

AU professor & poet publishes article about Maxine Kumin's "agnostic art"

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"A Secular Believer: The Agnostic Art of Maxine Kumin," an essay by Alfred University Professor and widely published poet Ben Howard, is included in the most recent issue of Shenandoah, the Washington & Lee University Review. Howard's books include a study of modern Irish poetry, *The Pressed Melodeon* (Story Line, 1996), three collections of poems, and the verse novella *Midcentury* (1997.) *Dark Pool* is forthcoming from Salmon Publishing in Ireland. His work has also appeared in *Poetry*, the *Sewanee Review*, and *Poetry Ireland Review*. Edited by R.T. Smith, Shenandoah has published award-winning fiction, essays, and interviews since 1950. Copies of the magazine are available for \$8 from bookstores and may also be ordered directly from Shenandoah, Troubadour Theater, Second Floor, Washington & Lee University, Lexington, VA 24450-0303.