

# Alfred University

October 2019

## Out of the Classroom

*A newsletter of faculty activities and accomplishments*

**Scott Seslar**, Assistant Professor of Accountancy, has spent the summer reviewing and preparing four continuing professional education (CPE) modules for Becker CPA (Certified Public Accountant) Review, the industry standard for CPA review courses. Seslar owns the intellectual rights to this property published by Becker.



**Rob Reginio**, Professor of English, continues to bring the Nobel Prize-winning work of Bob Dylan into the realm of academic study. His paper, “Searching for Dignity: Various Versions of a Prophetic Calling” was presented at the wide-ranging World of Bob Dylan symposium sponsored by the University of Tulsa Institute for Bob Dylan Studies in June. Subsequently, Reginio was invited to join the editorial board of a new journal dedicated to the academic study of Bob Dylan’s work, *The Dylan Review*.

**Mary McInnes**, Professor of Art History, wrote several publications this spring focused on modern and contemporary glass, including “One Hundred Years Out: The Relevance of 1920s Glass to Current Practice” for the upcoming book, *The Glass Reader* and “The Weightiness of Truly Beautiful Things: The Glass Vessels of Maurice Marinot” for the current issue of *Glass Quarterly*.

**Cheryld Emmons**, Professor of Biology, continues to work with and mentor Wellsville high school students as part of the AU dual enrollment program led by AU alum Ross Munson. Emmons conducts photosynthesis workshops, students to campus in January for a day of chromatography, spectrophotometry, and measurement of gas exchange using university research-grade equipment. Additionally, she has mentored the students’ proposals for the NASA Student Spaceflight Experiments Program for which they won a spot for their experiment in the International Space Station two years ago. The student will again submit this year with a new experiment involving space travel and muscle development.

**Colleen Wahl**, visiting Assistant Professor of Dance, published *Laban/Bartenieff Movement Studies: Contemporary Applications* through Human Kinetics. Laban/Bartenieff Movement Analysis (L/BMA) presents a framework for observing, teaching, and analyzing human movement. The ways that movement influence our perceptions of ourselves and others are revealed through such analyses. The text, which brings a contemporary voice to L/BMA, provides numerous practical applications, showing readers how to apply L/BMA in all facets of life and in any career.

**David DeGraff**, Professor of Astronomy, ran the “Interstellar Castle” Science Fiction and Fantasy novel-writing workshop during the week of MostArts. Participants were invited to stay in a haunted dorm and to “meet at the castle at 9.” All in all the workshop was a resounding success and will be offered again next summer.



**Heather Zimble-DeLorenzo**, Associate Professor of Biology, was elected as Chair of the Animal Behavior Society’s Education Committee. She is charged with organizing the committee awards for: student posters, teaching, outreach grants, a children’s book, among other responsibilities. This summer, she helped organize and run a teaching workshop “Animal Behavior Lab Activities: Engaging Students in the Science of Animal Behavior.” Linked to this appointment, she is the new co-editor of *Exploring Animal Behavior in Laboratory and Field*, 2<sup>nd</sup> edition to be published January 2021 by Elsevier Publishing.

## 簡樸的哲學

為什麼少就是多？

The Wisdom of Frugality  
Why Less is More — Master of Less



**Emrys Westacott**, Professor of Philosophy, has had his latest book, 'The Wisdom of Frugality,' published in Italian, Korean, Simple Chinese and Complex Chinese (used in Taiwan, Hong Kong, and Macau).

**Elizabeth Matson**, Assistant Professor of Mathematics, attended the Inquiry Based Learning and Teaching Conference. Elizabeth is a fellow in Project NExT (New Experiences in Teaching) which is a three-part professional development program for young faculty in mathematics. As a NExT fellow, she will be attending the Joint Math Meetings in January and Math Fest in July.

**Jean Cardinale**, Professor of Biology, reported that the [MINT project website](#) is now live! This website houses 10 Modules for Interactive Teaching (MINTs) for Introductory Biology. The project was funded by the National Science Foundation. Four years of work by the research team (Cardinale, Dina Newman and Kate Wright from RIT) will also result in several research papers demonstrating the effectiveness of these resources to help introductory biology students learn difficult concepts.

**Heather Yanda**, Senior Lecturer in English, is proud to have her first poetry collection, *Late Summer's Origami*, accepted for publication. Ashland Poetry Press (Ashland University, Ohio) anticipates release of the book in January, 2020.



**Robert Myers**, Professor Anthropology and Public Health, has had almost 25,000 reads on online sites across the country of his [warspeak article published in \*The Conversation\*](#). It has been translated into French and republished in Spanish. Myers focuses on violent war-related metaphors which have become increasingly common throughout our public spheres. Now “warspeak” is applied to all kinds of situations far beyond literal warfare such as news media and sports commentary.



**Holly Shulman**, Professor of Ceramic Engineering, and her PhD student, Kade McGarrity, attended the 6<sup>th</sup> international conference, “Fractography of Advanced Ceramics”, hosted by The Institute of Materials Research of the Slovak Academy of Sciences on September 8-11, 2019 at the Smolenice Castle in Slovakia. The aim of the conference was to contribute to the improvement of mechanical and functional properties, reliability, and lifetime of structural, functional, and biomedical ceramics. Kade and Holly both presented talks, which will be published in the *Journal of the European Ceramics Society*. After the conference, Kade and Holly visited Professor Pomeroy at the University of Limerick, Ireland, to discuss research in toughening of ceramics.

**Geoff Lippa**, Assistant Professor of Biology, attended the interdisciplinary Experimental Biology (EB) conference in Orlando, Florida. EB welcomes life sciences and biomedical researchers from all over the world to network and to share cutting-edge research. Lippa presented the poster “**Towards the Elucidation of Novel Viral Factors that Hijack Host Ubiquitination Pathways**” co-authored by Lippa, Madison Muehl '19, and Josh Lapham.

**Niki Tulk**, Assistant Professor of Theatre recently published “What (M)other Can I Be?” in *Antipodes: A Global Journal of Australian and New Zealand Literature*, (2018, Vol. 32, No. 1 & 2). Through the work of two significant Australian poets, Gwen Harwood and Alison Croggon, the article explores spatiality as it pertains to the female body. Tulk examines concepts of "mother" and "poet" sharing the same body, how those complexities are reflected in themes of landscape and spatiality in their writing, and the ramifications for such writing within the patriarchal structure of Australian society and, by extension, the "landscape" of Australian literature.

**Dustin Woodard**, Adjunct in Music, won a grant through the Tri-County Arts Council to write a theme and a [composition for instruments that were installed in Fassett GreenSpace](#) in Wellsville, a project associated with Art for Rural America. The instruments each have unique shapes and tunings, which makes composing for them challenging, but fun! Woodard's was the first composition written for these types of instruments.



**Scott Misture**, Inamori Professor of Materials Science and Engineering, published two cover articles in 2018-19. The first is a JACS paper from his work with for the Center for Hierarchical Waste Materials: Thermodynamics and Electronic Properties of Heterometallic Multinuclear Actinide-Containing Metal–Organic Frameworks. DOI: 10.1021/jacs.9b04737 (2019).

The second, authored with a former postdoc who is now a professor at City University of Hong Kong, is on polymer ferroelectrics: Polarization Mechanisms in P(VDF-TrFE) Ferroelectric Thin Films. Phys. Status Solidi RRL DOI: [10.1002/pssr.201800340](#)

**Robert Maiden**, Professor of Psychology, is the third author of the recently published "Gerontology Competencies: Construction, Consensus and Contribution," which appeared in *Gerontology & Geriatrics Education* (August, 2019). This article describes the background, thought development, guiding framework and consensus process of the first integrative “Gerontology Competencies for Undergraduate and Graduate Education” © as approved by The Academy for Gerontology in Higher Education (AGHE) in 2014.



**Fred Beaudry**, Associate Professor of Environmental Science, spent two and a half weeks this summer on Alaska's North Slope conducting breeding bird surveys for the National Ecological Observatory Network, a long-term, continental ecological monitoring program. Seen here, Beaudry is at the base of Brooks Range, about 15 miles from Toolik Field Station.