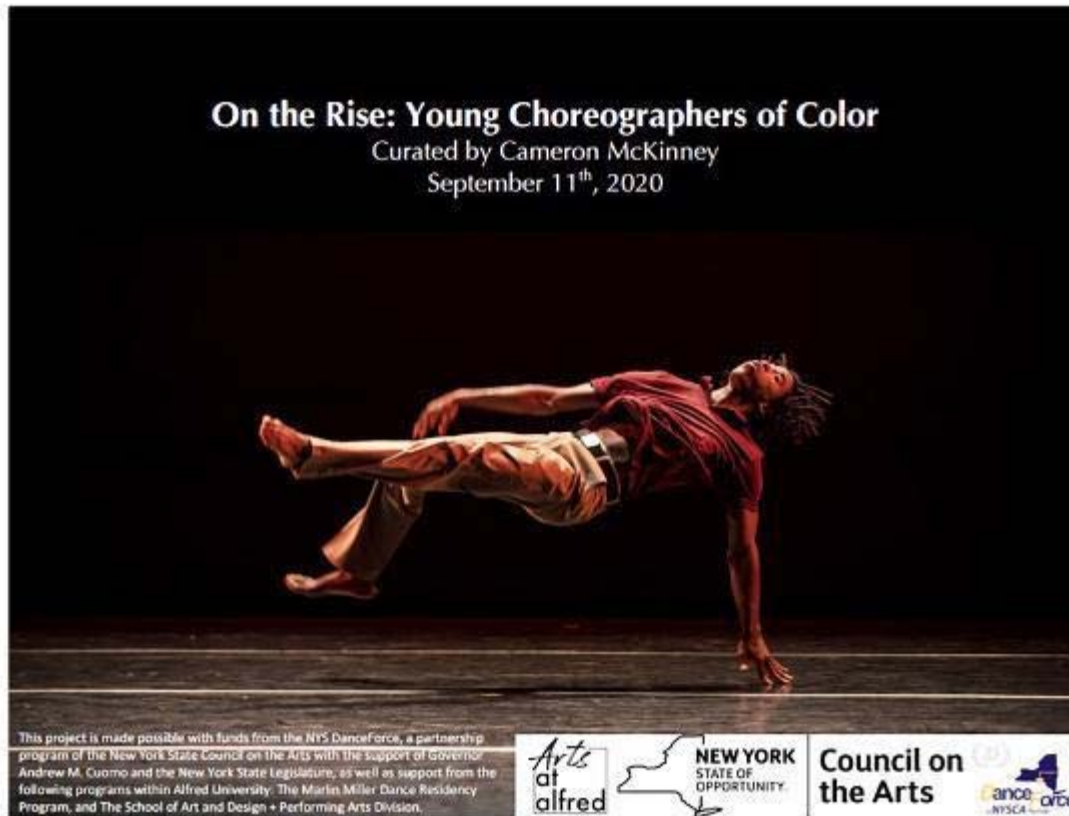


'On the Rise: Young Choreographers of Color,' curated by Cameron McKinney, to be projected for live audiences on the Alfred University campus in three locations Sept. 11

8/29/20



ALFRED, NY – The Marlin Miller Dance Residency Program at Alfred University in partnership with NYSCA/DanceForce, the Alfred University Dance Department, and the School of Art and Design and Performing Arts Division is proud to present On the Rise: Young Choreographers of Color, curated by Cameron McKinney.

A video performance for a socially distanced, live audience will be presented twice on Sept. 11 at 8pm and 9 pm on large video screens in each of the following three locations on the Alfred University campus:

- Outside Harder Hall along Academic Alley
- The Alfred Village Bandstand
- Outside of the Miller Performing Arts Center.

Social distancing restrictions permit only 22 audience members at each performance. Admission is free of charge; however, reservations are required. Reservations may be made at any of the three locations. Alfred University students, faculty and staff may make reservations through <https://auconnect.alfred.edu>. Community members may reserve a spot by emailing performs@alfred.edu.

Audience members are advised to bring picnic blankets for seating. Those needing sturdier support are welcome to bring folding chairs. Rain date: Saturday Sept 12. Same time and places

The performances may contain mature content.

On the Rise: Young Choreographers of Color features virtual choreographic works by Cameron McKinney, Kayla Farrish, Brother(hood) Dance! (Orlando Hunter and Ricarrdo Valentine), and Kameron N. Saunders. In describing the performance, McKinney offers the following curatorial statement:

“On the Rise: Young Choreographers of Color is a program of virtual dance works, curated to highlight the artistic perspectives of five Black choreographers and provide an avenue for them to explore their crafts without judgment or restrictions. Collectively, these artists have presented work around the world and have performed for internationally renowned dance companies. Themes that are often present in these artists’ bodies of work include expressions of same-gender love, the preservation of streetdance culture, rebellion, and the unbridled physicality of youth. When the experiences of these emerging choreographers are presented alongside each other, they create a thrilling evening of dance film that promises insights into intimacy, sociopolitical injustices, and hyperphysical research. Each choreographer was given the month of August to create either a solo or a duet, and then given a three-hour time slot to have their works filmed by a professional videographer.

“On a personal note, the selected artists are creators I have held in high regard as I have watched them forge their own paths alongside me in New York and beyond. I met each of them at different stages of my own dance journey - during my early dance training at Bates Dance Festival, while dancing for professional companies, or by having them perform in one of my choreographic works. While the world continues to remind us of the myriad of ways that the prominence of Black people is discouraged, what is important to me is that these artists’ voices are elevated and not stifled. I know from witnessing their work that art is their means of spiritual maintenance and of resilience in troubling times - and is emblematic of their continued rise to excellence.”

This project is made possible with funds from the NYS DanceForce, a partnership program of the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature, as well as support from the following programs within Alfred University: The Marlin Miller Dance Residency Program, and School of Art and Design + Performing Arts Division.

Questions: contact performs@alfred.edu

The safety and well-being of our campus and village community is our top priority. We will continue to monitor the situation and follow public health, Alfred Village and Alfred University guidelines. Please continue to check back on event details as we may need to adjust format and limit attendees based on current health advisories. Face coverings and social distancing protocols are required at all campus events. Visitors to campus will be required to check in. For more information: <https://www.alfred.edu/ca...>