

MC 39



Robert W. Blasberg

Friend of the college

Collection:

Acquisition: Carla Johnson, 2005

Processed: Elizabeth Gulacsy and Mellie M. Lonnemann, 2007

Updated: Laura Habecker, 2020

The New York State College of Ceramics at Alfred University, Scholes Library

Robert W. Blasberg

(1916-1986)

Born: August 17, 1916, Newark, New Jersey

Died: November 17 1986, Montague, New Jersey

Married: Faith Meyers, 8 June 1946

Children: William H.

Parents: William and Hedwig (Hattie)

Education: Newark State College, MA in Behavioral Science

Work: Assistant Vice President and Educational Director, Selected Risks Insurance Company

Honors/Societies: Sussex County Arts Council

Secretary of Peters Valley, New Jersey

Master of Montague Grange

Board of Education, Montague, New Jersey

Vice President

American Red Cross (New Jersey?)

Director

Reformed Church, Montague, New Jersey

Deacon

Publications: "American Art Porcelain: The Work of Adelaide Alsop-Robineau." Spinning Wheel, April 1971, p. 40-42

"American Art Pottery." with Todd M. Volpe. Nineteenth Century, Vol. 5, Issue 2, 1979, p. 62-9

"Arequipa Pottery." Western Collector Magazine Vol. 6, No. 10, 1968

Fulper Art Pottery, An Aesthetic Appreciation, 1909-1929.

With Carol L Bohdan. New York: Jordan-Volpe Gallery, 1979

George E. Ohr and His Biloxi Art Pottery. Port Jervis, NY, J.W. Carpenter, 1973

Grueby. With Ross C. Anderson. New York, Jordan Volpe Gallery, 1981

"Grueby Art Pottery." Magazine Antiques, Vol. 100, Aug. 1971, p. 246-9

"Grueby Ceramics." Ceramics Monthly, Vol. 30, January 1982, p. 55-7

"The Grueby Sensation." Connoisseur Vol. 207, No. 832, 1981, p. 152-4

"Moravian Tiles: Fairy Tales in Colored Clay." Spinning Wheel, June 1971, p. 16-19

"Newcomb Pottery." Antiques, Vol. 94, No. 1, p. 73-77

"The Old Oaken Mark." Spinning Wheel, October 1971, p. 10-13

"Paul Revere Pottery." Western Collector Magazine Vol. 7, No. 1, 1969

"Reform Art for a Reform Era." Craft Horizons, Vol. 30, October 1970, p. 24-7

"Sadie Irvine Letters: A Further Note on the Production of Newcomb Pottery." Magazine Antiques, Vol. 100, Aug 1971, p. 250-1

"Twenty Years of Fulper." Spinning Wheel, October 1973, p. 14-18

Two and One Quarter Centuries on Old Mine Road; The History of Minisink Reformed Church, 1737-1962. With Jean Albee Everitt. Montague, NJ, 1962

The Unknown Ohr, A Sequel to the 1973 monograph. Milford, PA, Peaceable Press, 1986

Shows, Lectures

Jordan-Volpe Gallery

New York State College of Ceramics, History of Ceramics Lecture Series, November 9, 1983. *The Art Pottery Movement Today.*

Series Description

The collection includes some correspondence with people associated with art potteries, but mainly reflect the research associated with Mr. Blasberg's articles and books. Drafts of these are included.

"Robert W. Blasberg must be considered to be one of the pioneering forces that propelled the Art Pottery Movement to its present degree of recognition... [His] articles concerning Arequipa, the Saturday Evening Girls, Grueby, Fulper and Robineau were the first contemporary articles devoted solely to these potters and their studios."¹

Notes:

The Manuscripts Department, Special Collections. Howard-Tilton Memorial Library, Tulane University has the following:

Collection # 759 Correspondence 1968-1970

Letters of Sadie Irvine to Robert W. Blasberg, correcting an article in Antiques magazine about Newcomb pottery; Mr. Blasberg responded desiring to write about Ms. Irvine, her correspondence, and Newcomb pottery for Antiques. Ms. Irvine died in 1970. Also, correspondence between Mary Irvine, Ms. Irvine's sister-in-law, and Mr. Blasberg.

The Winterthur Library, Joseph Downs Collection of Manuscripts and Printed Ephemera at the Henry Francis du Pont Winterthur Museum, Winterthur, Delaware, has correspondence between Mr. Paul Evans and Mr. Blasberg in the *Art Pottery Research Papers, 1900-1990, (bulk 1970-1987) Collection*. Box 28, Folder 1.

¹ *Fulper Art Pottery, An Aesthetic Appreciation, 1909-1929*. With Carol L Bohdan. New York: Jordan-Volpe Gallery, 1979

Collection

Box 1

Correspondence

ABC Games Article

ACC Pack

Alfred

APM Notes 1980

Arequipa and Paul's Reprint

Arts and Crafts Working Folder

Bommer-Kowalick

Bungalow

Bungalow Photos

Bungalow Working Folder

Captions

Captions Reprinted

Ceramics Notes

Editorial

End Papers

Folk Notes

Fortier

Fire Industrial

Frank Donegan Article

General

General Four Books

Grueby

Ken Green

Kenney Withers

LCC Irvine Howie

Magazine Illustrations for Thesis

Methods and Procedures

Miscellaneous

New Language with Ants and Chestnuts
Newcomb
Newcomb Photos
Norris F. Schneider
Nurture Therapy (Extra Pages)
Ohr B/W Captions
Ohr Kopy 1
Ohr Kopy 2
Ohr Proofs
Ohr, The Unknown
Opening Formalities
Opening Preliminaries
Paul Cox
Peregrine Smith, Inc.

Photo

Photos and Transparency Documents
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Pix Correspondence
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Roycroft
Tom Turnquist
Van Briggie and Gene Stratton Porter
VB and GSP

Zanesville Club

Box 2

Manuscripts

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Book One Chapter Two

Book One Chapter Three

Book One Chapter Four

Book One Chapter Five

Book One Chapter Six

Book Two Chapter Seven

Book Two Chapter Eight

Book Two Chapter Nine

Book Two Chapter Eleven

Book Two Footnotes

Book Two Photos

Book Three

Book Three Chapter Twelve

Book Three Chapter Thirteen

Book Three Chapter Fourteen

Book Four Rough Draft

Book Four Chapter Eighteen

Book Four Chapter Nineteen

Book Four Chapter Twenty Two and Twenty Three

Book Four Chapter Twenty Five

Book Four Training and Development

Book Five Craft and Industry

Book Five Draft

Book Five Industrial Craft and Lowdown Nature

Book Five Methods and Procedures

Book Five Modern Times and Bungalow Spirit

Book Five Photos
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Color
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Fulper Thesis and Text
Outline for American Pottery
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Box 3a

Shows
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Untitled
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Weller

Box 4

Research slides
Photographs