

## **Alfred University Institute for Electronic Arts hosting artist in residence Nathan Meltz**

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ALFRED, NY – Nathan Meltz, an accomplished printmaker and lecturer in the Department of the Arts at the Rensselaer Polytechnic Institute, is artist in residence Feb. 18-22 at the Institute for Electronic Arts, Alfred University School of Art and Design.

The founder and curator of the East Coast Screenprint Biennial, Meltz uses collage, printmaking, animation, and performance to comment on the infiltration of technology into every facet of life, from politics and food, to family and war.

His solo exhibitions include Southern Illinois University's Vergette Gallery, GRIDSPACE (NYC), the University of Florida – Jacksonville's Andrew Brest Gallery, and Noise Gallery (OH). His international exhibitions include the International Print Center New York, the Trois-Rivières International Printmaking Biennial, Canada, the Museum of Modern Art in Rio De Janeiro, Brazil, and more.

Meltz's art has been featured in publications including Art in Print, Printeresting and the Mid America Print Council Journal. His recent series "Strangling the Fascist Viper" has received juror awards from the Louisiana International Printmaking Exhibition and the Political Impressions exhibition at the Rochester Institute of Technology, the Printworks Award from Artists Image Resource, Pittsburgh PA, and the Prix de Print award from Art in Print Magazine.

The residency is sponsored by the New York State College of Ceramics, School of Art and Design, and the Institute for Electronic Arts. The Institute for Electronic Art's Experimental Projects Residency is made possible by the New York State Council on the Arts with the support of Governor Andrew M. Cuomo and the New York State Legislature.