



**Alfred  
University**  
OUTSIDE of ORDINARY



*Alfred*  
TODAY

September 16, 2022

## In This Issue

### Official News/General Announcements

- [Register for the Fall Career Fair Today!](#)
- [Light Matter Film Festival](#)
- [OPEN CALL - Come Out... Come Out... Wherever You Are! - Exhibition by the Q](#)
- [Sculpture Unveiling](#)
- [Magic the Gathering Club meeting](#)
- [Drone Operator Needed](#)
- [Hold my Body, Hold my Breath](#)
- [Invasive](#)
- [Meet your University Advancement Team](#)
- [Ceramics History Lecture "Limitless Lines: Meroitic Painted Ceramics](#)
- [Afro-Semitic Experience Concert](#)
- [Hiring STEP Lab Staff](#)
- [Dennis James, Phantom of the Opera Silent Film Concert](#)
- [Job Opportunity-Assistant Professor, Tenure Track: Developmental Psychology](#)
- [Job Opportunity-Admissions Counselor](#)
- [Waiver/Substitution Forms being replaced with Petitions](#)
- [12-string Guitarist, Neil Jacobs in Concert](#)
- [Wellness Center Hours & After-hours Support for Students](#)
- [Weekly Wednesday Artist Speaker Series: Rowland Ricketts](#)
- [General Business Policies Tip Food/Alcohol Events](#)

# Events

## Today

- **12:20 PM**  
**Environmental Studies**  
**Speaker- Danielle**  
**Singer**
- **4:00 PM Women's**  
**Tennis vs Penn State**  
**Behrend**
- **5:30 PM Open Draw**

## Tomorrow

- **6:00 PM Women's**  
**Soccer vs Medaille**  
**University**

## Sunday

[View More Events](#)

# Announcements

## Register for the Fall Career Fair Today!

The annual Fall Career Fair is coming quickly! REGISTER NOW!

Registration is open! Join us at the Joyce and Walton Center on October 6th from 12 pm-3 pm!

As you prepare for the fairs, it's essential that you:

- Check back daily for additional companies registering!
- Complete your Handshake profile and add your resume NOW!
- Do your research on companies attending!

Link:

<http://alfred.joinhandshake.com>

Attachment: **2022 Fall Career Fair**

Submitted by: Faith Piatt

[Back to Top](#)

## Light Matter Film Festival

Friday 11/4 - Sunday 11/6  
5 - 10 on Friday and Saturday; 12 - 6  
on Sunday

The second annual Light Matter Film Festival will take place from November 4-6, 2022. The festival will feature several short film programs, focused on contemporary experimental film and media art. The festival is co-curated by James Hansen and Eric Souther. More info to come.

Link: [AU Connect Event](#)

Submitted by: Arts Events

[Back to Top](#)

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## OPEN CALL - Come Out... Come Out... Wherever You Are! - Exhibition by the Q

QuAC is seeking submissions from queer artists in the Alfred community for an exhibition honoring the anniversary of the first marches for queer parental rights on Washington DC. All are welcome to submit work(s) that focus on queer expression/feature queer artists.

Submissions are due at least one week prior to the exhibition opening -  
Due September 30  
submit work here:

<https://forms.office.com/...>

Link: [AU Connect Event](#)

Submitted by: Arts Events

[Back to Top](#)

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## **Sculpture Unveiling**

Friday, September 23 2022 at 6:00 PM to 6:30 PM

Academic Alley in front of Binns-Merrill Hall

Unveiling of Lambert's Sculpture, 'Fallen Sky' Fabricated Steel + Nickle Plated Cast Iron (open to the public). The new sculpture will be unveiled.

Link: [AU Connect Event](#)

Submitted by: Arts Events

[Back to Top](#)

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## **Magic the Gathering Club meeting**

The Magic the Gathering Club will start holding its meetings this Saturday (9/3) at 7 o'clock in the Kenyon Allen room in Powell Campus Center. The meetings will happen every Saturday. All skill levels are welcome and decks will be provided to those who do not have one. The link is for the club discord where you can ask questions about the club.

Link: [Discord invite](#)

Submitted by: Yves Geyer

[Back to Top](#)

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## **Drone Operator Needed**

The Alfred University Football Team is looking for a student to operate drones for film purposes during practices. Operator must be eligible for work-study. Practices are 5:15-7:15 Tuesdays, Wednesdays, and Thursdays with occasional other

times. Those interested will go through quick training and certification. Applicants should email Coach Williams at [cjw13@alfred.edu](mailto:cjw13@alfred.edu)

Submitted by: Cassandra Norman

[Back to Top](#)

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## **Hold my Body, Hold my Breath**

Opening reception: September 23rd, 6-8pm

The Robert C. Turner Gallery

Solo exhibition by Avery Smith, September 23rd-30th

Hiraeth: a vague and constant desire for something that never existed or has been lost; to feel a deep incompleteness and recognize it as familiar; the love that stays after something has been taken. Hold My Body, Hold My Breath is an exploration of childhood grief, loss, and the yearning for home through fiber-based media and poetry.

Link: [AU Connect Event](#)

Attachment: [Hold My Body, Hold My Breath september 23rd-30th](#)

Submitted by: Arts Events

[Back to Top](#)

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## **Invasive**

9/9-9/16 Turner Gallery Catwalk

Opening Reception September 9, 6-8pm

"Invasive" explores the topic of invasive species in the united states through a variety of print media

Ellie Gamble

Link: [AUConnect Event](#)

Submitted by: Arts Events

[Back to Top](#)

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## **Meet your University Advancement Team**

Have you been to the Fasano House lately? Now is the time to pay us a visit!

The University Advancement team has many new faces, interesting ideas, creative plans, and we want to provide an opportunity for our campus community to get to know us better and find ways to deepen our cross-campus collaborations.

Please join us on Monday, September 19, for our Open House between 11 am to 1 pm. It's an opportunity to get reacquainted with our veteran staff while meeting the newest members of our team.

Light snacks will be provided, so we ask that you register so that we can have adequate refreshments.

79 North Main Street (the beautiful Victorian House across the street, by the traffic light) Alfred, NY 14802

Fiat Lux

Erin Martinovich  
Vice President for University

Advancement

Link: [Register today](#)

Submitted by: Janet Marble

[Back to Top](#)

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## **Ceramics History Lecture "Limitless Lines: Meroitic Painted Ceramics"**

Ceramics History Seminar Lecture by  
Anna Malvoisin: "Limitless Lines:  
Meroitic Painted Ceramics"

Wednesday, September 21 2022 at  
11:20 AM to 12:35 PM

Join the fall 2022 History of Ceramic Art, Craft, and Design: Global Flows seminar for this guest lecture by Annissa Malvoisin, currently Bard Graduate Center/Brooklyn Museum Postdoctoral Fellow in the Arts of Africa. Malvoisin's research specializes in Egyptology, Nubian archaeology, and Museum Studies. Her doctoral thesis investigates the ceramic production and trade industry during Meroitic Nubia and its potential far-reaching networks linking the Nile Valley to Iron Age West African cultures. She examines these networks by identifying artistic similarities on pottery which she combines with piecing together the objects' biography in order to better understand Nubian collections in North American museums. She also explores questions of provenance for object-based research in museum collections. She earned her Master of Museum Studies from the Faculty of Information at the University of Toronto and incorporates museum theory and practice into her academic

and professional work. She has worked with collections at the Royal Ontario Museum in the Department of Arts and Culture: Global Africa and in Ancient Egypt and Nubia, as well as with the Bioarchaeology of Nubia Expedition at Arizona State University.

Coordinated by Dr. Meghen Jones with funding from the Division of Ceramic Art. With any questions about the event, please email her at [jonesmm@alfred.edu](mailto:jonesmm@alfred.edu).

Zoom registration:

<https://alfredu.zoom.us/w...>

Link: [AU Connect Event](#)

Submitted by: Arts Events

[Back to Top](#)

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## **Afro-Semitic Experience Concert**

Tuesday, September 20 2022 at 7:30 PM to 9:00 PM

Miller Theater

With its message of "Unity in the Community," the Afro-Semitic Experience will have you moving to its Jewish and Afro-diasporic melodies and grooves, combining the core concepts of *se* and shalom - power, action, unity, and peace. Come hear the band that has been described as "Jewish and jazz souls on fire"!

This concert is made possible by generous support from Hillel at Alfred and the Office of the Dean of the College of Liberal Arts and Sciences.

Link: [AU Connect Event](#)



Submitted by: Arts Events

[Back to Top](#)

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## **Hiring STEP Lab Staff**

We are hiring STEP Lab Staff. If you have work study and basic shop experience come to the STEP Lab and meet with Jim Mighells. The STEP Lab is located across the parking lot behind the Seidlin Engineering Lab.

Submitted by: Jim Mighells

[Back to Top](#)

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## **Dennis James, Phantom of the Opera Silent Film Concert**

Just in time for Halloween: Internationally renowned theatre organist and silent film accompanist, Dennis James will appear in concert to perform in Holmes Auditorium, Harder Hall on Thursday, October 13 at 7:30 pm. For over fifty years Dennis James has played a pivotal role in the international revival of silent films screened with historically authentic, fully researched and stylistically preserved live music performances. The 1925 silent film "Phantom of the Opera" starring Lon Chaney will be performed for a frightfully entertaining evening. This is a free public event is sponsored by the Music Department with funds from the Herrick Gallman Performing Arts Fund.

<https://m.facebook.com/pr...>

Link: [AU Connect Event](#)

Submitted by: Arts Events

[Back to Top](#)

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## **Job Opportunity-Assistant Professor, Tenure Track: Developmental Psychology**

Please see the link below for more information on the open Assistant Professor, Tenure Track Position: Developmental Psychology position.

Link: [Assistant Professor, Tenure Track Position: Developmental Psychology](#)

Submitted by: Tamara Green

[Back to Top](#)

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## **Job Opportunity-Admissions Counselor**

Please see the link below for more information on the open Admissions Counselor position

Link: [Admissions Counselor](#)

Submitted by: Tamara Green

[Back to Top](#)

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## **Waiver/Substitution Forms being replaced with Petitions**

Thank you everyone for holding off as requested on submitting waiver/substitution forms as we make the transition to using the Petitions process within Degree Works.

Training for learning how to submit Petitions is Sept 22nd at 10am. All persons who are actual advisors were sent an invite. If you did not get one, email me at

[jurszawilliams@alfred.edu](mailto:jurszawilliams@alfred.edu). I plan to record the session.

Starting October 10th you will be able to start submitting petitions for approval to (apply an exception) adjust your advisees degree audit.

Thank you everyone for your time and patience.

Submitted by: Tammy Jursza Williams

[Back to Top](#)

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## **12-string Guitarist, Neil Jacobs in Concert**

World renowned guitarist, Neil Jacobs returns to the Alfred community with a 3-day residency and performance featuring his unique brand of World Music. Neil will lecture to the Cultural Competency in Music course on Wed. Sept. 28 at 3:20, and is and will present a Bergren Forum at 12:10 in Nevins Theater, Thursday, September 29th.

Neil's personal experiences performing in refugee camps in Bosnia and the Balkans following the Balkan War inspired him to study the treasured Sevdalinka music of Bosnia. He caught the attention of Bosniak writer Edib Kadic in Sarajevo who conducted an extensive interview, which led to a five page STAV Magazine article on Neil Jacobs published in Sarajevo in 2020. The article outlines Neil's diverse musical history and explains how he became fascinated by Sevdah music.

His residency will culminate in a solo performance on Friday, September 30 at 7:30 pm in Miller Theater. This

concert is free and open to the public.

Link: [AU Connect Event](#)

Attachment: [Internationally recognized 12-string guitarist and composer, Neil Jacobs returns to Alfred University for an extraordinary evening of music on Friday, September 30 at 7:30 pm in Miller Theater.](#)

Submitted by: Arts Events

[Back to Top](#)

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## **Wellness Center Hours & After-hours Support for Students**

The Wellness Center is OPEN  
Monday-Friday 8:30a-4:30p, CLOSED  
daily for lunch 12p-1p

After-hours Crisis support for students:

-Text HOME to 7417419 24/7

-Dial 988 for the National Suicide  
Lifeline 24/7

-Dial 518-442-5777 for the Peer to  
Peer Hotline  
Monday - Thursday: 1 p.m. to midnight  
Friday, Saturday and Sunday: 24  
hours a day

\*See attached poster and share!

Attachment: [After-hours Supports](#)

Submitted by: Allsun Ozyesil

[Back to Top](#)

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## **Weekly Wednesday Artist Speaker Series: Rowland**

## Ricketts

Trained in indigo farming and dyeing in Japan, Rowland Ricketts received his MFA from Cranbrook Academy of Art and is currently a Professor at Indiana University's Eskenazi School of Art, Architecture + Design. His work has been exhibited at the Textile Museum in Washington, DC, the Museum of Fine Arts Boston, the Seattle Asian Art Museum, and the Renwick Gallery of the Smithsonian American Art Museum. Ricketts creates immersive installations using handwoven and hand-dyed cloth. His holistic artistic practice begins on his farm, where he cultivates the indigo plants he uses to color his artwork, fully linking his material and process with the finished product. Ricketts often incorporates participatory engagement from non-artists, emphasizing the relationship between nature, culture, the passage of time, and everyday life. Come hear Ricketts discuss his art and practice.

Link: [AU Connect Event](#)

Submitted by: Arts Events

[Back to Top](#)

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## General Business Policies Tip Food/Alcohol Events

Please note the following Business Policy when holding events where food and/or alcohol are present:

Employees will not be reimbursed for expenses incurred for meals which are intended to serve a group of co-workers (this includes staff meetings) regardless of the business nature.

Similarly, parties to celebrate occasions such as birthdays, births, marriages, in-office functions, departmental holiday parties, etc. with purchased food or beverages must be paid for by the employees involved. Such expenditures are deemed to be personal according to IRS regulations.

Expenses can be incurred and charged to the University for meals provided as part of a local conference, seminar, workshop, presentation, or other similar group meeting involving employees when it extends through the usual mealtime(s). Such meals must be reasonable in relation to the nature and business purpose of the meeting.

Alcohol is not reimbursable as a business expense for functions other than those initiated at the executive (presidential) level or those promoting institutional relations including donor relations and prospective employees. In this case, expenditures for alcohol would be charged to account code 7243.

The federal government has mandated that no alcohol may be charged as either a direct or indirect expense of federally sponsored projects. This mandate means that under no circumstances should alcohol be charged directly to a federal grant or contract account.

All invoices/reimbursement requests that are submitted for payment must state the business purpose and include a list of the attendees, along with a full FOAP number and proper approval. Failure to comply can result in out-of-pocket expense for the employee named on the invoice.

Submitted by: Amanda Azzi

[Back to Top](#)

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