

Exhibition features contemporary, historical ceramic pieces

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“Global Flows: Ceramics from the Permanent Collection,” an ongoing exhibition curated by Meghan Jones, assistant professor of art history at Alfred University (AU), will be on display until Friday, Aug. 7 in the Alfred Ceramic Art Museum, Binns-Merrill Hall.

The exhibition features contemporary works from artists such as Michael Cardew, Karen Karnes, and Cindy Sherman as well as historical pieces including a pre-Columbian jaguar effigy vessel from Costa Rica, a 17-century Shigraki jar, and a 19-century Sunderland plaque.

Jones holds a bachelor of arts degree in Japanese studies with a concentration in fine arts from Earlham College in Indiana; a master of arts degree in industrial, interior, and craft design from Musashino Art University, Tokyo; and a Ph.D. in history of art and architecture from Boston University. Her research focuses on the history of ceramics, modern craft, and art in transnational perspective. Jones is the recipient of a number of awards, grants, and fellowships, including a Japanese Ministry of Education Fellowship, a Dean&s Fellowship from Boston University, and a Robert and Lisa Sainsbury Fellowship from the Sainsbury Institute for the Study of Japanese Arts and Cultures.

The Alfred Ceramic Art Mueseum at AU and features both permanent and rotating exhibits of historical ceramics, contemporary pieces, and applications of advanced ceramics to science and technology. Hours are Wednesday-Friday, 10 a.m.-4 p.m.; the museum is closed Saturday-Tuesday and some holidays.