

Alfred University professor to exhibit images of moths

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Digital works by Joseph Scheer '84, professor of printmaking in the Alfred University School of Art & Design, will be featured in "Night Visions: the Secret Designs of Moths," at the MassAudubon Visual Arts Center, Canton, MA, from Oct. 1, 2005-Jan. 22, 2006. A gallery talk by the artist is scheduled for Thursday, Sept. 29, from 6-8 p.m. There will be a public opening of the exhibit with the artist on Saturday, Oct. 1, from 1-5 p.m. The program for "Night Visions" reads: "We tend to think of moths as dowdy cousins of the glamorous butterflies: brownish, anonymous 'bugs' swirling around porch lights. 'Night Visions: the Secret Designs of Moths' at the Mass Audubon Visual Arts Center reveals - through high-resolutions digital imaging - the beauty and variety of these denizens of the summer night." "If we overlook the splendors of the moth world, it is mainly because we don't have the opportunity to see them properly. (Joseph) Scheer has solved this problem for us by bringing moths in from the dark, capturing their images on a high-resolution scanner and then creating gigantic prints that transform dismissible fluttering motes into charismatic megafauna the size of birds-of-paradise." Scheer is co-founder/director of the Institute of Electronic Arts at Alfred University. His fascination with moths began in 1999, as a casual exploration of the capability of a high-resolution scanner. Since then, he has scanned more than 15,000 moths. His images have been featured in National Geographic magazine and exhibited in numerous museums including the Field Museum, Chicago, and the Atlanta College of Art. They also appear in book form as "Night Visions" (Prestel, 2003). The MassAudubon exhibit hours run from 1-5 p.m., Fridays, Saturdays, and Sundays, and by appointment. For more information, or to make an appointment, call 781.821.8853, e-mail visual-arts@massaudubon.org, or visit www.massaudubon.org/visua...