

Pianist to entertain AU audience in Howell Hall

1/21/14

Pang Bo, 2012 recipient of an Artist&s Diploma from the Cincinnati Conservatory of Music, will perform works by Bach, Mozart, Rachmaninoff, and Bartok in an Alfred University guest recital at Howell Hall on Sunday, Jan. 26 at 3 p.m. The performance is open to the public free of charge.

As a child, Pang Bo learned to play the piano from her father. Showing talent for music, she entered the school attached to the very selective Central Conservatory of Music in Beijing in 2001 where she studied under the direction of Zhiwei Zhang and Qifang Li. In 2006, she enrolled in the Central Conservatory of Music and studied piano with Xi You. In 2010, Bo enrolled with the highest scholarship possible in the Artist Diploma Program in Piano Performance at the Cincinnati Conservatory of Music (University of Cincinnati). Bo was awarded the Artist Diploma in 2012 after performing three solo recitals and one chamber recital, under the direction of Michael Chertock and Sandra Rivers.

Since 2006, she has received high praise in performances at master classes given by Canadian pianist Lee Kum Sing, the American pianists Jerome Rose Barry Snyder and Seymour Lipkin, and the Hungarian pianist Tamas Vasary.

Vasary said that “Pang Bo is a promising pianist who always plays with heart.” Snyder spoke highly of Pang Bo&s musical understanding and playing, saying she is a pianist with enthusiasm and passion.

Pang Bo has performed solo piano and chamber music in many of the provinces of China. In 2005, she placed fourth in China for the Asian Chopin International Competition. In 2008, Bo was invited to take part in an exchange performance held by the National Center for the Performing Arts in China. In 2010, she was invited to attend the Second International Chamber Music Festival in Beijing and performed there with many musicians.