

School of Art & Design names six faculty

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Six new professors are joining the faculty of the School of Art & Design at Alfred University this fall, Leslie Bellavance, dean of the School, announced. They include: Hope Marie Childers and Katherine Dimitrova, assistant professors of art history; Kevin Duffy, visiting assistant professor of expanded media; Nick Kuder, assistant professor of graphic design; Richard Slee, Randall Chair; and sa Bjrk, visiting artist in glass. Childers, who completed her Ph.D. degree in art history from the University of California at Los Angeles in December 2010, earned her master's degree in art history from Louisiana State University in 2002, and a BFA in ceramics, also from Louisiana State, in 1989. She has been an adjunct instructor at Loyola Marymount University in Los Angeles, and was a teaching fellow and teaching assistant at UCLA. Her research interests include South Asian art history, with an emphasis on 18th-20th century art; colonial and postcolonial studies; contemporary Asian art; internationalism and modernity; museum studies; and art and empire. Childers was selected to participate in the Yale Center for British Art seminar in 2009, and was a research associate, studying Tibet-related museums in northern India from 2005-07 as part of a two-year research project funded by The Getty Research Institute. She was also a research intern at the Los Angeles County Museum of Art in 2005. She has presented papers on her research at conferences in the United States, as well as in Germany and the United Kingdom. Childers is a member of the College Art Association, and the American Council for Southern Asian Art. Dimitrova, who most recently has been a visiting assistant professor at Wells College in Aurora, NY, earned her Ph.D. in history of art and architecture from the University of Pittsburgh in 2008. She received her master's from the University of Pittsburgh in 1999, and a B.A. degree in visual arts from the University of California - San Diego (UCSD) in 1996. Prior to two years at Wells College, she was a visiting lecture at USCD and a teaching fellow at the University of Pittsburgh. Her research interests include royal and ecclesiastical tapestry patronage in medieval Spain, France and Flanders; identity politics and collecting in the Middle Ages; secular medieval art; Passion iconography; medieval workshop practices; semiotics and the body politic; sexuality politics; and reception theory. Dimitrova has also been a collections cataloger at the Getty Research Institute in Los Angeles; a graduate intern at the Metropolitan Museum of Art in New York; a docent and curatorial intern at the University of California-San Diego art gallery and completed a museum studies program as Mesa College in San Diego. She spent two years, 2005-07, at the Institut national d'histoire de l'art in Paris through a Samuel H. Kress Predoctoral Fellowship in the History of Art. She also received a Fulbright pre-doctoral fellowship to study in Belgium. Dimitrova has made numerous presentations at conferences in the United States, France, Spain, Belgium, and Great Britain. Duffy joins the Division of Expanded Media in a one-year appointment as a visiting assistant professor. He has previous teaching experience at Murray State University, Austin Peay State University and Wayne State University. He has had his own design studio, Enough!, since 2008. A graduate of the Cranbrook Academy of Art with an MFA degree in two-dimensional design in 2009, Duffy earned his BFA from The Ohio State University in painting and drawing in 2007. He is a member of the College Art Association and a past member of the American Institute of Graphic Artists and the Roy G Biv Gallery. Duffy received a work-study scholarship to attend the Penland School of Arts in 2007. His work is found in the collections of the Kohl Center at the University of Wisconsin-Madison and at Virginia Commonwealth University. Duffy has exhibited at the Kentucky National 2011: National Juried Biennial at Murray State University; the Faculty Biennial at Austin Peay State University; "Emerging Directors ArtFair ULTRA002," in Tokyo, Japan; "Loose Cannon: Graduate Degree Exhibition, " Cranbrook Art Museum; and in other galleries in Columbus, Ohio and Philadelphia. Kuder, who had been a visiting assistant professor of graphic design for 2010-11, has been appointed to a tenure-track position as an assistant professor. He earned an MFA in design from Cranbrook Academy in 2009; a BFA in graphic design from Rhode Island School of Design in 2003; and a bachelor's in print-making from Brown University in 2003. Prior to coming to Alfred, Kuder was a teaching assistant and departmental designer at Cranbrook Academy of Art. He was a designer/consultant for Axon Labs from 2004-07; a designer for Elan Design, 2004-07, and an associate art director for Rhode Island Monthly from 2004-06. Slee has been appointed to hold the Randall Chair for a one-year term. The position is awarded each year to an international artist of acclaim. Slee, who is a professor at the University of the Arts, London, has exhibited in galleries and exhibitions throughout the world. His work is found in the collections of several major museums, including the Corcoran Museum of Art, Washington, DC; the Museum of Art and Design, New York City; the Museum of Modern Art, Tokyo; and the Victoria and Albert Museum, London. He earned a BA degree in ceramics from the Central School of Art and Design, London, in 1970, and a MA

degree in ceramics from the Royal College of Art, also in London. Bjrk, received a BA Honors Degree from the glass department at the Edinburgh College of Art in 1995; as an undergraduate, she also studied at The Academy of Arts, Architecture and Design in Prague. She earned an MDes degree, also from the Edinburgh College of Art, in 1997. She has completed residencies at the Corning Museum of Glass, 2006, and the Pilchuck Glass School in Washington in 1999. Her work has been shown in several solo exhibitions and in group exhibitions internationally. She has delivered several invited lectures and talks, including one at Alfred University in 2006. She has previously taught at the Pilchuck School.