

Sarah Blood's "Sanctuary" to be exhibited at Lumiere, in Durham, England

11/08/19



"Sanctuary," by Sarah Blood,
assistant professor of glass,
Alfred University.

Alfred University Assistant Professor of Glass Sarah Blood's work "Sanctuary" will be exhibited at the 10th anniversary edition of the United Kingdom's largest light festival, Lumiere, in Durham, England from Nov. 14-18.

Sanctuary was originally commissioned in 2013 by Artichoke, an art events organization, and the founders of Lumiere. It consists of 12 neon birdhouses in the churchyard of St. Oswald's Church and accompanied by a soundtrack of birdsong. The exhibit invokes the need for protection from the looming winter, while the birdsong heralds the coming spring.

Following Sanctuary's commissioning, it has been exhibited in Crown Hart Gardens for Lumiere London 2016, which also included Blood's Dissect I and Dissect II.

Blood's work explores light through glass, luminous gases and mixed media in sophisticated, elegant works that have been exhibited internationally, including in Europe, the UEA and the US.