

## Sunday afternoon concert to feature violin/piano repertoire

3/18/13



Violinist Lisa Lantz, associate professor of music performance, Division of Performing Arts at Alfred University (AU), and Pianist David Peter Coppen, Special Collections librarian and archivist of the Sibley Music Library, Eastman School of Music, University of Rochester, will perform favorite works from the violin/piano repertoire on stage in Miller Theater on the AU campus, Sunday afternoon, March 24, at 3.

The program is made possible by the generosity of the David and Elizabeth Miller Fund and is free to the public.

This concert marks Lantz and Coppen's 12<sup>th</sup> year of musical collaboration at AU. They will perform a number of favorites from the violin/piano repertoire, including the *Allegro molto* movement from Gabriel Fauré's "Sonata no. 1 in A major, opus 13." This piece is Fauré's first chamber composition, composed in 1875 when he was 32 years old.

They will also play Johannes Brahms's four-movement "Sonata no. 2 in A major, opus 100," composed in 1886.

Finally, they will conclude the recital with "Sonata in A major" composed by Belgian-born Parisian composer César Franck. A challenging piece consisting of four movements, this composition is considered a testing ground for violinists and pianists alike.

Lantz, who is also director of the Alfred University Orchestra, earned a bachelor of music degree from the University of Toledo, master of music and specialist of music performance degrees from the University of Michigan, and a Ph.D. in musical arts from The Ohio State University. She has studied under musical masters including Ruggiero Ricci, Jacob Krachmalnick, Michael Davis, Aaron Rosand, and Nathan Milstein, and has spent time studying across Europe.

Lantz previously served as a visiting professor of Italian at Ohio University, Athens, and taught Italian for three years at The Ohio State University. She has performed with many regional orchestras including The Orchestra of the Finger Lakes; Flint, Saginaw, Ashland Symphony; and the Southern Tier Symphony, for which she served as co-concertmaster.