

**Alfred University to be represented at International Conference on Contemporary Cast Iron Art**  
5/04/18



Coral Lambert (left) and Allison Piedmonte

ALFRED, NY – Alfred University sculpture faculty and students will participate in the upcoming International Conference on Contemporary Cast Iron Art, scheduled for May 28-June 3 in Scranton, PA.

Coral Lambert, sculpture dimensional studies professor in the Alfred University School of Art and Design, will join Johannah Hutchinson, executive director of the International Sculpture Center, and other leaders in the field of cast iron art for a presentation titled “Iron in the 21st Century.”

Lambert will discuss the progressive nature of the program she directs at the National Casting Center Foundry at Alfred University, such as the combination of traditional foundry processes with digital technology in the current course, “Digital Foundry.”

Paul Higham, adjunct visiting artist, will be participating in the panel discussion, “Digital Sculpture as Conceptual Art,” featuring artists whose practice is driven by digital technologies that explore new conceptual strategies within sculpture. Higham is internationally recognized as a pioneer in Digital Sculpture.

Allison Piedmonte, a senior fine arts major (concentration in sculpture; focus on metals and fiber) from Cato, NY, will be on the panel, “Soft into Hard: Material Transformation in Casting.” Piedmonte’s first encounter with the foundry was an introductory junior studio course taught by Lambert, and it was through this course that she began to combine her life-long love of fiber with metalworking.

Piedmonte has been awarded funding through the Alfred University Women’s Leadership Center. Her involvement in the Women’s Leadership Academy at Alfred University has influenced her desire to explore femininity, nostalgia, and gender identity through these distinct materials.

Also attending the conference Paige Henry, National Casting Center technician, and a group of seniors, juniors and

graduate students from Alfred University who will be exhibiting work, participating in workshops and volunteering with the iron pours. Several Alfred University alumni will also participate as panelists or by taking on roles as organizers, performers, exhibitors and demonstrators.