

Theater professor receives Kennedy Center design fellowship

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Marketa Fantova, assistant professor of theater design at Alfred University, has been awarded a 2007 Kennedy Center American College Theater Festival (KCACTF) National Faculty Design Fellowship in scenic design. She will receive a \$1,500 professional development grant to apply to professional travel, supplies, conferences or classes. Each of eight regions nominated a distinguished teaching artist in costume, scenic and lighting design. During the United States Institute of Theatre Technology National Conference, the KCACTF design and technology chairs met to review the portfolios of each of the candidates. They then submitted a semi-finalist pool of candidates in each of the three disciplines to a panel of three USA829 Designers: Jeff Koger, lighting design, Kathryn Rohe, costume design, and Kurt Sharp, scenic design who recommended two finalists in lighting and costume design and three in scenic design to the Kennedy Center. The national fellowships were determined by Tony, Obie, Bessie and Lumen Award-winner Beverly Emmons and four-time Helen Hayes Award-winning scenic and costume designer Tony Cisek. Prior to coming to Alfred University, Fantova was a visiting assistant professor at the University of North Texas, Denton. She has also been an assistant professor at Texas Woman's University, Denton, and a lecturer at the National Gallery, Prague, Czech Republic. During 2006, Fantova was guest artist/scenographer at Ohio State University for "Arms and the Man;" guest artist/scenographer, University of Toledo, "The Dragon;" and costume designer, Watertown Theatre, Dallas, "Memoirs of a Lost Daughter." Fantova earned a master of fine arts degree in scene design from Wayne State University, Detroit, and a bachelor of fine arts degree in scenography from DAMU-Theatre Academy of Music Arts, Prague, Czech Republic. She also has technical certification in architecture from Czech Technical University, Prague, and a bachelor of arts equivalent in industrial and graphic design from the School of Vaclav Hollar, Prague. The goals of the KCACTF are: to encourage, recognize, and celebrate the finest and most diverse work produced in university and college theater programs; to provide opportunities for participants to develop their theater skills and insight; and achieve professionalism; to improve the quality of college and university theater in America; to encourage colleges and universities to give distinguished productions of new plays, especially those written by students; the classics, revitalized or newly conceived; and experimental works.