

Performance artist Eiko Otake concludes residency

3/23/18



Eiko Otake performs at the
Alfred Ceramic Art Museum

ALFRED, NY – Eiko Otake, renowned Japanese performance artist, on Friday completed her week-long residency at Alfred University, titled *A Body in Places*, which ran from March 19-23.

Eiko gave two on-campus performances of *A Body in Places*, Alfred, NY. The first was on Wednesday, March 21, in the Alfred Ceramic Art Museum; the second was Thursday, March 22, at Herrick Library. She presented a class (“Delicious Movements”) on Friday, March 23.

The residency was sponsored by the Alfred University Dance Department. Eiko is described as “a global cultural force” whose “medium is movement and whose work resides in the spaces between dance, theater, performance art, and sculpture.” Her solo performance, *A Body in Places*, was recently performed to rave reviews at the New York Metropolitan Museum of Art.

In addition to the performances, the residency included a master class, open rehearsals, and two lectures.

The residency was supported by funding from the New York State DanceForce, a partnership program of the New York State Council on the Arts, with support from the New York State Legislature and Governor’s Office; the Marlin Miller Dance Residency Program, the Alfred University School of Art and Design, and the Alfred University Institute for Cultural Unity.