

School of Art and Design to Host Founders of The Clay Studio, More Fire Glass Studio

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The Clay Studio and The More Fire Glass Studio have grown into urban support centers for artists.

Alfred University's School of Art and Design next week will host presentations by four guest artists whose careers have included the founding of studio/galleries in urban centers.

On Monday, Feb. 6, Chris Taylor and Jennifer Zwilling of The Clay Studio, located in Philadelphia, Pa., will review ceramic art residencies with interested students and faculty. Taylor serves as president of The Clay Studio, while Zwilling serves as curator. They will present in Binns Merrill Hall 106 Room C at 5 p.m.

On Thursday, Feb. 9, Alfred University alumna Elizabeth Lyons '82 and Jennifer Schinzing '04 will discuss their work at The More Fire Glass Studio in Rochester, N.Y. The title of their presentation: "Multiple Personalities: A Practical Guide to Surviving in Business, Making Production and Holding onto Your Conceptual Work." Lyons and Schinzing will meet students at 5 p.m. in Binns Merrill Hall 106/Room C.

The More Fire Glass Studio is located at 36 Field St., in Rochester. It includes a 1,100 square foot gallery and exhibition space in addition to studio space that accommodates public viewing of glassblowing. The studio hosts several special events throughout the year, including open houses and an annual holiday sale. It was started in 1998.

The Clay Studio, located at 137-139 North Second St., in Philadelphia, was founded in 1974 and envisioned as a stepping stone for newly graduated art students. Since its founding, the studio has evolved into one of the finest centers in the U.S. for the support of artists and the creation of art. Clay Studio exhibitions, guest residencies and lecture series have made the studio among the most important centers for the promotion of ceramic art in the world.