

Art professor's work shown at international short film festival

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A real-time, image-processed video work, “Back Hand Front Hand” by Peer D. Bode, professor of video art in the School of Art and Design at Alfred University (AU), was shown at the 60th Oberhausen International Short Film Festival in the Lichtpalast Cinema in the Filmstadt, Oberhausen, Germany. The work was distributed by the Video Data Bank (VDB), Chicago.

The International Short Film Festival Oberhausen, founded in 1954, is one of the oldest short film festivals in the world and one of the major international platforms for the short form. The festival holds an International Competition, German Competition, and International Children&s and Youth Film Competition as well as the MuVi Award for best German music video and, since 2009, the NRW Competition for productions from the German state of North Rhine-Westphalia.

Bode co-founder and co-director of the Institute for Electronic Arts (IEA), School of Art and Design at AU. He is nationally and internationally known with media works exhibited in museum collections worldwide. He is also an active educator and studio advocate and facilitator of independent electronic media.

Bode is associated with the American Alfred and Owego schools for new media imaging. His work is produced at the IEA; the Experimental Television Center, Owego, and Pep Studios, Hornell and Rochester.