

## Visiting artist to offer three master classes

9/26/08



Artist-in-Residence Nick Cave will be teaching three different master classes in design, dance and visual art at Alfred University. The classes are open to all students, faculty, and community members. Cave, who is a member of the faculty of the Art Institute of Chicago as well as a dancer, will spend four days in residence on the AU campus, beginning Tuesday, Sept. 30, and then return Oct. 24 for a performance. "Find/Define" is a design master class on Thursday, Oct 2, from 3:20 - 5:10 p.m. in the Miller Performing Arts Center's design studio on the second floor. On Friday, Oct. 3, from 1 - 2:15 p.m., Cave will be teaching a dance master class titled "Touch and Go" in the Miller Performing Arts Center's dance studio on the third floor. A third master class, this one in visual arts, "Identity and Masking" will be offered on Oct. 24, with time and place to be announced later. "Alter-Skins," an exhibition of Cave's unique costumes, is currently on display at the Fosdick-Nelson Gallery in Harder Hall on the AU campus. Additional information about Cave's work is available at <http://www.youtube.com/wa...>'s visit to Alfred University not only involves the teaching of three master classes and the exhibition of his work, but also team-teaching, with three members of the Division of Performing Arts faculty, a cross-disciplinary course entitled "Heavyweight." Sixteen students from studio art and performing arts are enrolled in the course; under Cave's guidance, they will be producing their own costumes and dance to convey the concept of "heavyweight." A 1982 graduate of the Kansas City Art Institute, Cave earned his MFA degree from Cranbrook Academy of Art and studied with Alvin Ailey Dance Theatre. Support for Cave's residency, the cross-disciplinary course, and the student performance of "Heavyweight" and the "Alter-Skins" exhibition is provided by the Miller Excellence in the Arts fund, the Fosdick-Nelson Gallery and the Marcianne Mapel Miller Fund for Ceramic Art in the School of Art & Design; the Marlin and Ginger Miller Dance Residency Program, the David and Elizabeth Graves Miller Fund for Performing Arts and the C. Duryea Smith III Memorial Fund in the Division of Performing Arts, College of Liberal Arts & Sciences; the Robert R. McComsey Career and Development Center at Alfred University and the Jack Shainman Gallery, New York, NY, which represents Cave. The second edition of "Creative Colleges: A Guide for Student Actors, Artists, Dancers, Musicians and Writers" by Elaina Loveland earlier this year named Alfred University as one of the top 200 programs in the nation for creative students. AU offers a full range of visual arts programs in the School of Art and Design. The College of Liberal Arts & Sciences offers a major in theater and minors and music and dance.