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TODAY	TOMORROW	FRIDAY
2:00 Teaching Through the Moment with Jawole Willa Jo Zollar		· #SaxonFriday
6:00 Carillon Concert of Protest Music		

AU Libraries in the Time of COVID

Zoom session: Libraries in the Time of COVID, moderated by Mark Smith

Thurs. August 6th, 2-3pm.

A presentation of how the AU Libraries will continue to support instruction and student learning this fall. The librarians will share their modified library service model to provide safe and socially distanced access to information resources. Additional topics to be covered include:

- * Working with librarians to find alternatives to print reserves and other instructional materials
- * Incorporating library resources into Canvas courses
- * Copyright considerations for remote teaching
- * Kanopy video streaming service
- * Library and information literacy instruction delivery options

Questions can be sent in advance to Mark Smith at msmith@alfred.edu

The Zoom link will be shared via a campus-wide email and can also be found in Online Faculty Development Canvas course calendar.

Submitted by: Mechele Romanchock

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Crane on Campus August 6 & 7

There will be a crane on site to install mechanical equipment on the roof of Powell Campus Center on Thursday, August 6 and on the roof of Miller on Friday, August 7. This will block off Allen Street (Academic Alley) from the south end gate to Saxon Drive for the entire day on August 6. The crane will then set-up on State Street on Friday, August 7 blocking off State Street from Bartlett Hall to Ade Dining Hall. A detour will be set-up around the back of Cannon Hall up to Tefft Hall. This will allow for any needed traffic flow.

Submitted by: Jodi Bailey

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Information Technology Services Reopening and Fall 2020 Plan-Working Draft

In accordance with the Alfred University COVID-19 Master Plan and aligned with the Academic Affairs Internal Report, ITS is recommending the following functional plan to ensure operational viability as we return to campus.

Link: [ITS Reopening and Fall 2020 Plan](#)

Submitted by: Gary Roberts

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TIAA Consultant & Virtual Counseling Sessions

A TIAA consultant will be conducting virtual retirement counseling sessions on Friday, August 7; Monday, August 24; Tuesday, September 8; and Wednesday, September 23. No matter where you are in life - just getting started or planning for retirement - a session can help you create a plan for your goals; and it is at no additional cost as a part of your retirement plan. To register for one of the virtual sessions, employees should call TIAA at 1.800.732.8353 and remain on the line for assistance; or register at www.TIAA.org/schedulenow.

Submitted by: Kim Wyant

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Foster Lake Closure

Dear Foster Lake Community,

After consultation with the Allegany County Department of Health and the Alfred University Facilities organization we have decided that the Foster Lake recreational facility will remain closed until further notice. We do not have the resources which are required to open the facility for use and ensure the safety of the users according to New York State health codes and regulations. The Foster Lake manager, Dean Perry, is retiring on July 31, 2020 and new management of the facility will be established at a date yet to be determined.

Thank you for your patronage and support throughout this difficult time. Pass holder fees which have not been processed will be returned to the applicants. The existing paid pass holders will retain their existing status and their passes will be extended for the duration of the closure, however long that may be. If you have a specific question regarding Foster Lake you may contact the caretaker, Dave DeLany, via email at delany@alfred.edu.

Best regards,

Dean Perry

Submitted by: Dean Perry

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Canvas Trainings Available

ITS is pleased to offer Canvas trainings for faculty. The following opportunities are available:

Canvas Catch-Up

This session is for faculty who had not used Canvas prior to Spring 2020 and would like to learn more about general tasks. Tasks covered include: setting up modules, adding content, creating assignments, and publishing a course.

Friday 8/7, 10:30 am - 11:30 am

Helpful Canvas Tools

This session is for current Canvas users who would like to learn about helpful features they may not have used before. Tools and Tasks covered include: renaming files and items, content pages & internal linking, adding announcements to the home page, and video recording inside Canvas.

Wednesday 8/5, 1:00 pm - 2:00 pm

Monday 8/10, 11:00 am - 12:00pm

Canvas Grading

This session is for current Canvas users who would like to learn more about grading features. Tasks covered include: Assignment groups, weighing the final grade, dropping the lowest grade, and Speed Grader.

Thursday 8/6, 11:30 am - 12:30 pm

Tuesday 8/11, 1:00 pm - 2:00 pm

To sign up for one of these sessions and request the meeting link, please email Meghanne Freivald.

Submitted by: Meghanne Freivald

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Changes to Student Schedules

Students - over the next week there will be schedule changes to many courses. For example: some courses will have room changes to accommodate social distancing. Others will change from in person to online. It is advised that you check your schedule at the end of next week to see if one of your courses has been impacted. If the changes will not work for you, please consider making schedule changes. Work with your advisor as needed.

Submitted by: Tammy Jursza Williams

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MUSIC Courses and Lessons available to ALL Students

AU Music Department Fall Courses

Private Lessons available to ALL Students from Beginners to Advanced:
Guitar, Mandolin, Piano, Strings, Winds, Brass, Percussion, Voice and the Chinese Guzheng

Courses and Ensembles for credit- No prerequisites

MUSC 110 Music Appreciation
MUSC 120 Fundamentals of Music & Technology
MUSC 200 Music and Gaming
MUSC 225 Music History: Medieval to Mozart
MUSC 130 Beginning Piano
MUSC 132 Beginning Voice Class
MUSC 133 Music of the Guzheng

Ensembles are Free Overload credits
Open to All Students

MUSC 272 Chamber Singers
MUSC 273 Concert Band
MUSC 274 Jazz Ensemble
MUSC 275 Symphony Orchestra
MUSC 279 Chamber Music
Guzheng Ensemble- instruments available

NO Auditions, and Instruments are available- Contact Raul Barcenos: Barcenos@alfred.edu
Lisa Lantz: Lantz@alfred.edu

Submitted by: Lisa Lantz

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New Toshiba Multi-Function Devices being deployed now!

We are in the process of deploying a new fleet of leased multi-function printing devices across campus. These machines will fully meet if not exceed our needs and result in significant savings for the institution while adding several new features.

PaperCut for All

As a part of the deployment, we are adding PaperCut to every device on the MPS lease, a feature currently used by students on the public access printers. This will provide flexibility to securely print/scan from any Toshiba MPS device on campus. Fobs will be distributed over the next several days via inter-office mail; however, an AU username and password can be used in the meantime to print.

XMedius Fax

XMedius will allow individuals to send and receive faxes from your computer. Training on this feature will be available soon.

Managed Print Services

Non-MPS devices (desktop printers) will bear a Toshiba sticker with the Alfred University logo at the top, indicating that your device has been added to the program. As a networked printer, Toshiba will monitor the toner levels remotely and send supplies for the device(s) automatically, eliminating the need for departments to order toner/ink cartridges. Any issues with the devices should be reported to the ITS Helpdesk who will schedule any maintenance/repairs needed. If a desktop printer in your area does not have a sticker as described above, please reach out to procurement@alfred.edu and we will help resolve the issue.

PrintReleaf

The PrintReleaf program plants trees in targeted reforestation areas based on the print activity of the devices. As part of the redeployment, the University will be added to Toshiba's global program.

Submitted by: Melissa Badeau

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Teaching Through the Moment with Jawole Willa Jo Zollar

Jawole Willa Jo Zollar will be speaking about methods and practices for online critique of the arts as well as speaking to social justice.

Jawole Willa Jo Zollar (Founder/Visioning Partner) From Kansas City, Missouri, Jawole Willa Jo Zollar trained with Joseph Stevenson, a student of the legendary Katherine Dunham. After earning her B.A. in dance from the University of Missouri at Kansas City, she received her M.F.A. in dance from Florida State University. In 1980 Jawole moved to New York City to study with Dianne McIntyre at Sounds in Motion. In 1984, Jawole founded Urban Bush Women (UBW) as a performance ensemble dedicated to exploring the use of cultural expression as a catalyst for social change. In addition to 34 works for UBW, she has created works for Alvin Ailey American Dance Theater, Philadanco, University of Maryland, Virginia Commonwealth University and others; and with collaborators including Compagnie Jant-Bi from Senegal and Nora Chipaumire. In 2006 Jawole received a New York Dance and Performance Award (Bessie) for her work as choreographer/creator of Walking With Pearl...Southern Diaries. Featured in the PBS documentary, Free to Dance, which chronicles the African-American influence on modern dance, Jawole was designated a Master of Choreography by the John F. Kennedy Performing Arts Center in 2005.

Jawole developed a unique approach to enable artists to strengthen effective involvement in cultural organizing and civic engagement, which evolved into UBW's acclaimed Summer Leadership Institute. She serves as director of the Institute, founder/visioning partner of UBW and currently holds the position of the Nancy Smith Fichter Professor of Dance and Robert O. Lawton Distinguished Professor at Florida State University.

A former board member of Dance/USA, Jawole received a 2008 United States Artists Wynn fellowship and a 2009 fellowship from the John Simon Guggenheim Memorial. Still dancing, she recently toured in a sold-out national tour presented by 651 ARTS as a leading influential dancer/choreographer on a program that included her early mentor Dianne McIntyre, her collaborator Germaine Acogny, Carmen de Lavallade and Bebe Miller. As an artist whose work is geared towards building equity and diversity in the arts Jawole was awarded the 2013 Arthur L. Johnson Memorial award by Sphinx Music at their inaugural conference on diversity in the arts. In 2013, Jawole received the Doris Duke Performing Artist Award and honorary degrees from Tufts University and Rutgers University. Recently, Jawole received the 2015 Dance Magazine Award, 2016 Dance/USA Honor Award and the 2017 Bessies Lifetime Achievement Award.

Zoom link will be sent out via Meghen Jones weekly email and also on the Online Faculty Development Resource Hub on Canvas.

Submitted by: Eric Souther

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Carillon Concert of Protest Music to be held on Wednesday, August 5

Carillon Concert of Protest Music (performed by Doris Burzycki Aman AU Class of 1974 and University of Rochester Carillonneur). Concert will follow the Wednesday Protest from 4-6 pm.

Submitted by: Natalie Skwarek

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Free Yoga classes on Zoom

Free Kripalu Yoga Classes on Zoom
Thursdays 12-1 pm throughout the summer
All are welcome!
Please contact Cecilia for Zoom link: fbeach@alfred.edu

Submitted by: Cecilia Beach

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HR Tip of the Month

Did you know that if you are a regular full time or part time employee of AU that you have Bereavement time available to you immediately after hire?

Up to five paid days of Bereavement Leave are provided to allow the employee to mourn and otherwise attend to the death of an immediate family member. Immediate family members are defined to include: spouse or spousal equivalent; child, stepchild, or grandchild; grandparent or parent; sibling; or parent-, son-, daughter- or sibling-in-law.

One work day of Bereavement Leave is provided to allow the employee to mourn the death of a cousin, aunt, uncle, niece or nephew.

(For CSEA Union Members, please check your Union handbook)

Time awarded for Bereavement Leave will be pro-rated for regular employees who work less than full-time.

Bereavement should be recorded on the timesheet as excused time with a comment in the comments section. If you normally work 7 hours a day, you put 7 hours under excused time for the days that you missed. If the days that you missed surpass what is allotted, you will code that time as vacation/personal/floating holiday/merit time.

Submitted by: Kayleigh Jones

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