

Schein-Joseph Museum full of Colorscales until mid-September

4/10/12

"Colorscales," a new exhibition by guest curator Kala Stein, Alfred University class of 2009 and a visiting instructor in ceramics, will open at the Schein-Joseph International Museum of Ceramic Art, Binns-Merrill Hall at AU on Thursday, April 19. "Colorscales" surveys color ancestry in ceramics, focusing on three prominent colors in ceramic history - brown, white, and green. The exhibit is an unconventional ceramics display verging on installation, presenting the three color schemes in separate arrangements in a style similar to a still-life composition. The exhibit includes pieces from the museum's collection and additional pieces borrowed from contemporary ceramic artists Linda Cordell '95, William DePauw, Gerit Grimm '04, Bryan Hopkins, Nicholas Kripal, Forrest Lesch-Middelton '98, and John Williams. The show runs through Sept. 14, with a public reception scheduled for Sept. 6 from 4:30-6 p.m. In 2011, Stein was named one of the Top 10 Emerging Artists by Ceramics Monthly and was noted for her innovations with non-traditional mold techniques. She exhibits her work locally and nationally and she is currently exploring curatorial projects. She earned a bachelor of fine arts degree from the State University of New York at New Paltz. The Schein-Joseph International Museum of Ceramic Art is a teaching and research center. It houses nearly 8,000 ceramic and glass objects, ranging from pottery shards recovered from ancient civilizations to contemporary sculptures, installation pieces and advanced ceramics. The museum features a permanent collection of graduate thesis ceramics created by Alfred-educated ceramists, many of whom have gone on to earn international recognition. The museum is open Wednesday through Friday from 10 a.m. to 4 p.m. and is closed on University holidays. For more information on the museum and the upcoming exhibition, call (607) 871-2421 or email the museum at ceramicsmuseum@alfred.edu.