



Alfred
University
OUTSIDE of ORDINARY



Alfred
TODAY

November 30, 2022

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Events

Today

- [7:00 PM Weekly Wednesday Artist Speaker Series: Lindsay Montgomery Artist Talk](#)

Tomorrow

- [12:10 PM Bergren Forum - Geoff Lipka](#)
- [4:00 PM Cocoa and Carols](#)
- [Informal Dance Showing](#)

Friday

- [12:20 PM Environmental Studies Speaker Series- Jessica Domino](#)
- [6:00 PM Design Your Own Ugly Sweater](#)

[View More Events](#)

Announcements

Job Opportunity-Adjunct Faculty-Foundations Program

Please see the link below for more information on the open Adjunct Faculty-Foundations Program position.

Link: [Adjunct Faculty-Foundations Program](#)

Submitted by: Tamara Green

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Job Opportunity-Administrative Assistant, Undergraduate Arts Programs

Please see the link below for more information on the open Administrative Assistant to the Undergraduate Arts Programs position.

Link: [Administrative Assistant,](#)

Undergraduate Arts Programs

Submitted by: Tamara Green

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Job Opportunity-Summer Program Coordinator & Registrar Specialist

Please see the link below for more information on the open Summer Program Coordinator & Registrar Specialist position.

Link: [Summer Program Coordinator & Registrar Specialist](#)

Submitted by: Tamara Green

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Job Opportunity-Director, Career Development Center

Please see the link below for more information on the open Director of the Career Development Center position.

Link: [Director, Career Development Center](#)

Submitted by: Tamara Green

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Approving Timesheets/Leave Reports Training

This is the fourth training in a 9 part training series targeted at any AU employee who has supervisory roles in their department. This training can also be especially helpful for any staff who support the supervisors in their department.

This training will encompass:
approving timesheets and leave
reports in Banner

Supervisors who may be new in their
rolls or need a refresher are
encouraged to come. This is also open
to anyone in the department who may
be a proxy timesheet approver.

This training will be held on December
6, 2022 from 11:15am-12:00pm and
on December 14, 2022 from 11:15am-
12:00pm both online.

<https://alfredu.zoom.us/j...>

Submitted by: Kayleigh Jones

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Nominate Someone to Be An RA

Faculty, Staff & Students,
Do you know someone who you think
would be a GREAT RA? Nominate
them by emailing the Director for
Residential Communities, Max Koskoff
at koskoff@alfred.edu!

Submitted by: Jamie Seifert

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Bergren Forum - Geoff Lippa

The Bergren Forum, sponsored by the
Division of Human Studies and the
College of Liberal Arts and Sciences,
will be meeting in-person from 12:10 to
1:00 on Thursdays in Nevins Theatre,
Powell Campus Center. Bring a brown
bag lunch if you wish. Coffee and tea
will be provided.

Dec. 1: Geoff Lippa, "We are living in

an "RNA World," explores the importance of RNA from evolution to vaccines.

What is RNA, or ribonucleic acid? What is its function? How is it different from DNA? Which nucleic acid came first, DNA or RNA? These are the start of many questions scientists have been asking about RNA since the discovery of nucleic acids in 1868 by Friedrich Miescher.

Since 2010, 30 scientists have been awarded Nobel Prizes for experimental work that includes studies of RNA. In 2020 the Nobel Prize in Chemistry was awarded to Emmanuelle Charpentier and Jennifer Doudna for their work on CRISPR-Cas9 (a method to edit DNA). Today we have RNA-based treatments for muscular dystrophy, macular degeneration, and COVID-19. Geoff Lipka will explore our RNA-centered world and a time of great discovery.

For those not able to make it to Nevins, there is a Zoom link, which will be the same each week:

<https://alfredu.zoom.us/j...>

But people who Zoom in will have to make their own tea or coffee.

Submitted by: Marilyn Saxton

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Time to file your 2023-24 FAFSA for the 2023-24 Academic Year

If you will be a student at AU for the 2023-24 academic year and you have

not already filed your FAFSA (Free Application for Federal Student Aid) ...
It's FAFSA filing time!

The 2023-24 FAFSA became available on October 1, 2022.

You'll need your Federal Student Aid ID (FSA ID) to sign the 2023-24 FAFSA. Go to <https://studentaid.gov/fs...> to create an FSA ID (if you do not already have one) or if you have forgotten your Username or Password

Proceed to <https://studentaid.gov/h/...> to get started with the FAFSA filing.

For 2023-24, you will be using 2021 income information. No need to wait until 2022 tax return is filed!

It is strongly recommended that you use the Data Retrieval Tool on the FAFSA to upload the 2021 income directly from the IRS to more quickly complete the form.

The Alfred University FAFSA school code is 002668.

Upon completion of the FAFSA, you will be directed to "Start your state application" if your home state requires it. For NY State residents, this form is called a TAP Application and is required for TAP and other NY State aid.

For New York State Residents only:
Be sure the proper Alfred University TAP school code is listed for both the fall and spring semesters.

Alfred's Code is 0020 for programs in the College of Liberal Arts and

Sciences, School of Business, College of Professional Studies, and Mechanical, Renewable Energy, and Undecided Engineering.

Use code 0960 for all other Engineering Programs and the School of Art and Design.

For more general information about financial aid at Alfred University, please visit our web page <https://www.alfred.edu/ad...> . Our telephone number is 607-871-2159 and our email address is financialaid@alfred.edu.

Link: [Free Application for Federal Student Aid](#)

Submitted by: Kim Morisseau

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Midnight Breakfast

Midnight breakfast is scheduled for 12/11 at 10pm, in Ade Dining Hall. We are looking for volunteers to serve our students. This year we are looking for 10 people to help in the kitchen, clean tables, serve desserts and more. If you'd like to volunteer to help our students celebrate the end of the semester please let me know!

ordway@alfred.edu

Submitted by: Eliza Ordway

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Weekly Wednesday Artist Speaker Series: Lindsay Montgomery Artist Talk

Wednesday, November 30 2022 at 7:00 PM to 8:00 PM

Nevins Theatre, Powell Campus
Center

Visiting Assistant Professor of Ceramics Lindsay Montgomery will give an artist talk about her work. Lindsay works across a variety of media including ceramics, painting and puppetry to create objects, and performances. Her work is focused on creating mythologies that confront and re-imagine classical narratives to address a wide range of topics and issues including: death and mysticism, feminism, and evolving modes of power. She earned a BFA from the Nova Scotia College of Art and Design, and received her MFA from the University of Minnesota.

Link: [AU Connect Event](#)

Submitted by: Arts Events

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Flu Shots for Students

Flu Shots for Students available at Ade Hall Wednesday 11/30/22 from 11:45 AM-1:45 PM. \$20 charged to student account. Brought to you by the Wellness Center.

Attachment: [Flu Shot Flyer](#)

Submitted by: Thomas Boyle

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Environmental Studies Speaker Series- Jessica Domino

Join us on Friday, Dec. 2nd to hear Jessica Domino give a talk titled "The

Changing Flavor of Earthquakes - From Natural to Induced and the Sour Taste Left Behind".

Jess is a Visiting Assistant Professor in the Department of Environmental Sciences and Geology here on campus. She is most interested in earthquakes and volcanoes along tectonic boundaries and focuses on material properties of Earth's interior by studying seismic waves. This interest has led to becoming a contractor for Texas Seismological Network and Seismology Research (TexNet) as a seismic analyst. As an analyst, she helps to determine where earthquakes within the state originate and assigns the magnitude of each event. Texas has seen a recent rise in seismicity as a result of oil and gas extraction, with some of these earthquakes causing damage to infrastructure. She will discuss how this rise in induced seismicity affects us living on Earth's crust.

Friday, Dec. 2, 2022
Room Lecture Hall- Science Center
12:20p.m.- 1:10 p.m.

To watch via Zoom:

<https://alfredu.zoom.us/j...>

Meeting ID: 938 1729 9693
Passcode: 958330

Light refreshments will be available
Everyone is welcome to attend

Submitted by: Shannon Yocum

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Spring Arts Courses for Non-Majors

SP 23 ARTS COURSES OPEN TO NON-MAJORS

DANCE

DANC 120 - Fundamentals of Dance
DANC 200-Bodies: Trained,
Perceived, Experienced
DANC 222 - Modern Dance I
DANC 224 - Contact Improvisation
DANC 226 - Hip Hop Dance
DANC 330 - Improvisation
/Composition II

MUSIC

MUSC 110 - Music Appreciation
MUSC 130 - Class Piano I
MUSC 131 - Class Piano II
MUSC 132 - Beginning Voice Class I
MUSC 133 - Music of the Guzheng
MUSC 200 - Musical Infrastructures
MUSC 215 - History of Rock Music
MUSC 216 - Musical Reorientations
MUSC 220 - Music Theory II
MUSC 226 - Music History II

ENSEMBLES

MUSC 200 - Popular Music
MUSC 271 - University Chorus
MUSC 272 - Encore Choir
MUSC 274 - Jazz Ensemble
MUSC 275 - University Symphony
Orchestra
MUSC 279-01 - Chamber Music for
Strings/Piano
MUSC 279-02 - Guzheng Ensemble
MUSC 279-03 - Flute Choir
PRIVATE LESSONS: MUSC 101-107
& 301-307

PERFORMANCE DESIGN & TECHNOLOGY

PDAT 200 - Puppetry: Art on a String
PDAT 220 - Design Fundamentals for
Stage
PDAT 221 - Making with Fabric
PDAT 231 - Prop Design and

Construction

PDAT 270/370 - Play Production

THEATRE

THEA 145 - Improvisation: Just Say Yes!

THEA 200 - Acting for the Smartphone

THEA 205 - Playmaking: Writing & New Era

THEA 270/370 - Play Production

THEA 312 - Theatre: History, Art, Politics, Society II

ART

ART 121 - Sculpture Non-Majors

ART 122 - Glass Studio Non-Majors

ART 151 - Ceramics Non-Majors

ART 161 - Printmaking Non-Majors

ART 200 - IDEA LAB: Social Practice

ART HISTORY

ARTH 126 - Buddhist Arts of Asia

ARTH 128 - Intro to Material Culture

ARTH 136 - Medieval Visual Culture

ARTH 137 - Ancient Art:

History/Legend/Legacy

ARTH 143 - Art and Social Ideals

ARTH 149 - Photography & the Moving Image

ARTH 300-01 - Topics: What is a Document?

ARTH 300-02 - Topics: Medieval Materiality

ARTH 300-03 - Topics: Love, Beauty & the Arts

ARTH 300-04 - Topics: Hitler's Art

ARTH 304 - Global Arts:

Contemporary Asia

ARTH 307 - E Asian Design & Material Culture

ARTH 330 - From Revolt to Revolution

ARTH 353 - Global Hangover

ARTH 354 - Recent Sculptural Practices

ARTH 400 - Topics: Bones and Stones

ARTH 462 - Making, Writing

ARTH 466 - Histories of Photo/Non-Western

Attachment: [arts courses for non-majors](#)

Submitted by: Arts Events

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The Office of the Provost drop-in office hours

The last day for office hours of the fall semester will be Tuesday December 6, 2022.

Please feel free to come in to share thoughts or concerns, ask questions or give feedback to Provost Dobie.

All faculty and staff are welcome, and no appointment is necessary.

Submitted by: Crystal Henshaw

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Alfred Marketing Association holding toy drive on campus

The Alfred Marketing Association (AMA) has organized its second annual Toy Drive, which will bring gifts to Hornell families during the holiday season.

New toys can be placed in collection bins located on campus through Tuesday, Nov. 22. The bins are located on the second floor of Powell Campus Center, near the Public Safety Office; on the main floor and fourth floor of the Olin Building; and on the main level of Jordan Hall. After Nov. 22, toys will still be accepted until Friday, Dec. 2, on the fourth floor of

Olin.

The Toy Drive is being held in partnership with the Hornell Community Outreach Group. Alfred University's Student Athlete Advisory Committee is participating in the effort by organizing a competition among the various athletic teams. The team that donates the most toys will win \$150 and a pizza party.

Toys do not need to be wrapped, but they should be new and unused. All toys collected will be given to Hornell Community Outreach Group, which will distribute them to families on Dec. 12.

In addition to donated toys, Toy Drive organizers are accepting cash donations, which will be used to purchase new toys. Donations via the Venmo link below are being accepted through Dec. 2.

Link: [Venmo Link to make donations](#)

Submitted by: Mark Whitehouse

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Call for Artwork Exquisite Corpse - Community Drawing Project

The Cohen Gallery is accepting Exquisite Corpse drawings through December 1 for an exhibition opening January 19, 6-8pm. The exhibition runs through February 16.

Instructions:

Make a collaborative three part drawing. Each person contributes a section and covers all but 1/4" and passes it to another person. The

completed drawing can be revealed after all three parts are complete. Print name and email on the back of each section. Drawings can be dropped off at the Cohen Gallery during open hours 11-4 weekdays and 1-3 weekends, closed university holidays.

Link: [AU Connect News](#)

Submitted by: Arts Events

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We are almost done!

Friday, December 16 is the last day of Fall Semester.

Final Exams are Monday, December 12 through Friday, December 16.

Have a safe and joyous break.

Hope to see you at the start of the Spring semester on Tuesday, January 17.

Submitted by: Kathleen Hillman

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glassartengine exhibition

Saturday, December 10, 6-8pm

This is an exhibition of interdisciplinary projects between glass engineering students and sculpture students.

Focused research: glass compositions, color melts, solution chemistry, and glass melting equipment.

The Inamori Kyocera Fine Ceramics Museum Palladium Room Binns-Merrill Hall Second Floor

Link: [AUConnect Event](#)

Submitted by: Arts Events

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French Table

Wednesday November 30th from
12:10 -1 p.m.

Join French Professor Elise Bouhet for a relaxed conversation in French. All levels of French are welcome. Bring your lunch if you want and we will speak French and build some Legos representing Paris monuments! Where? Powell Campus Center, second floor across from the bookstore.

Submitted by: Janet McClain

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Holiday Soup Sandwich Luncheon

The Annual Soup, Sandwich and Pie luncheon at the Union University Church is happening this Friday, December 2nd from 11 a.m. - 1:30 p.m. Lunch costs \$8.00 and includes homemade soup, sandwich and pie. There will be holiday themed mugs for \$5 a piece. These make great little gifts for those gift exchanges coming up! There is also a bake sale, including home made jellies, jams and pickles with all everything \$5 or under.

Submitted by: Eliza Ordway

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De-stressing at Herrick Library

The Wellness Center has coordinated

with Herrick Library to provide simple and accessible de-stressing activities for students as we approach final exams and the end of the semester.

Where: Herrick Library's Bookend Caf

When: Wednesdays 1pm-4pm (11/30, 12/7, 12/14)

Join us to take a break from studying to relax and unwind.

Link: [Find more about the Wellness Center services here!](#)

Submitted by: Allsun Ozyesil

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Graduate Speaker Dr. Seong Kim-Thursday 12/1

Graduate Seminar

Dr. Seong Kim

Associate Department Head of
Chemical Engineering
Department of Chemical Engineering
and Materials Research Institute
Penn State University

"Display glass - does "smooth and transparent look" mean it's defect-free?"

Thursday, December 1st, 2022
10:20 - 11:10 p.m.
Binns 106

BIO: Dr. Kim's career path has been quite unconventional, but quite innovative and impactful. His educational background was physical chemistry; but he now teaches and works in the Department of Chemical Engineering at Penn State. His research during the PhD and postdoctoral studies focused on ultra-high vacuum surface science related to catalysis; however, his current research explores drastically different frontiers - tribology (a subject perhaps more known in mechanical engineering), silicate glass (usually considered in materials science disciplines), and plant cell walls (also called lignocellulose biomass by engineers). The crux of these seemingly disparate programs is the fundamental understanding of surface science and characterization principles and the application of those principles to research fields that need such expertise, even though they may be outside the comfort zone of his past education and training. In doing so, he has questioned assumptions that others have taken for granted in each field, proposed new alternative hypotheses, listened to criticisms, and improved the proposed theories. Through these efforts, his team has been establishing fundamental knowledge in molecular tribology, glass surface science, and biological materials, which is critically needed for advancements of engineering applications.

Abstract: Glass is a "nonequilibrium" material, which is mentioned in at the beginning of almost every textbook on glass; it means its structure and property are not a state function, but a path-dependent function. In other words, the glass structure and

property vary depending on the synthesis or process history. Once manufactured into their final shapes, silica and silicate glass materials will be physically contacted by foreign materials during storage, transport, installation, and in-service. Such contacts can introduce mechanical defects to the surface and subsurface region. Even without physical contact, the exposure to humid air or aqueous solution can cause changes in surface chemistry. Then, the in-service properties and performances may be severely deteriorated by such extrinsically introduced surface defects. Thus, the surface properties of glass cannot be fully described by chemical composition or thermal history only, and it is of paramount importance to understand what structural changes are made in the glass network by physical contacts with foreign objects or environmental exposures. We have been investigating how surface damages, that are often "invisible", are formed on/in silica and silicate glasses and how they affect mechanical and chemical durability of silica and silicate glass materials, and some of recent findings will be addressed in this talk.

Submitted by: Nikkie Guysick

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