

Sculpture professor participates in molten art project

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Alfred University assistant professor of sculpture, Coral Lambert, was featured in an article from The Post Star (Glen Falls, NY), entitled "Hot Off the Iron." The article spoke of how Lambert and other artists from six different colleges attended a retreat at the Salem Art Works on Oct. 13, to create unconventional works of art from scrap metal and glass. The event was a fundraiser for the retreat. Lambert said of the metalworking, "It is very primitive looking It's hot, hard, heavy work."It took about five people to drain the liquid iron and pour into prearranged molds. Once the iron hit the molds, small fires would occasionally erupt but were quickly extinguished by a smothering of dirt. The most unpredictable aspect of working with molten iron is the final product. "The moment the iron goes in, it's going to be something new", said Lambert.Lambert is a professor in the School of Art and Design in the Sculpture/Dimensional Studies department.