

MC 18.2

**NYSCC**  
**School of Art and Design**

Box 1-6

Acquisition:

Processed: E. Gulacsy

Box 7 - 8

Acquisition: Kathy Isaman, Summer 1997

Processed: E. Gulacsy

Notes: Promotional Tapes (Snodgrass, 1984, 1993) are shelved on media shelf.

Box 9-

Acquisition: Art Office, Summer 1998

Processed: E. Gulacsy

Updated: Laura Habecker February 2020

## Series Description:

This collection contains post WWII administrative files, curriculum, faculty files and guest lectures for the NYSCC school of Art and Design.

**Note:** for information on the school's earlier history see the MC01 Charles Binns Collection.

## Collection:

### Box 1

#### Admissions (1953-1960):

- Undergraduates 1960
- Graduates (photo)
- Philip Hedstrom travel schedule
- Rod Brown travel schedule
- Richard Harder travel schedule
- Graduate School
- Undergraduates 1953-1958
- Applications, graduate school

#### American Federation of Art (1951-57)

#### Architectural historians:

- (Society of) 1956-59
- Pittsburgh meeting 1-26-56

#### Applications for Teaching Positions (1954-62):

- Candidates for jobs in Fall 1954 Folder II
- Candidates for teaching positions Sept 1955
- Candidates for teaching positions Sept 1956
- Candidates for teaching positions June-Sept 1957
- Candidates for teaching positions Sept 1958 (2 folders)
- Candidates for teaching positions Art History Sept. 1959
- Teaching Positions 1959
- Teaching Positions 1960

Teaching Positions 1961-62

Referred by Shipley for Rhodes replacement, Sept. 1963

Teaching Positions 1960-61, 61-62

Art Education (1952-57):

Art education

Methods

Student Records

Art Festival (1951-61):

Art festival

Fine Arts Association & Alfred Guild

Arts Festival 5/5-15/60

Arts Festival 1960-

Book Orders & Corresp. (1951-60):

Book orders and Correspondence

Sept. 1953-1957

Books Publishers and dealers, misc.

Bibliography

Ceramic Building (1951-55)

Ceramics Monthly (1952-59)

Classes Syllabi, Lists of Students (1950-57):

Misc. Material

Class lists, etc.

Civilization course 1951

Freshmen 302

Sophomore 303

Juniors

Seniors 1951-52

## Box 2

Course Outlines (1954-57)

Curriculum (1948-60):

- Miscellany (2 folders)
- Statistics
- CMH/AD 1947-49?
- Inquiries industrial design (Feb 1960)
- Design Program (April 1959)
- Schedule of Courses (1958-59)
- Catalog (1959-60)
- Data for 1957-58 Catalog
- Curricula (1954-55)
- Data for 1956-57 Sophomores
  - Drafts for 1955-56 Catalog
- Design Dept. Jobs (Student application for) (1962-63)
- Division of Standards and Purchase (1953-56), (2 folders)
- Encyclopedia Americana (Article on pottery by Harder) (1951)
- Equipment & Supplies (1950-62):
  - Equipment and Supplies 1960-61
  - Equipment and Supplies 1957-59
  - Equipment and Supplies 1955-56
  - Equipment and Supplies 1954 and prior
  - Welding
  - Ceramic Supplies Ordered by Dave Shaner 1958-59
  - Equipment for Proposed 3D and Sculpture Expansion
  - Annex Related Material
  - Interiors Decoration
- Exams (1951-56)
- Exhibitions:
  - Miscellany, includes talk at Alfred by Rosanjin (1951-61), (2 folders)
  - Midwestern University Museum Exhibit
  - Ceramic and Sculpture for Students
  - Kiln Club (Washington)
- Expense Account (Harder) (1948-58)

Faculty Lists and Committees (1949-57):

Miscellany

Staff Programs

Confidential Rating of Design Students by Faculty

Faculty:

Val Cushing

Kurt Ekdahl

Marion Fosdick

Box 3

Faculty:

Charles M. Harder- personal-1950

-1951

-1952-53

-Correspondence

-Willoughby

-Miscellany

Stanley Kazdailis- Harold Altman

David Hupert

Larry Junkins

Thoedore E. Klitzke

Bryn Manley (England)

Donald McKinley

James McKinnel

Clara Nelson (Alumni Letters)

Daniel Rhodes- 1948-56

1957-62

Maurice L. Shapiro- 1963

Miscellany

Robert Turner

John C. Wood

Far Eastern Ceramic Group (1948-60 contains a brochure printed by Bernard Leach about his pottery), (2 folders)

Films (Rental, 1954-57):

Art Film Bookings 1956-7

1954-55

Grades, grading & marking (1958-62)

Graduate School:(Evaluation, 1962-63)

Miscellany

Graduate School Study Committee 1962-63

Graduate Students (1961-62):

Miscellany

Stan Zielinski

Kenneth Fadem

Inst. of Contemporary Arts, Boston (1957-59)

Inventory (1950-56)

Jobs:

Student applications for Design Dept. jobs, 1957-62

Other than teaching (for graduates) 1958

Other than teaching (for graduates) 1959-60

Summer Camp (For Students)- 1958

-1959

-1960

-1961

#### Box 4

Kilns- (1951-57)

- (1958-62)

Lectures (Harder, 1945-55)

Lecture by Michael Cardew, 1933

Miscellaneous (1961)

NASD (National Association of Schools of Design, later N.A.S. Art, 1953-62):

Miscellaneous Reports 1959-60

Papers Presented 1958-62

Papers Presented 1953-57

Newspaper Clippings (1950-62)

NYS Div. of 1)Purch. & Stds., 2)Housing (1958-61):

Ceramic Supply Testing (Aug 1958; Dave Shaner),(March 1959; Val Cushing)

Ceramic Tests for Bar. Standards and Purchase (June 30, 1959; Dave Shaner)

NYS Division of Housing

Occupational Therapy (1954)

Office Decorating (Harder) (1950-61)

Phonographic Records (1951-52)

Photography (1949-58):

Miscellany

Marks and Fuller Photography

Placement (1951-57)

Plant Trips (1951-63):

Miscellany

NY Plant Trip Dec 1959

Chicago Plant Trip Feb 1962

NYC Plant Trip Nov 1960

Syracuse-Boston Plant Trip 1959

Publicity (1941-60)

Randall, Theodore A.:

Outlines

LaRoche College (Sept 11, 1973)

LaRoche College (Middle States Evaluation)

1/27/78

Grad assistants and course requirements

Misc. (includes biographical materials, college registration, personnel, summer school students)- 1970-78

-1960-69

-1951-59

Registration (1956-61):

Miscellany

BFA 1956; Seniors 1955-56; Curriculum Data

Sales Outlets {Craftsmen Students} (1954-55)

### Box 5

Slides (1960-63)

Students- 1950 (4 folders)

- 1951 (5 folders)

- 1952 (5 folders)

Justin Brady, Instructor

Rafael Guastavino Bequest

Frances Campbell/Harry Spurr

Gerald Keitel

Donald March, MFA 1957-

Correspondence, misc. "B" (1956-59)

### Box 6

Summer School and Intersession: -1958

-1959

-1960

-1961

-1962

Supplies-Art: (School) (1952-60)

Student accounts (1952-60)

Teaching Jobs: 1955-57

1958

1959-61

1962-63

1964

1965

Wheels (1952-62)

Handbook for admissions and accreditation (NASA)

NASA evaluation questionnaire 1969 (responses)

NASA 1976

Self Study Report (1983?) for the Commission on Accreditation

American Ceramic Society/Design Division 1/7/54 - 4/13/61

Art and Design: -Faculty meeting minutes. 1971-82 (incomplete)

Art and Design -1971 (2 folders)

-1972

-1973-74

-1975-76

-1977-78

Fine arts Major in Liberal Art

## Box 7

Art and Design: -1979-80

-1981-82

-1983

Library Move (Photography department)

Mercer County Community College articulation agreement

Art Move

Archives (Ceramic)

Assistant Dean (Prisco) 1973-80

Assistant to Dean Art & Design (Willis): 1984-86

1987-88

Art Career Day

Art and Design School (general) 1984-86

MFA in Glass 1968 -1984

School, Organization

Harder - School History

Division Business 1966-May 60

Aug. 69-May 70

June 70-Dec. 70

Jan. 71-May 71

June 71-Dec. 71

1972-1973

1974-1975

Jan. 76-Aug. 76

Sept. 76-Dec. 76

Senior Info 1977

Division Business Jan. 77-June 77

July 77-Dec. 77

Jan. 78-Dec. 78

## Box 8

Division Business Jan. 79-Dec.79

Jan. 80-July 80

Aug. 80-Dec. 80

Jan. 81-Dec.81

Jan. 82-June 82

Division of Art and Design Faculty Meetings- 1982-1984

Misc. correspondence 1979-1980. Includes "3 year plan committee" minutes.

Catalog Headings for Art Dept., 1900-Present- Aug. 1969

Dept. of Art Annual Report 1964-66

1966-69

Division of Art & Design Annual Report 1970-75

Division of Art & Design Reports

(including Randall retrospective '76)- 1976-78

Division of Art & Design Annual Report 1979-82

SUNY Survey of the Arts Report 1963

College Faculty Council 1963-65

Master Plan Committee 1963-64

Theodore Randall Correspondence 1966-71

1963-65

Brockport Workshop 1966

Ceramics College Dean's Committee 1964-65

Cultural Programs Council 1964-66

1962-1963

SUNY Committee on the Arts 1966-67

1063-66

Harder, Charles M.- Correspondence 1949-54

Travelling Show 1966, 1967

International Ceramic Symposium 1973

Courses/Curriculum 1944(?)

Lectures & Courses (industrial design) 1944-55

Lectures (Harder?) 1947-53(?)

Lectures 1953-55(?)

## Box 9

Summer Camp Jobs 1955-57

54-55

51-53

Seminar Papers 961

Yokoi, George 1958-61

Kiln Drawings/Harder 1937-40

(includes Fritt Kiln, Globar Kiln 1939, Norton-Duplin Kiln 1937, Downdraft Kiln 1940)

Slides 1954-60

Periodicals Reviews by Faculty 1948-50

Sound Equipment 1951-55

Herbert Cohen 1956

Summer School 1953

1954

Jobs (not teaching jobs) 1954-57

Grades 1956-58

1954-56

Graduate School (applications, courses, tests) 1958-61

1949-57

Summer School 1955

1956

1957

Intersession 327S Life Drawing 1956-57

American School for Craftsmen 1945-49

Aborjaily, Norman, 1972-1985 (Activity Reports 1973-1996)

Anderson, Martha 1983-1984 (Activity Reports 1982-2001)

Billeci, Andre, 1969-1985 (Activity Reports 1962-1986) [three folders]

Bode, Peer (Activity Reports 1987-2001)

Carney, Margaret (Activity Reports 1991-1998)

Chen, Xiaown (Activity Reports 1996-2000)

Cox, Diane (Activity Reports 1992-2001)

Currier, Anne (Activity Reports 1984-2001)

Cushing, Val (Activity Reports 1964-1995)

Davidson, Dan 1971-1980 (Activity Reports 1968-1982)

Deutsch, Andrew (Activity Reports 1998-2000)

Doherty, Robert (Activity Reports 1984-1991)

Edizel, Gerar (Activity Reports 1991-2000)

Edwards, Stephen Dee (Activity Reports 1988-2001)

Freeman, Roger, 1977-1986 (Activity Reports 1976-2001) [three folders]

Freeman, Roger - Committee for Instructional Improvement

## Box 10

Gill, Andrea (Activity Reports 1984-2001)

Gill, John (Activity Reports 1984-2000)

Hawkins, Pamela (Resume? 2000)

Hepburn, Tony, 1976-1985 (Activity Reports 1976-1991) [three folders]

Higby, Wayne, 1974-1986 (Activity Reports 1973-2001) [three folders]

Higgins, Wallace 1962-1984 (Activity Reports 1965-1985) [two folders]

Hull (Calos), Patricia 1973-1980? (Activity Reports 1971-1981)

Kavesh, Richard - 1971-1986 (Activity Reports 1967-1982) [two folders]

Lacagnina, Thomas - 1971-1985 (Activity Reports 1972-1998) [two folders]

Lum, Mary (Activity Reports 1984-2001)

McConnell, Walter (Activity Reports 1997-2000)

McInnes, Mary (Activity Reports 1997-2000)

Morgan, Ted 1982-1985 (Activity Reports 1979-2001) [two folders]

Oglesbee, Brian (Activity Reports 1978-1985)

Parry, William - 1962-1985 (Activity Reports 1965-1988) [three folders]

Pibal, Ann (Activity Reports 1995-1998)

Prisco, Mario (Activity Reports 1973-1993)

Randall, Ted 1969-1977 (Activity Reports 1965-1979) [two folders]

Royce-Roll, Donald (Activity Reports 1987-2001)

Scheer, Joseph (Activity Reports 1989-2001)

Shefrin, E. Jesse 1975-1986 (Activity Reports 1975-1999) [two folders]

Sikora, Linda (Activity Reports 1997-2001)

Snodgrass, Harland - 1969-1985 (Activity Reports 1972-1984) [three folders]

Snodgrass, Harland - A&D brochure

Spleth, Thomas (Activity Reports 1979-1982)

Szembek, Carlos (Activity Reports 1997-2000)

Troller, Fred (Activity Reports 1992-2000)

Tschida, Fred 1982-1986 (Activity Reports 1977-2000) [two folders]

Turner Robert - 1964-1981 (Activity Reports 1974-1979)(Peter Voulkos Speech 1998.) [three folders]

Underhill, Bill - 1969-1986 (Activity Reports 1969-1995)

## Box 11

Vajda, Kathryn (Activity Reports 1999-2000)

Wixted, Kevin (Activity Reports 1997-2001)

Wood, John – 1964-1971 (Activity Reports 1965-1987)

Zweygardt, Glenn - 1969-1985 (Activity Reports 1971-2001)

Activity Reports A-Z (Arnold, Black, Brady, Brennan, Crocetta, Daun, Donohue, Hilton, Huston, Jeck, Pancari, Stanton, Tobier, Walker)

Advisor/advisee Student Files

Students 1975-1982

Mason, George: Art 355 Ceramic Raw Materials Work Sheet

Courses - 1972-1981

Catalog Changes - 1972-1983

Freshman Foundation - 1972 – 1983

Freshman Portfolios

Sophomore Foundation - 1980 – 1983

Transfer Portfolio - 1980

Summer School 1971-1975

Summer School Lists - 1972-1983

NASA (National Association of Schools of Art) Report (1987)

Grants & Scholarships 1973-1992

Kiln Room Technician 1972-1980

MFA Sculpture/Multi-Dimensional Studies. Letter of Intent. 2000.

Correspondence 1991-1999 (mainly K.Collins memos)

Electronic Imaging Initiative (Institute of Electronic Arts) 1994-1997

Visiting Artists: 1967-1982

Visiting Artists: 1985-1988

Visiting Artists: 1989-1990 *Cross Currents*

Visiting Artists: 1990-1991 *Artist as Activist* (2 folders)

Visiting Artists: 1991-1992 *New Regionalism* (2 folders)

Visiting Artists: 1992-1993 *Body as Site* (2 folders)

Visiting Artists: 1993-1994 *Confronting Taboos* (2 folders)

Visiting Artists: 1994-1995 *Narrative Object/Narrative Image*

Visiting Artists: 1995-1996 *Art, Social Concerns, and the Approaching Millennium* (2 folders)

Visiting Artists: 1996-1997 *The Relevant, the Significant and the Beautiful* (2 folders)

Visiting Artists: 1997-1998 *Light and Shadow*

## Box 12

Visiting Artists: 1998-1999 *Site of Perception, Perception of Site* (2 folders)

Visiting Artists: 1999-2000 *Questioning Order/New Taxonomies* (2 folders)

Visiting Artists: 2000-2001 *Humor and Play* (2 folders)

Visiting Artists: 2001-2002 *Intelligence of Please*

Visiting Artists: 2002 *New Collaborations/Electronic Intersections*

Visiting Artists: 2002-2003 *Revolutionary Site*

Visiting Artists: 2003-2004 *Global Positioning/Contemporary Imagination*

Visiting Artists: 2004-

Visiting Artists: Undated Material

Visiting Artists: 1994-2001 D. Rhodes & L. Platus

Visiting Artists: 2000 Erin McNally Project

Visiting Artists: 1983-2000 Committee Correspondence

NASAD (National Association of Schools of Art and Design) 1996. Self Study and Visitors Report.

Misc. Faculty. (Brown, Ron; Brady, Andy; Hilton, Eric; Mikolas, Karel; Stanton, Edward.)

Yanagihara, Mutsuo, 1972-1973

Rhodes, Daniel 1963-1973

Wilson, Laurel 1972-1973

Salmenhaara 1975-1976

Financial and Academic Planning correspondence – 1993-2002

Strategic Plan – Art in Alfred – 2001-2004

Health and Safety Report – Michael McCann (November 1990) [2 folders]

Summer Research Grants – 2001-2003

Graduate Advisory Committee – 1998-2003  
Fosdick Nelson Gallery – 2001-2003  
Dean R. Thompson – Division Heads – 1997-2003  
Accreditation Correspondence – 1966 -2001  
Dean R. Thompson – SEC 2000-2001 [contains *confidential* items]  
Dean R. Thompson – SEC 2002-2003 [contains *confidential* items]  
Schein Joseph IMCA – 2000-2003  
Faculty Meetings – 1995, 2000-2005  
Curriculum and Teaching Committee – ca.1995. Folder I: Ceramics & Design  
Curriculum and Teaching Committee – ca.1995. Folder II: 2-D & 3-D  
Curriculum and Teaching Committee – ca.1995. Folder III: Art History

### Box 13 a-c

Budget documents 1997-2001. Restricted until 2060 by request of Administration. Before this date, written approval of the current SoAD Dean is required.

### Box 14

Student Survey 2001  
Articulation Agreements 1984-1995:  
    Onondaga Community College  
    Munson Williams-Proctor Institute  
    Cazenovia College  
    Sage Junior College of Albany  
    Keystone Junior College  
    Endicott College  
    Junior College of Albany  
    Community College of the Finger Lakes  
    Monroe Community College  
BAFA (Interdisciplinary Art) 1984-2000  
Brochure/Advertising Material 1991-2003  
Curriculum 1999-2003

China 2003-2004

Tuition 1986-2003

Senior Show Dinner 2001

VITA

Mini Equipment Campaign 1991-1995

External Affairs 1993-1997

Freshman English Comp. Course 1976-1984

Consortium for Art Education 1984-1990

Governor's Mosaic Project 1990-1993

Academic Planning 2000-2002

Reunion 1994-1995

Liberal Arts Courses 1990-1995

Kodak 1990-1993

Management Team 1995-1996

Loans 1983-1992

Music Annex 1996

MS in Art Education 1990-1996

Art Excursions 1992

Clara Katherine Nelson Art Award Scholarship 1990-2000

Elizabeth Green

Rosalind Constable

Peterson's Guild 1994

Administrative Staff 1993-1996

Advisory Committee School of Art and Design 1989-1997

Tours and Guides 1991-1994

Lisa Elwell Award 1994-1997

Bookstore 1988-1995

Student Advising Handbook/Manual (1987, 1989, 2004)

Dean R. Thompson – Correspondence with Provost, AU President and Deans  
mainly (2000-2003) [contains *confidential* items]

Dean R. Thompson – Correspondence with faculty and staff (2001-2003)

Dean R. Thompson – Contract letter, annual reports, evaluation (1997-2002)  
[contains *confidential* items]

Freshman foundation building (Tobier) (2001-2003)

Santa Reparata Memorandum of Agreement 2002

Design Program, 1990 – 1993

BA in Art History and Theory

MFA Electronic Integrated Arts – Letter of intent, proposal and correspondence,  
1997

Change from Divisions into School of Art and Design (1984?)

Centennial (NYSCC)

ARTSITE

FIPSE Comprehensive Program (2000)

Planning Committee (1998-2000)

Commission on Planning (1996-2000)

Summer Research Proposals/Grants (1999-2002)

“Assembly”

“Design NY” Albany (1999)

Joseph, Pam (1995-1999)

Rochester Alumni Club