

Alfred University School of Art and Design announces 2019 summer workshops

5/10/19



ALFRED, NY – The Alfred University School of Art and Design is offering summer workshops – in glass art, drawing, expanded media and ceramic science for the artist.

Summer workshops offered through the School of Art and Design begin May 20 and will continue periodically through August. Following is the 2019 summer workshops schedule:

[Summer Glass Workshops](#), with Angus Powers, professor of glass; May 20-June 7, Monday-Friday, 8 a.m.-4 p.m., Binns-Merrill Hall. This three week session will focus on form and forming techniques using blown glass elements. The primary blown forms such as the sphere, cylinder, and cone will be explored as a primary skill set. Students then will begin to develop a language of functional forms using this geometric foundation and the inherent material properties of clear and colored glass. Open to all levels.

[Summer Drawing Workshop](#), with Hsini Des, adjunct instructor; June 10-28, Monday-Friday, 9 a.m.-5 p.m., Governors Island, New York City. A rare New York City opportunity to study and draw nature on the beautiful Governors Island. Students take the Governors Island ferry each morning and witness how nature thrives in the shadow of the Brooklyn and Manhattan skyline. Fridays will likely include field trips to various NYC museums.

[Ceramic Science for the Artist](#), with William Carty, professor of ceramic engineering and materials science; July 8-12, McMahon Building. This five-day workshop will focus on discussions, calculations, interactions, and putting to test in kilns, information shared by one of the world's leading ceramic engineers. Through lectures and demonstrations participants will be lead on a tour of the amazing and complex world of ceramic science and glaze calculation.

[Summer Expanded Media Workshops](#), Harder Hall, Sound Studio and Video Studio. Expanded Media Digital Summer Workshops are week long intensive all day workshops, where participants experience a focused period of intellectual and artistic growth. Participants can take a single one week workshop, two, three, or the full roster of four workshops. Week one is experimental, traditional, and non-traditional print-media, week two, large format digital print-media, the third week sound arts and the final week experimental and real-time video arts. Expanded Media Digital Summer welcomes artists with beginning to advanced technological experience.

Traditional Experimental Print Media, with William Contino, associate professor of expanded media; July 15-19, 9 a.m.-4 p.m.

Large Format Digital Print, with William Contino, associate professor of expanded media; July 22-26, 9 a.m.-4 p.m.

Sound, with Rebekkah Palov, research administrative specialist; July 29-Aug. 2, 9 a.m.-4 p.m.

Video, with Rebekkah Palov, research administrative specialist; Aug. 5-9, 9 a.m.-4 p.m.

For more information, please contact Shelly Grant in the School of Art and Design at 607-871-2412, or by email at grants@alfred.edu.