BA, Lafayette College; M.A., University of California, Davis
PhD, Binghamton University
Clinical Assistant Professor of English

Robert J. Reginio (2008)
BA, MA, PhD, University of Massachusetts at Amherst
Professor of English

Heather Yanda (1997)
BA, Alfred University; MFA, Western Michigan University
Senior Lecturer, English

Division of Environmental Studies and Geology

Frederic Beaudry (2010)
BS, Université du Québec; MS, Cal Poly Humboldt State University;
PhD, University of Maine
Professor of Environmental Studies;
Chair, Division of Environmental Studies and Geology

Division of Health and Human Performance

Jason Honeck (2021)
BS, MEd Alfred University
Associate Professor of Athletic Training;
Director, Athletic Training

Liam Glover (2019)
BS, MBA, Alfred University
Clinical Coordinator, HHP

Eden Palmer (2020)
BS, Alfred University;

MS, Indiana Wesleyan University
Visiting Instructor of Health and Human Performance

Division of Human Studies

Emrys Westacott (1996)
BA, University of Sheffield; MA, McGill University;
PhD, University of Texas
Professor of Philosophy; Chair, Division of Human Studies

Paul Butterfield (2022)
MA, MSc, University of Glasgow
PhD, The Graduate Center, City University of New York
Assistant Professor of Philosophy

Andrew Kless, (2017)
BA, MA, Syracuse University;
MA, University of Rochester;
Assistant Professor of History and Global Studies

Mallory Szymanski (2018)
BA, MA, PhD, University of Florida
Assistant Professor of History

Division of Mathematics and Computer Science

Likin C. Simon Romero (2014)
BS, Universidad Nacional Autónoma de México;
PhD, West Virginia University
Associate Professor of Mathematics; Chair, Division of Math and Computer Science

Alan Beadle (2022)
BS, MS Clarkson University;
MS, University of Rochester;
PhD, University of Rochester (ABD)
Instructor, Computer Science

Harpreet Bedi (2018)
MA, University of Denver;
MS, London School of Economics and Political Science;
PhD, George Washington University
Assistant Professor of Mathematics

Timothy Ferdinands (2019)
BA, Calvin College
MS, PhD University of Notre Dame
Assistant Professor of Mathematics

Garegin Grigoryan (2020)
MS, Clarkson University;
PhD, Rochester Institute of Technology
Assistant Professor of Math and Computer Science

Amanda Lipnicki (2014)
BA, University of Maine at Farmington;
MA, Binghamton University
Associate Professor of Mathematics

Elizabeth B. Matson (2018)
BA, Houghton College; MA, PhD, Auburn University
Assistant Professor of Mathematics

Joseph A. Petrillo (2005)
BS, Wilkes University;
MA, PhD, Binghamton University, SUNY
Professor of Mathematics

Division of Modern Languages

Sandra I. Singer (1994)
BA, Michigan State University;
MA, PhD, University of Wisconsin-Madison
Professor of German
Chair, Division of Modern Languages

Elise Bouhet (2022)
BA, MA (equivalents) Universite Stendhal;
MA, PhD, SUNY Albany
Assistant Professor of Modern Languages

Kerry Ann Kautzman (2000)
BA, Gannon University;
MA, PhD, University of Cincinnati
Professor of Spanish;
Director of Transfer Experience

Division of Physics and Astronomy

Joseph D. Kirtland (2012)
BS, Cooper Union; M.S., Ph.D., Cornell University
Associate Professor of Physics;
Chair, Division of Physics and Astronomy

Roger J. Loucks (2002)
BS, Houghton College;
MS, Rensselaer Polytechnic Institute;
PhD, University of Illinois at Urbana-Champaign
Professor of Physics

David R. Degraff (1992)
BS, St. Lawrence University;
MS, Ph.D., University of North Carolina
Professor of Astronomy

Division of Psychology and Communication Studies

Danielle D. Gagne (2004)
BA, Keene State College;
MA, PhD, University of New Hampshire
Professor of Psychology;
Chair, Division of Psychology and Communication Studies

Amy Button-Ervin (2014)
BA, St. Bonaventure University
Ma, PsyD, Alfred University
Associate Professor of Psychology

Bethany Johnson (2011)
BA, Hendrix College; MA, PhD, University of Nebraska
Associate Professor of Psychology

Julia Langdal-Sittu (2022)
BA, Northern Arizona University;
MA, Fuller Graduate School; MA, Fuller Theological Seminary;
PsyD, Fuller Graduate School of Psychology
Assistant Professor of Psychology

Louis J. Lichtman (1970)
BS, Brooklyn; PhD, University of Maine
Professor of Psychology

Robert J. Maiden (1982)
B., University of Michigan:
MA, PhD, New School for Social Research
Professor of Psychology; Director, Gerontology

Communication Studies Program

Pamela D. Schultz (1992)
BA, Oakland University;
MA, Bowling Green State University;
PhD, Wayne State University
Professor of Communication Studies;
Director, Communication Studies

Nicholas G. Schlegel (2016)
BA Eastern Michigan University;
MA, PhD, Wayne State University
Associate Professor of Communication Studies

Division of Social Sciences

Michele Lowry (2015)
BA, Alfred University; MA, Columbia University;
MA, CAS, PsyD, Alfred University

Associate Professor of Criminal Justice
Director of Criminal Justice Studies Program
Chair, Division of Social Sciences

Meredith Field (2020)
PhD, Pennsylvania State University (Rural Sociology)
PhD, Pennsylvania State University (Women's Studies)
MSEd, Bucknell University
Assistant Professor of Sociology

Sari Krieger Rivera (2023)
BA, Binghamton University
MA, New York University
PhD, City University of New York Graduate Center
Assistant Professor of Political Science

Jeffrey Sluyter-Beltrão (2005)
BA, College of William and Mary;
MIA, Columbia University;
PhD, University of California/Berkeley
Associate Professor of Political Science;

Desmond Wallace (2019)
BA, Coastal Carolina University
PhD, University of Iowa
Assistant Professor, Political Science

New York State College of Ceramics

School of Art & Design

Lauren Lake (2020)
BA, University of Florida
MFA, University of Wisconsin-Madison
Michele and Martin Cohen Dean, School of Art & Design + Performing Arts Division

Maria Bentley (2015)
MSEd, BFA, Alfred University;
Assistant Dean, School of Art & Design + Performing Arts

Sharon McConnell (2013)
BFA, Utah State University;
MS, Alfred University;
MFA, School of the Arts Institute of Chicago
Director of School of Art & Design Galleries

Rebecca Arday (2021)
MFA, The Ohio State University
BFA, Rochester Institute of Technology
Visiting Assistant Professor of Glass

Meg Bernstein (2023)
PhD, UCLA

MS, Yale Divinity School
MA, University of Massachusetts
Assistant Professor of Art History

Xiaowen Chen (1999)
BFA, Lu Xun Academy of Fine Arts, Shenyang, China;
MA, MFA, Illinois State University
Professor of Printmaking

Hope M. Childers (2011)
BFA, MA, Louisiana State University;
PhD, University of California
Associate Professor of Art History;
Chair, Division of Art History

William S. Contino (2008)
BFA, Alfred University;
MFA, Maryland Institute College of Art
Associate Professor of Print Media;
Chair, Division of Expanded Media

Andrew Deutsch (1996)
BFA, Alfred University;
MFA, Rensselaer Polytechnic Institute
Professor of Sound Design & Video Arts

Gerar Edizel (1990)
MA, PhD, Cornell University
Professor of Art History

Jason Green (2009)
BFA, UConn School of Fine Arts;
MFA, Alfred University
Clinical Assistant Professor, Ceramic Art

Stephanie Hanes (2022)
MS, Rhode Island School of Design
BFA, NSCAD
Assistant Professor of Ceramic Sculpture

James Hansen (2019)
BA, Webster University;
MA, Columbia University;
MA, PhD, The Ohio State University
Assistant Professor, Art History

D. Wayne Higby (1973)
B.F.A., University of Colorado; M.F.A., University of Michigan;
Kruson Distinguished Professor of Ceramics
Director/Chief Curator Alfred Ceramic Art Museum

Johnathan Hopp (2018)
BFA, Rhode Island School of Design;
MDes, Bezalel Academy of Arts and Design
Assistant Professor of Ceramic Art

K. Dale Inglett (2007)

BFA, Augusta State University;
MFA, University of Georgia
Associate Professor of Art

Mary Johnson (2022)
BAFA, Gordon College
MFA, SUNY Buffalo
Director of Foundations

Meghen Jones (2014)
BA, Earlham College; M.A., Musashino, Tokyo, Japan;
MA, PhD, Boston University
Associate Professor of Art History

Coral Lambert (2007)
BFA, Canterbury School of Art, England;
MFA, Manchester Metropolitan University, England
Professor of Sculpture

Walter McConnell (1997)
BFA, University of Connecticut;
MFA, Alfred University
Professor of Ceramic Art
Chair, Division of Ceramic Art

Mary Drach McInnes (1997)
BA, University of California;
MA, PhD, Boston University
Professor of Art History

Stephanie E. McMahon (2008)
BFA, Alfred University;
MFA, University of Texas at Austin
Professor of Painting

Anthony Nguyen (2022)
BA, New York University;
MFA, Cranbrook Academy of Art
Assistant Professor of Design

Angus Powers (2006)
BFA, Alfred University;
MFA, Temple University
Professor of Glass

Joseph Scheer (1989)
BFA, Alfred University;
MA., MFA, University of New Mexico
Professor of Printmaking

Linda Sikora (1997)
FA, David Thompson University Center;
BFA, Nova Scotia College of Art and Design;
MFA, University of Minnesota
Robert C. Turner Professor of Ceramic Art

Kathryn Vajda (2016)
BFA, Cleveland Institute of Art;
MFA, Indiana University
Clinical Assistant Professor of Expanded Media

William Wheeler (2021)
BA, Vassar College;
MA, Yale University
Assistant Professor of Sculpture

Division of Performing Arts

D. Chase Angier (2002)
BA, University of California-Los Angeles;
MFA, The Ohio State University
Professor of Dance

Zachary Hamm (2019)
BA, Connecticut College;
MFA, University of North Carolina, Chapel Hill
Clinical Associate Professor of Theatre Design/Technical Director

Heidi Jensen (2022)
Visiting Assistant Professor of Music

Lisa E. Lantz (1997)
BM, University of Toledo;
MM, University of Michigan;
DMA, Ohio State University
Professor of Music/Strings

Debra MacCrea (2019)
Clinical Instructor of Performing Arts, Costume Shop Manager

Randy (John) Wachtel (2022)
BFA, Arkansas State University;
MS, Texas A&M University-Commerce
Clinical Professor of Practice & Production Management

Colleen T. Wahl (2016)
BA, William Smith College;
MA, Empire State College;
MFA, SUNY Brockport
Assistant Professor of Dance

Maureen Weiss (2019)
BFA, University of Southern California;
MFA, California State University
Associate Professor of Performance Design

Zhongbei (Daisy) Wu (2016)
BA, Music School of Hunan Normal University;
MA, The Graduate School of China
Director, Chinese Language & Culture Programs

Jonathan Ziese (2022)
Assistant Professor of Theatre

Kazuo Inamori School of Engineering

Gabrielle Gaustad (2019)
BS, NYS College of Ceramics at Alfred University;
MS, PhD, Massachusetts Institute of Technology
Dean, Inamori School of Engineering, VP for Statutory Affairs

Emilie L. Carney (2003)
BS, MBA, Alfred University
Assistant Dean, Inamori School of Engineering

Ceramic Engineering and Materials Science (Statutory)

Alexis G. Clare (1989)
BSc., PhD, University of Reading (England)
Professor of Glass Science

Junjun Ding (2017)
BS, University of Science and Technology of China;
PhD, Stevens Institute of Technology
Assistant Professor of Materials Science and Engineering

Timothy Keenan (2019)
BS, MS, PhD., Alfred University
Assistant Professor of Biomaterials Engineering

Scott T. Mixture (1996)
BS, PhD, Alfred University
Inamori Professor of Materials Science and Engineering
Program Chair, Materials Science and Biomaterials
Engineering

Doris Möencke (2018)
Diplom, PhD, Friedrich-Schiller-University, Jena, Germany
Associate Professor of Glass Science and Engineering

Steven M. Pilgrim (1993)
BS, PhD, Pennsylvania State University
Professor of Materials Science and Engineering

Holly Shulman (2017)
BS, Alfred University;
MS, University of Pittsburgh;
PhD, Swiss Federal Institute of Technology
Professor of Ceramic Engineering

S.K. Sundaram (2011)
M. Tech., Indian Institute of Technology, Kharagpur (India);
PhD, Georgia Institute of Technology
Inamori Professor of Materials Science and Engineering

Steven Tidrow (2015)
BS, MS, Texas Tech University;
PhD, University of Oklahoma
Inamori Professor of Materials Science and Engineering

Kun Wang (2018)
BE, Central South University, China;
MM, Chinese Academy of Sciences, China;
PhD, Swiss Federal Institute of Technology Lausanne, Switzerland
Assistant Professor of Material Sciences and Engineering

Collin Wilkinson (2023)
PhD, Pennsylvania State University
BA, Coe College
Assistant Professor of Glass Science & Engineering

Anthony W. Wren (2011)
BSc, National University of Ireland, Maynooth (Ireland);
MSc., PhD, University of Limerick (Ireland)
Assistant Professor of Biomaterials

Yiquan Wu (2011)
BS, Wuhan University of Science and Technology;
MS, Chinese Academy of Sciences and University of Science and Technology of China;
PhD, Imperial College London
Inamori Professor of Ceramic Engineering and Materials Science

Electrical and Renewable Energy Engineering (Non-Statutory)

Jalal Baghdadchi (1999)
BS, University of Massachusetts;
Professor of Electrical Engineering, Renewable Energy Engineering

Dan Lu (2017)
BS, North China Electric Power University;
MS, PhD, Illinois Institute of Technology
Assistant Professor of Renewable Energy Engineering

Xingwu Wang (1988)
BS, Harbin Naval Engineering Institute;
MS, Hangzhou University;
PhD, SUNY at Buffalo
Professor of Electrical Engineering, Renewable Energy Engineering

Junpeng Zhan (2020)
BE, PhD, Zhejiang University (China)
Assistant Professor of Renewable Energy Engineering

Mechanical Engineering (Non-Statutory)

Ehsan Ghotbi (2013)
BS, Amirkabir University;

MS, Institute for Management and Planning Studies;
MS, PhD, University of Wisconsin
Associate Professor of Mechanical Engineering

Seong-Jin Lee (2015)
BS, Korea Aerospace University;
MS, Oregon State University;
ME, Cornell University
PhD, Oklahoma State University
Associate Professor, Mechanical Engineering

Amit Maha (2018)
BS, MS, PhD, Louisiana State University
Assistant Professor, Mechanical Engineering

College of Business

Mark Lewis (2011)
BS, SUNY Institute of Technology;
MBA, Pacific Lutheran University;
Dean, College of Business;
Tredennick Endowed Chair in Entrepreneurial Studies

Victoria Cramp (2022)
BS, MBA, Alfred University
Assistant Dean, College of Business

Theresa A. Gunn (2008)
BS, MBA, Alfred University;
PHD, TUI University
Associate Professor of Accountancy, Associate Dean
Raymond Endowed Chair

Jean Ellefson (2019)
BS, Washington University;
MS Rochester Institute of Technology;
MS, Massachusetts of Technology
Assistant Professor of Analytics

H. Fred Farley (2016)
BS, MS, Frances Payne Bolton School of Nursing, Case Western Reserve University
BA, Thiel College;
PhD, Decker School of Nursing, Binghamton University
Associate Professor of Management
J. Henry Smith Endowed Professorship

Shelly Freyn (2019)
BS, Cornell University;
MBA, St. Bonaventure University;
DBA, Cleveland State University;
DBA, Anderson University
Assistant Professor of Marketing

Yavuz Keceli (2019)

BS, Middle East Technical University, Turkey;
MBA, Pukyong National University, Korea;
PhD, Dong-A University, Korea
Assistant Professor of Information Systems

Sangjoon Lee (2005)
BA, Yonsei University, Korea;
MBA, George Washington University;
PhD, SUNY at Buffalo
Professor of Economics

Diana Maguire (2015)
BS, MBA, St. Bonaventure University;
EdD, Creighton University
Associate Professor of Management

Jason Morrison (2020)
PhD, MS, MBA, The University of Texas at Arlington
Assistant Professor of Finance
Tredennick Endowed Chair in Entrepreneurial Studies

Grzegorz Pac (2009)
BS, Saint Peter's College;
Ph.D., University of Colorado
Associate Professor of Economics
Neville Chair in Economics

Luis Rodriguez (2014)
BS, Long Island University;
MBA, Baruch College, CUNY;
JD, LL.M., New York Law School
Associate Professor of Law and Taxation

William Shibuya (2022)
BS, University of Sao Paulo
Executive MBA, BBS Brazil; MS, FECAP, Brazil
PhD, University of Houston
Assistant Professor of Marketing

Marwa Soliman (2022)
BComm, Mansoura University;
MSc, University of Memphis;
PhD, University of Ottawa
Assistant Professor of Accountancy

Halil Zaim (2022)
BS, MS, PhD, Istanbul University;
Visiting Assistant Professor of Management

School of Graduate and Continuing Studies

Al Mancuso (2022)
BA, St. John's University;
MA, PsyD, Alfred University

Dean, School of Graduate and Continuing Studies

Justin Grigg (2005)

BA, Trinity College;

MLA, Harvard University

Associate Dean, School of Graduate and Continuing Studies

Division of Education (in partnership with College of Liberal Arts and Sciences)

Danielle Cowley (2022)

PhD, Syracuse University

MS, Ithaca College

BS, Morningside University

Associate Professor of Education

Division of Counseling and School Psychology

J. Stephen Byrne (2011)

BA, Boston College;

MA, PsyD, Marywood University

Associate Professor of Counseling

Kevin Curtin (2010)

BS., St. John Fisher College;

MS, Radford University;

PhD, George Washington University

Professor of Counseling, Chair

Bradford Daly (2018)

BA, University of Rochester;

PhD, University of Buffalo

Assistant Professor School Psychology

Melissa Dudley (2020)

BA, SUNY Geneseo;

MSW, PhD, SUNY Buffalo;

Assistant Professor of School Psychology

Angeline Felber (2019)

MSEd, Penn State University;

MS, Marquette University

Assistant Professor of Counseling

Jeremy Grant (2022)

BA, Adelphi University

PhD, MSEd Columbia University

Assistant Professor of School Psychology

Lynn O'Connell (2005)

BA, SUNY at Plattsburgh;

MA, PsyD, Alfred University

Professor of School Psychology

Alfred University Libraries

Brian T. Sullivan, MSLS
Dean of Libraries

Mechele Romanchock, MSLS
Director of Libraries

Kevin A. Adams, MS
Information Literacy Librarian

Megan Allen, MS
Digital Projects Coordinator

Brett Arno, BA
Library System Support Specialist

Ellen J. Bahr, MLIS
Systems Librarian

Amanda Criss, BS
Interlibrary Loan Coordinator

Nicolas Crosby, MS
Technical Services Assistant of Acquisitions & Serials

Samantha Dannick, MS
Engineering & Scholarly Communication Librarian

Laura Habecker, MA
Archives Coordinator

John Hosford, MLS
Art Librarian

Laurie L. Lounsberry Meehan, MLS
Librarian and University Archivist

Haleigh Mikolajczyk, MLS
Public Services Coordinator

Maria Planansky, MLIS
Collection Management Librarian

David Snyder, AAS
Public Services Coordinator

Linda Sootheran
Technical Processes Manager

Rebecca Stewart
Technical Services Assistant of Cataloging

Emeriti

Daniel D. Acton

BA, Muskingum College;
MBA, Miami (of Ohio);
DBA, Kent State University;
CPA, New York
J. Henry Smith Research Fellow; Professor of Accountancy, Emeritus

Vasantha R.W. Amarakoon
BSc, University of Ceylon (Sri-Lanka);
Bsc, University of Leeds (England);
PhD, University of Illinois
Professor of Ceramic and Electrical Engineering, Emeritus

Martha G. Anderson
BA, St. Olaf College;
MA, New York University, Institute of Fine Arts;
PhD, Indiana University
Professor of Art History, Emerita

Pamela A. Armstrong
BA, Chatham College;
MSEd, Alfred University;
MLS, SUNY at Geneseo
Research Services Librarian, Emerita

George W. Ball
BS, Union College;
MS, Rochester Institute of Technology;
MS, PhD, Syracuse University
Professor of Computer Science, Emeritus

Cecilia Beach
BA, Pomona College;
MA, Middlebury College;
DEA, Universite de Paris VII;
PhD, New York University
Professor of French, Emerita

Wesley E. Bentz
BA, Whitman College;
PhD, University of Rochester
Kruson Distinguished Professor of Chemistry, Emeritus

Peer D. Bode
BA, SUNY at Binghamton;
MAH, SUNY at Buffalo
Professor of Video Art, Emeritus

Bradley S. Bowden
BS, Massachusetts;
PhD, University of Connecticut
Professor of Biology, Emeritus

Laurel Buckwalter
BA, Houghton College
University Carillonneur, Emerita

Vernon L. Burdick
BS, MS, Alfred University;
PhD, University of Missouri
Professor of Ceramic Engineering, Emeritus

Stuart I. Campbell
BA, MA, University of Oregon;
PhD, University of Rochester
Kruson Distinguished Professor of History, Emeritus

William B. Carlson
B.Arch., PhD, Pennsylvania State University
Professor of Systems Engineering and Product Design, Emeritus

William M. Carty
BS, MS, University of Missouri-Rolla;
PhD, University of Washington
John F. McMahon Professor of Ceramic Engineering
Director, Whitewares Research Center
Program Chair, Ceramic Engineering, Emeritus

Jay Cerio
BA, Syracuse University;
MEd, St. Lawrence University;
PhD, Boston College
Dean, School of Graduate and Continuing Studies/AUNY, Emeritus

Robert A. Condrate
BS, Worcester Polytechnic Institute;
PhD, Illinois Institute of Technology
Professor of Spectroscopy, Emeritus

Bruce Connolly
BS, University of Rochester;
MSLS, Syracuse University
Public Services Librarian; Associate Librarian, Emeritus

Alastair N. Cormack
BA, MA, Cambridge (England);
MSc, PhD, University College of Wales
Professor of Ceramic Science; Van Derck Frechette Professor of Ceramic Science,
Emeritus

Stephen S. Crandall
BS, Alfred University
MLS, SUNY at Geneseo
MBA, Alfred University
Dean of Libraries; Director, Herrick Memorial Library; Emeritus

William B. Crandall
BS, MS, Alfred University
Associate Professor of Ceramic Science, Emeritus

Philip H. Crayton
BA, Alfred University;
MA, PhD, SUNY, Buffalo

Professor of Chemistry, Emeritus

Luanne M. Crosby
BME, MME, SUNY at Fredonia
DMA Voice, Cleveland Institute of Music
Professor of Music/Voice and Chorus, Emerita

J. Stephen Crosby
BS, Alaska Pacific University;
MFA, Florida State University
Professor of Theatre, Emeritus

Paul T. Culley
BS, Alfred University;
MLS, SUNY at Geneseo
Assistant Librarian, Emeritus

James F. Curl
BA, Davidson;
MA, Northwestern University;
MEd, PhD, University of Pittsburgh
Professor of Education, Emeritus

Anne C. Currier
BFA, Art Institute of Chicago;
MFA, University of Washington
Kruson Distinguished Professor of Ceramics, Emeritus

Roger t. Douglass
BA, Kansas;
MA, University of Michigan;
PhD, University of Kansas
Professor of Mathematics, Emeritus

Frank G. Duserick
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