

## **The Felix Ensemble to perform classic masterworks at AU**

9/10/14

The Felix Ensemble will perform at Alfred University (AU) on Sunday, Sept. 28 at 3 p.m. in Miller Theater, Miller Performing Arts Center. This Performing Arts Division event is open to the public free of charge and is sponsored by the David and Elizabeth Miller Guest Artist Fund.

Violinist David Colwell, violist David Rose, cellist Rintaro Wada, and pianist Ritsuko Wada will perform classic masterworks including Ludwig van Beethoven's "Trio for Violin, Viola, and Cello in D major, Op. 9, No. 2" and Johannes Brahms's "Quartet for Piano, Violin, Viola, and Cello No. 1 in G minor, Op. 25."

Colwell, assistant professor of violin at State University of New York Fredonia School of Music, has performed since the age of 14 as a soloist and chamber musician in Europe, Canada, and the United States. He studied at Yale University School of Music where he was awarded master of music and master of musical arts. As a winner of the Johan Strauss Foundation Scholarship in 1998 and 1999, he was also afforded the opportunity to study at the Internationale Sommerakademie Mozarteum in Salzburg, Austria.

Rose, of Regina, Saskatchewan, began playing viola at the age of 12. He studied at the University of British Columbia and at Indiana University and has been associated with the CBC Vancouver Orchestra, the Vetta Chamber Ensemble in Vancouver, and as principal violist of the Vancouver Symphony and the Kitchener-Waterloo Symphony. Most recently, Rose served as the acting assistant principal viola of the San Francisco Symphony, with which he toured Europe and enjoyed involvement with the Grammy-winning Mahler symphony recording cycle.

Rintaro Wada has given solo, chamber music, and orchestra performances in Japan, Italy, and the US. He earned a master of music in performance and literature from Eastman School of Music, Rochester, and a post-graduate diploma in cello performance from Showa College of Music in Japan. Wada is currently a cellist of the Western New York Chamber Orchestra, orchestra teacher in the Olean City School District, faculty of the Houghton College Greatbatch School of Music, and artistic/executive director of the Chamber Music Society of Olean.

Ritsuko Wada holds a bachelor of music degree in piano performance from Showa College of Music where she was a merit scholarship student studying with Japan's leading pianist Takahiro Sonoda. She also studied piano at the Respighi Summer Music Academy in Italy and the Cahl Slue Piano Education Association. She has performed with the Allegany Piano Trio, Felix Piano Trio, Felix Piano Quartet, Greifen Piano Trio, and W Piano Quartet. Mrs. Wada is a member of the Music Performance Practice Association of Japan and currently teaches in her private studio and at Jamestown Community College-Olean.

The Chamber Music Concert Series was founded in summer 2001 by Mr. and Mrs. Wada to ignite live classical music scenes in the Southern Tier of New York State. The series has given over 40 concerts in the Southern Tier, Western New York, and Northern Pennsylvania and includes performance groups such as the "Duo Wada," "Greifen Piano Trio," "Felix Piano Trio," and "Felix Piano Quartet." The organization also promotes the next generation in classical music society through the Young Artists Concert Series.