

AU professor emeritus to reflect on Wildenhain's time at AU

10/30/02

Val Cushing, emeritus professor of ceramic art at Alfred University, will deliver a talk, "Marguerite Wildenhain at Alfred: Personal Reflections," at 4 p.m. Monday, Nov. 4, in Room C on the first floor of Binns-Merrill Hall on the AU campus. A reception in the museum (second floor of Binns-Merrill) will follow. Wildenhain was a visiting artist at the School of Art and Design at Alfred University during the 1950s when Cushing was a young faculty member. Cushing's slide lecture complements a special exhibition, "Ripples: Marguerite Wildenhain and Her Farm Pond Students," now on display through Dec. 15 at the Schein-Joseph Museum of Ceramic Art at Alfred. The exhibition, courtesy of the Robert V. Fullerton Art Museum, California State University, San Bernadino, "celebrates (Wildenhain's) contributions to the worlds of ceramics and ceramics education." A master potter, Wildenhain was one of only seven ceramic students, and the only woman student, at the Bauhaus design school in Weimar, Germany. She left Germany in 1933 to avoid persecution as a Jew. Following seven years in Holland, she arrived in the US in 1940 and established a cooperative workshop in Guerneville, CA, known as Pond Farm. Cushing's lecture is open to the public, free of charge. The Museum, located on the second floor of Binns-Merrill Hall, is open to the public, free of charge, from 10 a.m. to 5 p.m. daily except Mondays. Information about the Museum, the current exhibition and upcoming events may be obtained by calling the Museum at 607 871 2421 or by visiting its web site: <http://ceramicsmuseum.alf...>