

Alfred University's Daisy Wu plays concert at Carnegie Hall

7/12/18



Daisy Wu (third from left) performs on guzheng at Carnegie Hall on Monday, July 9.

NEW YORK, NY – Daisy Wu, associate director of the Confucius Institute at Alfred University and a visiting professor of music at the University, performed at Carnegie Hall in New York City on Monday, July 9.

Wu performed on the guzheng, a traditional Chinese stringed instrument, as part of the “Music of Zhihua Hu: An Evening of Ensemble and Piano Compositions” concert. Zhihua Hu is a Global Music Award winner who has worked with many award-winning musicians from all over the world. In May, Hu invited Daisy Wu, one of the world’s premiere guzheng artists, to premiere her new composition, Beautifully Decorated Se, for the July 9 concert at Carnegie Hall concert. “Beautifully Decorated Se” was originally a seven-character Chinese poem composed by Shangyin Li (813-858) in Tang Dynasty, and Se is an ancient Chinese instrument which the shape is similar to guzheng.

After the concert, Feifei Yang, the President of FFY Arts Production & Consulting Inc., wrote a letter to Wu for her contribution of the concert. Yang said in her letter, “Your performance not only accurately expressed the composer's thoughts but also gave life to the music. You did a perfect performance and we enjoyed your playing extremely. I especially loved your solo part which impressed me and the audience deeply.”

Wu is an award-winning guzheng artist who came to the United States in 2010 and has given more than 200 concerts and lecture recitals. She is the guest soloist for the United Nations Tai Chi Club, the UNSCO Association of New York, the “A Musical Feast” Concert Series of New York State, and the MostArts Festival. In February 2018, she played for the One World Opera premier concert in Carnegie Hall and became the first guzheng virtuoso to play for the Italian opera. She is a master of traditional Chinese music, and she also made significant and original contributions by creating a variety of new forms of guzheng art with global musical language.

She is one of the few pioneer professors teaching the Chinese instrument as the formal courses in the college of America. Over the past few years, more than 100 Alfred University students have taken her guzheng courses and enjoyed playing this Chinese instrument. Wu is the founder and artistic director of Alfred University Guzheng Ensemble, and she led the Ensemble performing at various concerts in the United States and China. In 2016, Alfred University's Guzheng Ensemble won the Gold Medal at New York Chinese Musical Instrument International Competition.