

## ◆Evolution Constructed◆ features Zwegardt, Heilman, Boyajian works

5/28/08

With self-evolution in mind, New Fairfield's Sculpture Barn, fast emerging as one of Western Connecticut's most innovative centers of fine art, will bring together the multi-generational works of Glenn Zwegardt, AU professor of sculpture emeritus; Philip Douglas Heilman; and the Barn's own David Boyajian, AU class of 1980, to focus on construct, discipline, and the territory of invention. "EVOLUTION CONSTRUCTED," runs Saturday, June 14 through Saturday, Aug. 23 at the Sculpture Barn which combines a gallery, sculpture field, and contemporary sculpture classes in Boyajian's atelier, with an Opening Reception on Saturday, June 14 from 4 to 7 p.m., free to the public. Boyajian founded the Sculpture Barn five years ago with his partner. His current studio assistant Matt Rink of the AU class of 2007, also exhibiting in the sculpture field will join him and Glenn Zwegardt for an "Artist Walk & Talk" on Sunday, July 20 at 2 p.m. The educational event with Zwegardt, Boyajian and Rink requires a reservation and refreshments are included. Zwegardt works with bronze, glass, stone, and steel to accomplish symbiotic "constructs" that relate to the self-evolution of viewers. To see his work is to see one's self. He taught sculpture and at Alfred University from 1969 to 2007, being promoted to full professor in 1985. His work can be seen in permanent collections throughout the United States and abroad, at Grounds for Sculpture in Hamilton, NJ; Polk Museum of Art in Lakeland, FL; the University of Notre Dame in South Bend, IN; and the Heubey Fine Arts Academy in Wuhan, China. He is the recipient of numerous awards, including the State University of New York Chancellor's Award for Excellence. Paintings and works on paper by Philip Douglas Heilman, of Columbiaville, NY, extend "EVOLUTION CONSTRUCTED" as a complementary experience for both viewers and exhibited artists alike. Heilman iterates, "Works hung together in a gallery like Sculpture Barn may allow one to become aware of formal and tonal relationships between seemingly diverse pieces, allowing converging ideas to migrate from one into another." His work is often seen in galleries throughout the region: Woodstock, Stamford, New Canaan, Saugerties, and New York City. He enjoys shaping his creative efforts through "a gradual process of layering and accrual," drawing from such diverse images and ideas as people, places, politics and aesthetic situations. Boyajian will unveil new sculpture and drawings in his gallery, along with showing his monumental steel sculptures in the 4-acre sculpture park. He's known for his outdoor pieces which grace private, corporate and public collections throughout the United States. Boyajian's Evolution pieces for this exhibit are cast from bronze and portray tender narratives on the subject. In contrast, his wildly colorful organic drawings drip and jump off the page suggestive of something more primal. Sculpture Barn, a self supporting Arts Center located at 3 Milltown Road and Rt. 39 on the New Fairfield /Danbury town line, is dedicated to fostering dialogue between contemporary artists, collectors, and the public through exhibitions, classes, and performance events. "EVOLUTION CONSTRUCTED" is open free to the public Wednesdays through Sundays, 10 a.m. to 6 p.m. through Aug. 23. For more information, call 203.746.6101 or visit <http://www.sculpturebarn...>