

Carl Van Eyndhoven to open Wingate Summer Carillon Recital Series

7/02/19



Carl Van Eyndhoven

ALFRED, NY – Carl Van Eyndhoven will deliver the opening performance in the 2019 Wingate Memorial Summer Carillon Recital Series at Alfred University on Tuesday, July 9.

Van Eyndhoven's performance, scheduled for 6 p.m., is the first of four scheduled for Tuesdays in July at Alfred University's Davis Memorial Carillon. It is free and open to the public.

His program will feature arrangements of works by classical musicians by Carl Philipp Emanuel Bach and Fernando Sor and French composer Michael Legrand; Hungarian composer Bela Bartok's Romanian Folk Dances, a suite of six short piano pieces; and John Lennon's Imagine.

Van Eyndhoven graduated in organ and music pedagogy at the Lemmensinstituut (Leuven) and carillon at the Netherlands Carillon School. He has a PhD in 17th century carillon performance practice from Leuven University and is Head of Research (Music and Drama) at the Faculty of the Arts (LUCA - Leuven University). He is president of the Béla Bartók Archives of Belgium and of CEMPER (Expertise Center for the Heritage of Music and Performing Arts).

From 2000 to 2012 he was the chairman of the Flemish Carillon Society. He is the carillonneur of the cities of Tilburg (the Netherlands) and Mol (Belgium) and is renowned for his jazz improvisations on carillon and has played concerts in Japan, Denmark, U.S.A., Ireland, Poland, and Germany.

Three other carillonneurs will perform during the 2019 Wingate Memorial Summer Carillon Recital Series: Alex Johnson on July 16; Margaret Pan on July 23; and Geert D'hollander on July 30. Each of those free concerts will begin at 7 p.m.

Alfred University's Wingate Memorial Summer Carillon Recital Series honors the first University carillonneur, Dr. Ray Wingate, professor of organ, who served as carillonneur from the arrival of the first 35 bells on campus in 1937 until his death in 1968. More than 20 additional bells were added over the years, some replacing original bells, and a new keyboard was installed in 1953, covering four octaves from C to C. Pedals span one octave, plus a musical fifth. The original tower on which the bells were hung was an oil derrick, hearkening back to the days when the Alfred and Wellsville areas were part of the northeast oil and gas fields mined for carbon-based fuels. The current steel tower was built in 1953, and modified in 1980.

The Wingate Memorial Summer Carillon Recital Series is generously funded by the Margaret Merrill and Ray Winthrop Wingate Memorial Carillon Foundation. The summer series was created by the late Margaret "Peggy" Wingate Rase to recognize and honor her parents' love of carillons and their dedication to the Davis Memorial Carillon.

Concerts are held rain or shine and guests are advised to bring folding chairs and warm clothes. The opening concert July 9 is being held as part of the Sixth Annual MostArts Festival hosted by Alfred University.

Hostess for the Carillon Recital Series is Laurel Buckwalter, Alfred University carillonneur emerita, who will be available to answer questions about the carillon. Guests are also welcome to climb the 69 steps to the top of the carillon, enjoy the view, and watch the guest artists perform.