

## **First Gertz series speaker to present 'Golden' lecture**

1/22/08

The first guest presenter in the new Fred L. Gertz Distinguished Teaching Series in Art History and Theory at Alfred University will be Susan Pui San Lok, research associate in art, philosophy, and visual culture at Middlesex University, School of Arts, England. She will offer "Golden" on Monday, Jan. 28, at 4:30 p.m. in Holmes Auditorium, Harder Hall. The program is open to the public free of charge. "Golden" is an interdisciplinary creative piece that explores the shifting identities and processes of migration in diaspora and what it means to be second or third-generation "British Chinese." Pui San Lok will also present a graduate seminar at noon on Tuesday, Jan. 29, in the Moka Joka Coffeehouse, also in Harder Hall and also free to all who are interested. Pui San Lok earned a doctorate in fine art from the School of Architecture & the Visual Arts, University of East London; a master of arts degree in feminism & the visual arts and a bachelor of arts degree with honors in fine art from Bretton Hall College, both at the University of Leeds. Last year, Pui San Lok was given the Shortlisted for London Artists Film and Video Award. She also was part of a group project, "Artradio," an exhibition and online station at Cornerhouse, Manchester. She is currently involved in a solo project "DIY Ballroom" one of four Bigger Picture touring commissions from Cornerhouse, Manchester; Lumen, Leeds; and Site Gallery, Sheffield. Also in 2007, Pui San Lok published "Golden (Notes)," a limited-edition artist's book and e-book. She is a member of the editorial group for the Journal of Visual Culture, Sage Publications. The Gertz series is funded through the generosity of Dr. Marlin Miller Jr., a 1954 alumnus of the University and a member and former chairman of its Board of Trustees, in memory of Gertz, who taught technical writing and who was a dean of students at the University. Additional support for the series, a joint venture of the offices of the Provost, and Deans of the College of Liberal Arts and Sciences and the School of Art and Design, will come from the Provost's Office, the dean of the School of Art & Design and the dean of the College of Liberal Arts & Sciences. The inaugural series is entitled "Matters of Perception: Articulating Hybridity." Each of the speakers for the first Gertz Distinguished Teaching Series during spring semester 2008 will visit the Alfred University campus for two days, presenting a public lecture and conducting a seminar for faculty the first day, and offering a seminar for graduate students, which will also be open to all interested, the second day. Transcripts of the lectures will be compiled and published electronically and in print. Members of the organizing committee include the chairman, Dr. Gerard Edizel, professor of art history; Dr. Mary Drach McInnes, associate professor of art history; Dr. Ezra Shales, assistant professor of art history; Barbara Lattanzi, assistant professor of expanded media; and Linda Sikora, professor of ceramic art, all from the School of Art & Design, as well as D. Chase Angier, assistant professor of dance, and Dr. Elizabeth Ann Dobie, professor of art theory, both from the College of Liberal Arts & Sciences.