

Noted calligraphy artist to offer workshop, lecture Thursday

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Harrison Xinshu Tu, an award-winning calligraphy artist, will offer a series of workshops, plus a public lecture, at Alfred University (AU). Thursday, March 22. His appearance is sponsored by the Confucius Institute at Alfred University. Workshops will be offered from 9:30-11 am and 1:30-3 pm, both in Room 309 of the Olin building on the AU campus. Participation is limited to the first 25 registrants for each. To register, email ciau@alfred.edu. Tu's lecture will be from 4-5:30 pm in Nevins Theater, Powell Campus Center, on the Alfred University campus. It is open to the public, free of charge. Tu has created numerous works of calligraphy, many of which have been exhibited in China, the United States, Japan, Korea and Singapore, including the Naropa University Art Gallery Exhibition in Boulder, CO: the Shanghai Library in Shanghai and the China National Art Gallery in Beijing. Two of his calligraphy pieces are in the permanent collection of the Denver Art Museum and are now on display there. He received the Outstanding Calligrapher Award in 2008 in Beijing; an International Cultural Achievement Award from the American Biographical Institute in 1997; and a gold medal in the World Chinese Calligraphy and Painting Contest in 1996. For the past 10 years, Tu has lived in the United States and has become a devoted proponent of exchange and mutual understanding between the East and the West. Since 1994, he has been editor-in-chief of the Chinese American Post, a Chinese-language newspaper available in the Rocky Mountain region. He is currently a visiting professor at Naropa University in Boulder, CO, and Colorado College, where he is teaching Chinese calligraphy and culture. He is president of the Rocky Mountain Chinese Calligraphy Association and president of the Confucius Classroom in Denver. Tu is the author of two books: *The Wisdom and Art of Chinese Calligraphy*, published by Lingnan Art Publishing House, China, in 1998, and *A Calligrapher's Ti Jing (The Book of Changes)*, published by Ren-ming University Publishing House, Beijing, China, 2004.