

Gertz Series speaker to present 'An Aesthesia of Networks'

2/05/08

The second guest speaker in the new Fred L. Gertz Distinguished Teacher Series in Art Criticism and Theory at Alfred University will be Anna Munster, digital artist and writer. Her talk, "An Aesthesia (capacity for sensation or feeling) of Networks, " will be presented on Monday, Feb. 11, at 4:30 p.m. in Holmes Auditorium, Harder Hall. This program is open to the public free of charge. Munster just completed her Ph.D. in the School of Art History and Theory, College of Fine Arts, University of New South Wales, Sydney, Australia. She has contributed to the online journal, M/C; for Photofile; to the Australian Feminist Studies Campaign; and has published in many anthologies. The Gertz Series is funded through the generosity of Dr. Marlin Miller Jr., a 1954 alumnus of the University and a member and former chairman of its Board of Trustees, in memory of Gertz, who taught technical writing and who was a dean of students at the University. Additional support for the series, a joint venture of the offices of the provost, and deans of the College of Liberal Arts and Sciences and the School of Art and Design, comes from their offices. The inaugural series in entitled "Matters of Perception: Articulating Hybridity." Each of the speakers for the first Gertz Distinguished Teaching Series during spring semester 2008 will visit the Alfred University campus for two days, presenting a public lecture and conducting a seminar for faculty the first day, and offering a seminar for graduate students, which will also be open to all interested, the second day. Transcripts of the lectures will be compiled and published electronically and in print.